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Soothing as an Old Time Melody

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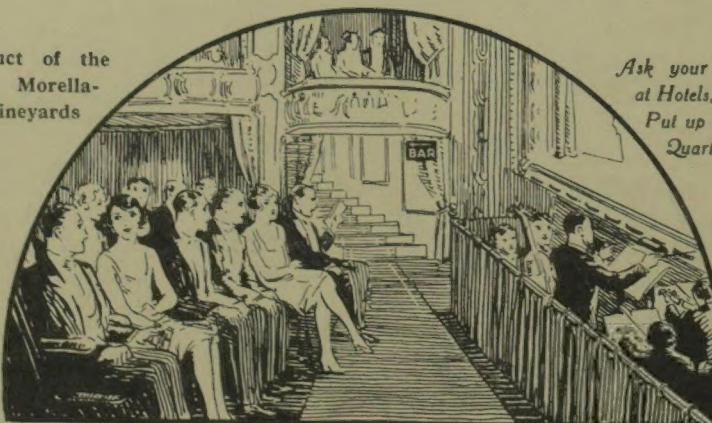
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N° 3. 'At the Show.'

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the land of pyramids and palaces, tombs and temples, and the ancient Nile with all its storied past, is also the land of modern comfort. The luxury of its hotels is famous amongst world-wide travellers, as are the up-to-date equipment of the tourist steamers and dahabeahs which take visitors far up the Nile.

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A most practical and becoming Coat.
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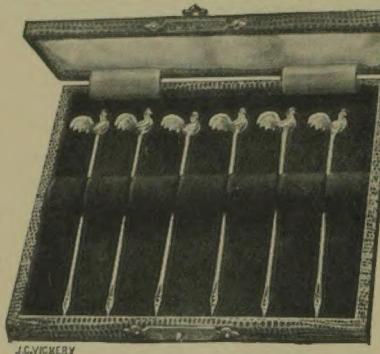
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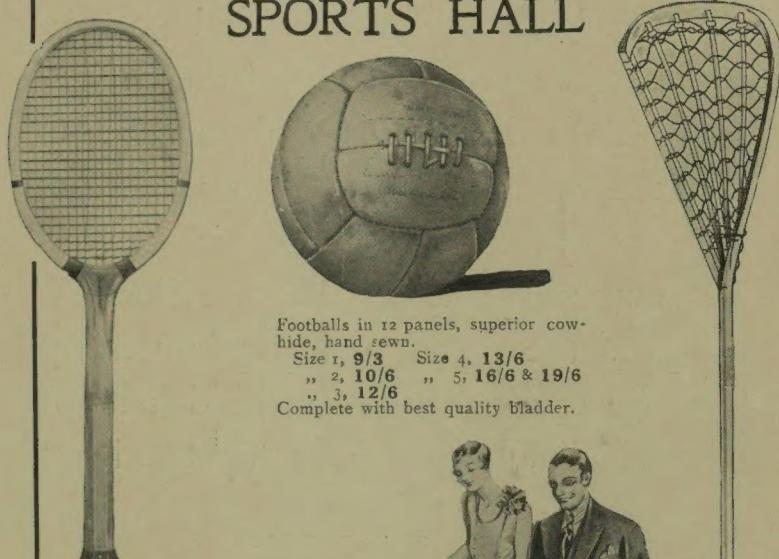
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Cocktail
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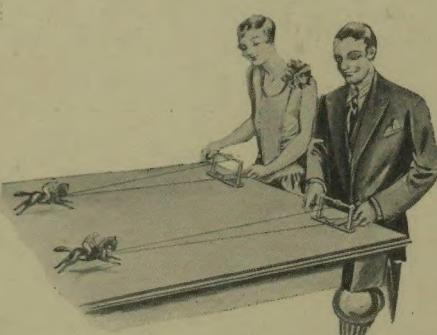
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Footballs in 12 panels, superior cow-
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nature can pro-
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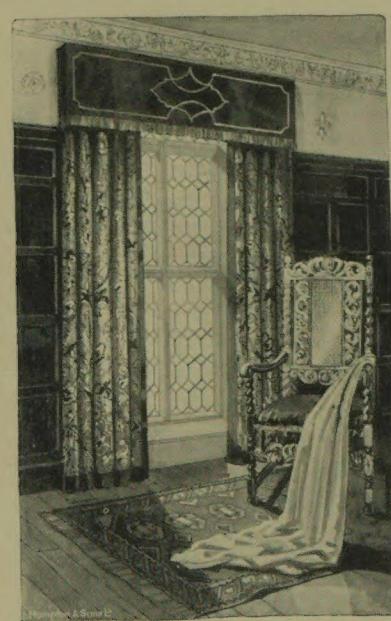
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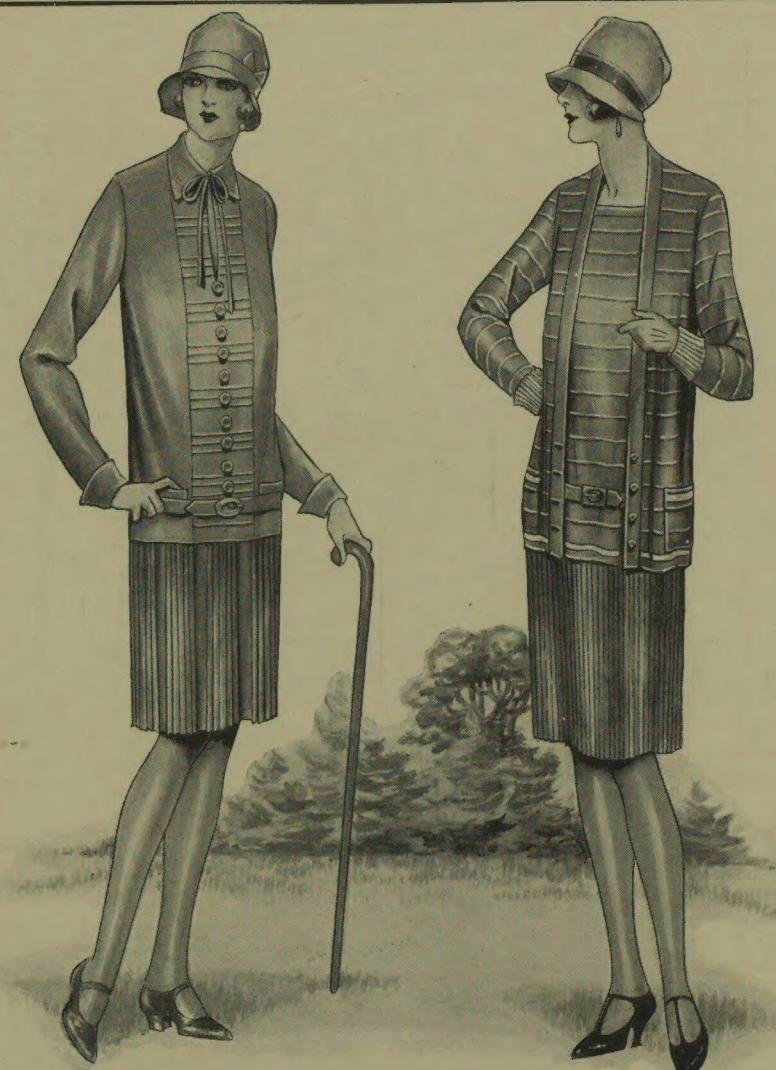
ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
8 9X	8 9	16 16 0	11 5X	9 4	23 8 0	14 4X	10 11	34 6 6	17 3X	11 8	44 3 6
8 10X	6 0	11 13 0	11 5X	10 3	25 13 6	14 5X	12 0	37 19 6	17 11X	12 1	47 10 0
9 1X	7 3	14 8 6	12 1X	9 3	24 10 6	14 9X	11 4	36 14 0	18 0X	13 8	54 0 0
9 1X	8 9	17 9 0	12 2X	9 9	26 0 6	15 0X	9 11	33 13 0	18 7X	12 0	48 19 6
9 11X	7 4	16 0 0	12 8X	10 0	27 16 0	15 10X	11 1	38 10 0	19 0X	12 1	50 7 6
10 2X	8 1	18 1 0	12 10X	10 9	30 5 6	15 11X	12 2	42 9 6	20 0X	13 2	57 16 0
10 3X	7 1	15 18 6	13 2X	9 2	26 9 6	16 7X	11 2	40 13 0	21 1X	14 1	65 3 0
10 8X	9 4	21 16 0	13 9X	12 1	36 9 0	16 6X	11 10	42 17 6	21 10X	13 10	66 5 6
11 4X	8 1	20 2 0	13 11X	10 7	32 6 6	16 10X	12 4	45 11 0			



PALL MALL EAST, LONDON, S.W.1

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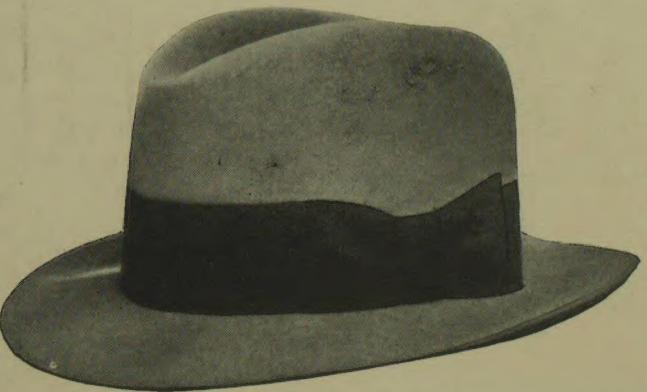
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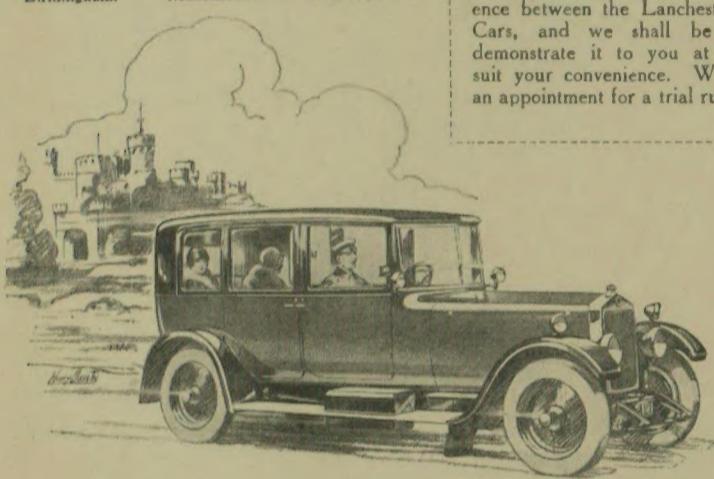
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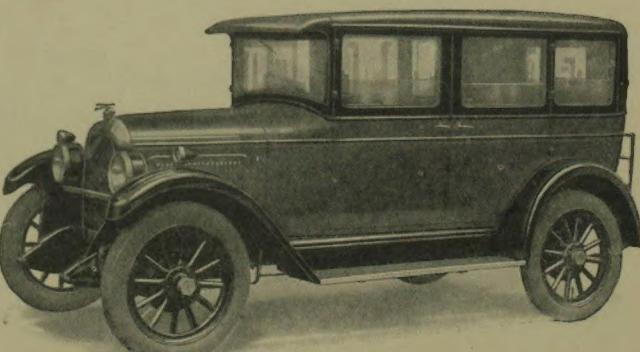
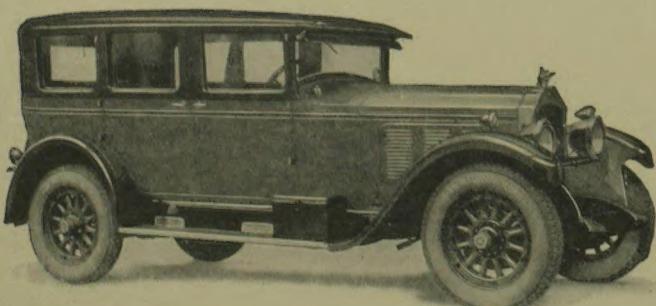
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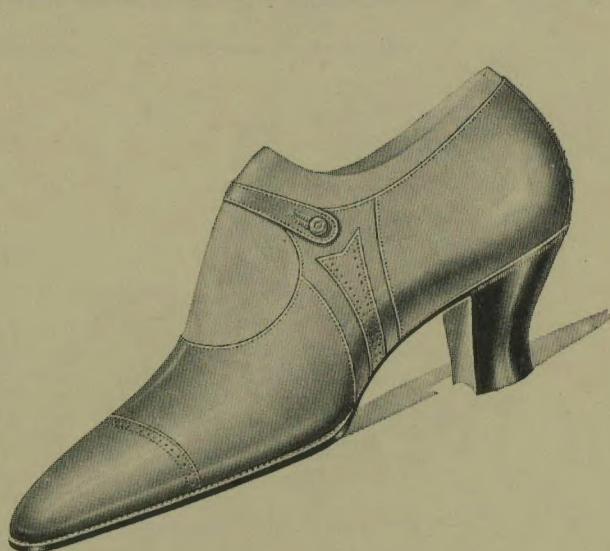
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This Suit is made of fine woollen Gabardine, Craventte proofing makes it wet resisting. There is an extra wrap fastening inside the coat. Windstraps button the sleeves quite cosily to the wrist, and the coat has four good pockets with flaps which button. Coat lined throughout check. Colours: Navy, Black, Airforce, Green, Orange. Sizes, SW. and W.

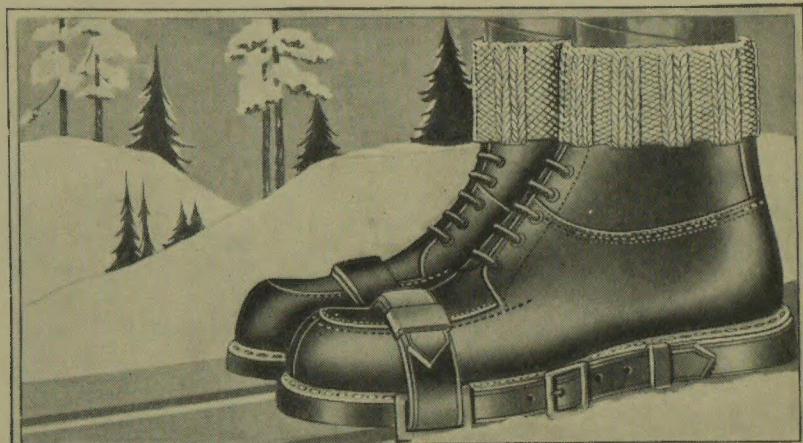
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Photo. Brugger.

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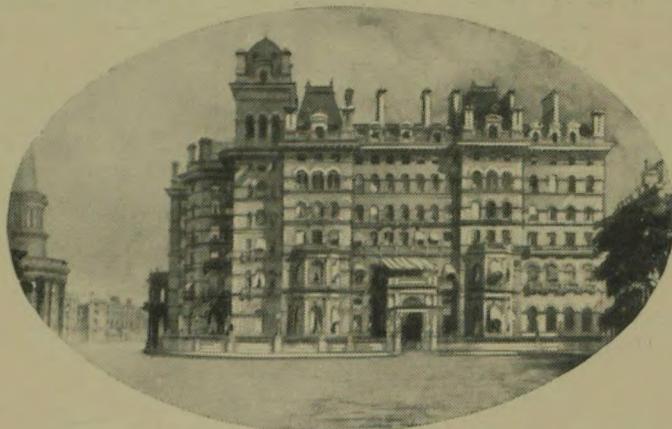
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-he knows

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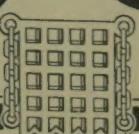
Pure and appetising, Seager's Gin gives your cocktails that distinctive flavour which makes just the difference.



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everywhere.

**SEAGER'S
SPECIAL
Dry Gin**

TRADE



MARK

THE ILLUSTRATED LONDON NEWS

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SATURDAY, NOVEMBER 5, 1927.

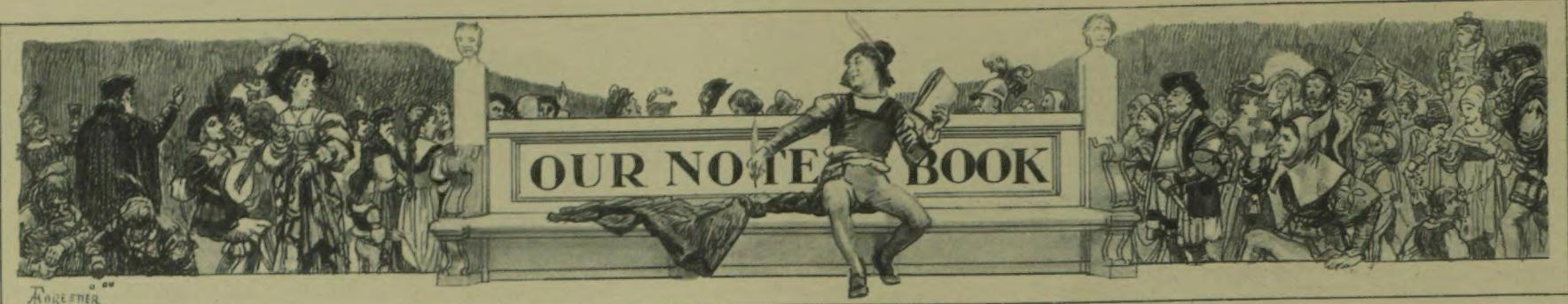
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A "CROSS-COUNTRY" SKI-JUMP: AN ADVENTUROUS SKI-ER CLEARING A DEEP HOLLOW NEAR ST. MORITZ.

The thrills of ski-jumping are not restricted to the formal contests from specially constructed leaps, such as the one illustrated on page 800 of this number. They can be enjoyed, on a lesser scale, by the expert ski-runner in the course of ordinary "cross-country" expeditions, in places such as that shown in the above photograph. The obstacles to be cleared may consist not only of ditches and hollows, but also of mounds, banks, tree-

trunks, or rocks. The negotiation of such "fences" has hitherto been practised, it is said, more by Continental than by British ski-ers. The latter, however, have been encouraged to develop this form of ski-sport by Mr. Bedford Russell's offer of a trophy, the Golden Ski-Stick, for an obstacle race. This being our "Winter Sport" number, many other pastimes included under that head will be found illustrated and described on later pages.



By G. K. CHESTERTON.

I WONDER how often it is necessary to state something as self-evidently true before people begin to notice that it is self-evidently false. In my innocent and hopeful youth, I used to think that it would be safe to tell a manifest and monstrous lie about ten times. I used to think that if the world were making one of its ordinary and current assertions, as that grass is in colour a bright magenta, or that the Great Pyramid is a Gothic cathedral of the fourteenth century, that such a story might be safely told at the most about a dozen times. I imagined that one might say this to the first ten men one met in the street, but that the eleventh would begin to grow suspicious, and that the twelfth might actually begin to argue. I have since extended very considerably the long line of men in the street. I calculated, at a later period, that the philosopher would have talked to about a hundred men before he met one who was prepared to argue with him. The hundredth man became the hero of my legend and my dream. It was he who would be stopped and even staggered by the conventional statement that ice is hot or that two and two make forty-seven. It is he who would stand still in the street to argue about it—who would even make a scene in the street about it, and be moved on by the police. But since then I have come to believe that the potential rebel or reactionary lives even further down the street. I fancy it is when some manifest falsehood has been stated about a thousand times that somebody begins to suspect that it is not quite true. Probably it is then assumed that the opposite is quite true, which is generally equally untrue. And the game is continued at the option of the players.

A case has been cropping up continually of late in what is now the main topic of the newspapers. A very long time ago, when I first had the honour to write upon this page, I made an earnest and even heartrending attempt to keep off the subject of religion. But, if I were to avoid it now, I should be the only journalist who was attempting to do so. At this moment, it would appear that the newspapers are full of nothing but religion. Mr. Bernard Shaw once remarked, when warned by a debating club that its debates excluded politics and religion, that he never discussed anything else except politics and religion. I also can claim that I never discuss anything else except politics and religion. There is nothing else to discuss. But what is most interesting is that, in this respect, Mr. Bernard Shaw and I, who were once in a minority, are now members of the vast majority. All the other journalists are only interested in politics and religion—indeed, some of them seem to be much more interested in religion than in politics. I do not blame them; on the contrary, I think they show their sense; but, anyhow, the fact is certainly so. The daily Press is much more anxious to report Dr. Barnes than Mr. Baldwin; and the fate of the English Church is better copy than the future of the English Parliament. One enterprising newspaper has

sent out messengers to the four winds of heaven to discover a living Church. It does not even attempt to discover a living politician. It does not even attempt to discover a living constituency, or a living Radical Club, or a living Habitation of the Primrose League. These things are all unutterably dull and stale compared with the desperate and dramatic lives of Bishops or the wild dance of the Deans. But though all this is a very real tribute to the main interest and excitement of the human race, in this connection also there is a stock phrase, or stale catch-word, repeated again and again, which is holding up the whole hunt after truth, simply because it is entirely untrue. And I am still sitting tight and watching and wondering whether it will be the thousandth or the millionth man who will see that it is untrue.

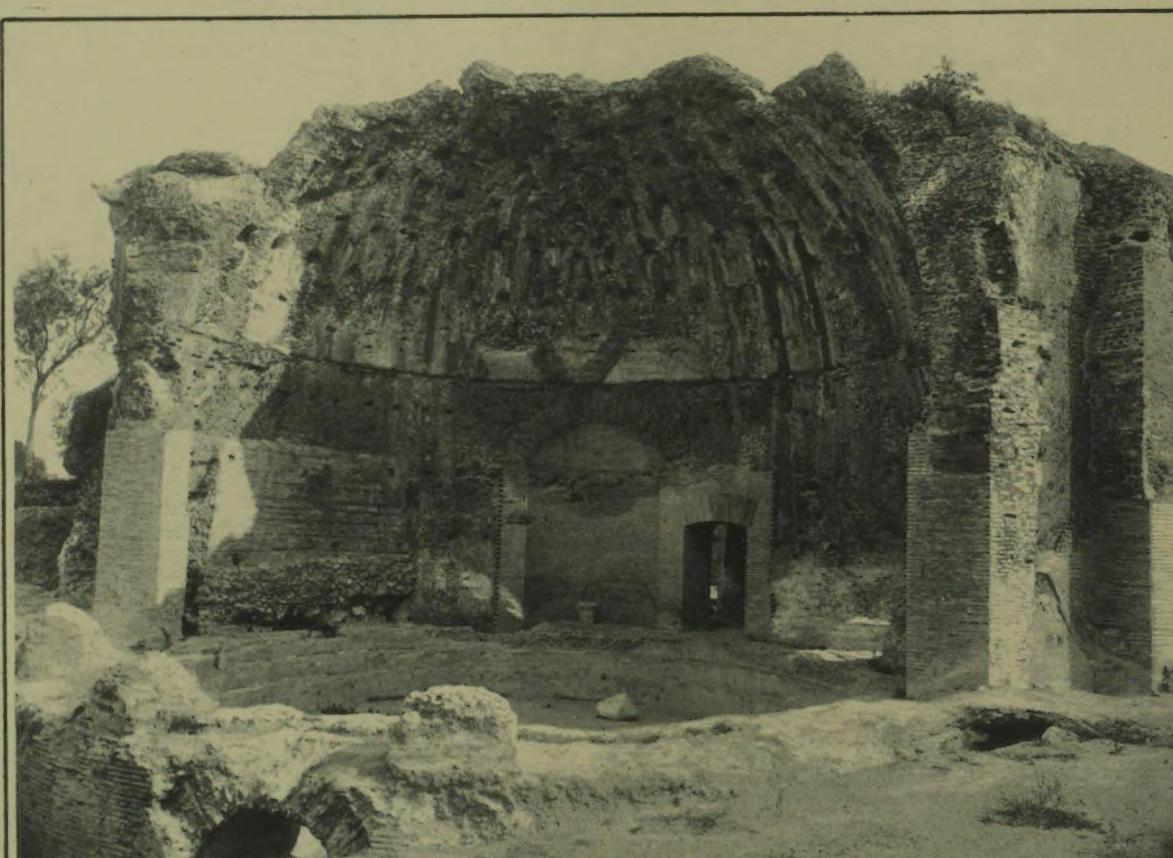
The statement, repeated in a hundred forms, is in its commonest form something like this: "The world is weary of the creeds; it does not want dis-

Protestant dogma. They are interested in his views on his alleged ancestor, Adam, or his equally alleged ancestor, Pithecanthropus. But they are not interested in his relations with his great-aunt or his grandmother, though these would be his opportunities for exhibiting true Christianity. Men, and especially newspaper men, are excited about the problem of determining whether the Dean of St. Paul's is a Christian or a Platonist or a Pyrrho-Buddhist. They are not specially interested in whether the gloomy Dean is a good man in relation to his grocer or green-grocer. People are *not* merely interested in morality, or even merely in religion. They are intensely interested in theology—if possible even more than in religion.

I should prefer to take examples that do not bring in any question of my own theology. Of course, all the current way of talking about "the barren war of creeds" is quite illogical and unphilosophical. A creed means what anybody believes, and generally lends something of its definite character even to what he disbelieves. That the Creator is indifferent to creed is itself a creed. That the Creator exists at all is itself a creed. Even that the Creator does not exist at all is in essence a creed. But it is much easier for me to take the case of creeds more or less remote from my own—for example, some of the mystical creeds of Asia. Now it is simply nonsense to say that men are not interested in the doctrine of Buddhism or Brahminism, but only in the lives of Buddhists or Brahmins. It is precisely the Eastern doctrines that do interest the Western people. Reincarnation is a doctrine, for instance; and it immensely interests a large number of Western people. It certainly interests them much more than do the mere tumultuous numbers of Eastern people. If there are religious speculations about the mild Hindoo, they are certainly about the mysteries of the Hindoo and not merely about

the mildness of the Hindoo. Still less are they about the even more anaemic mildness of the True or Essential Christian.

The truth is that, if these journalistic philosophers really carried out their own conception, the result would be a torrent of tedium, a howling wilderness of boredom. What would be eliminated would be mysticism, in which men are really interested, if only as they are interested in mystery stories and mystery plays. What would be left would be moralising, which men find the dreariest experience on earth. What these men call True Christianity would consist entirely of priggish sermons telling Tommy to be a good boy. Everything that a grown man, of active intellect, can really find interesting would have disappeared with the disputes about dogmas and creeds. Our heretical clergy are boring enough even on the exciting subject of orthodoxy. What they would be like if they were told to talk nothing but morality, the imagination freezes in the attempt to fancy.



THE FIRST AND ONLY EXTANT EXAMPLE OF A ROMAN SUN-BATH: THE HELIOCAMINUS AT HADRIAN'S VILLA, THE SCENE OF REMARKABLE NEW DISCOVERIES (ILLUSTRATED OPPOSITE).

Hadrian's Villa near Rome has recently yielded a number of new treasures of ancient sculpture, of which we show some of the finest on the opposite page. "The Dancing Mænad," says Professor Halbherr, "was probably acquired by the Emperor to adorn a very peculiar thermal building, the so-called *Heliocaminus*, or hall for air and sun-baths, discovered some three years ago, but only of late entirely cleared. We knew of the existence of such chambers in Roman *thermae* from Pliny and Ulpian, but this is the first and only example of a building of that kind discovered and recognised in excavations."—[Photograph supplied by Professor F. Halbherr.]

putes about dogmas; what it wants is a living Church inspiring a Christian life." Now this is quite false. The world wants exactly the opposite. The world does want discussion on creeds; it does want disputes about dogmas; it proves the fact in every word that is printed and said. And, though a truly Christian life would certainly be far nobler than any newspaper discussion, it is quite doubtful whether it would not bore the average newspaper-reader. It would bore him, perhaps, even if it were real Christianity; it would certainly bore him horribly if it were the sort of healthy, hazy, provincial thing that is often called real Christianity. And the proof of the falsehood can be found in the very newspapers which stated it as a truth. They are, in fact, entirely interested in doctrinal matters, and emphatically not in merely moral matters. They are interested in what Dr. Barnes says about the Sacrament; not in whether Dr. Barnes is kind to the cat or polite to the tax-collector. They are interested in whether his views on the Darwinian dogma are consistent with the

the mildness of the Hindoo. Still less are they about the even more anaemic mildness of the True or Essential Christian.

NEW DISCOVERIES AT HADRIAN'S VILLA: AN IMPERIAL ART "MUSEUM."

PHOTOGRAPHS BY THE ITALIAN DEPARTMENT OF ARCHAEOLOGY AND FINE ARTS, SUPPLIED BY PROFESSOR F. HALBHERR.



FIG. 1. A DANCING MÆNAD OF HELLENISTIC STYLE, OF WHICH A FRAGMENTARY REPLICA IS IN BERLIN: A STATUE RESTORED FROM MANY SMALL PIECES.

DESCRIBING these remarkable discoveries, Professor Halbherr writes: "It has been said that, amongst the Imperial Roman villas, that which was more like a modern museum of sculpture was the estate of the Emperor Hadrian, at the foot of the Tiburtine Hills, near Rome. And really, during the more or less regular excavations made there in the past two centuries, most of the museums of Europe—not to speak of those of Rome—have been enriched with crowds of statues from that source. The remains of the innumerable buildings and monuments which are scattered over its immense area, however, are still far from having been thoroughly explored, and the new excavations, carried on with modern methods by Professor Paribeni for the Italian Department of Antiquities, begin to show how many treasures of art may yet be expected. . . . Not only in the still untouched areas, but even in some parts where the spade of the previous excavators was less diligently handled, are daily found numerous fragments, which, gathered and put together with care and skill, result not seldom in the restoration of an ancient masterpiece, such as the lately

[Continued below.]



FIG. 2. THE "JEWEL" OF THE NEW DISCOVERIES AT HADRIAN'S VILLA: A GIRL'S HEAD, THAT OF A PEPLOPHOROS (ROBE-BEARER) OF THE SEVERE PERIOD OF PELOPONNESIAN ART.



FIG. 3. A NEWLY FOUND REPLICA OF THE CROUCHING VENUS IN THE LOUVRE, PEculiarLY PRECIOUS AS PRESERVING PART OF THE BEAUTIFUL HEAD: A COPY OF A STATUE BY DÆDALSES, A BITHYNIAN SCULPTOR.

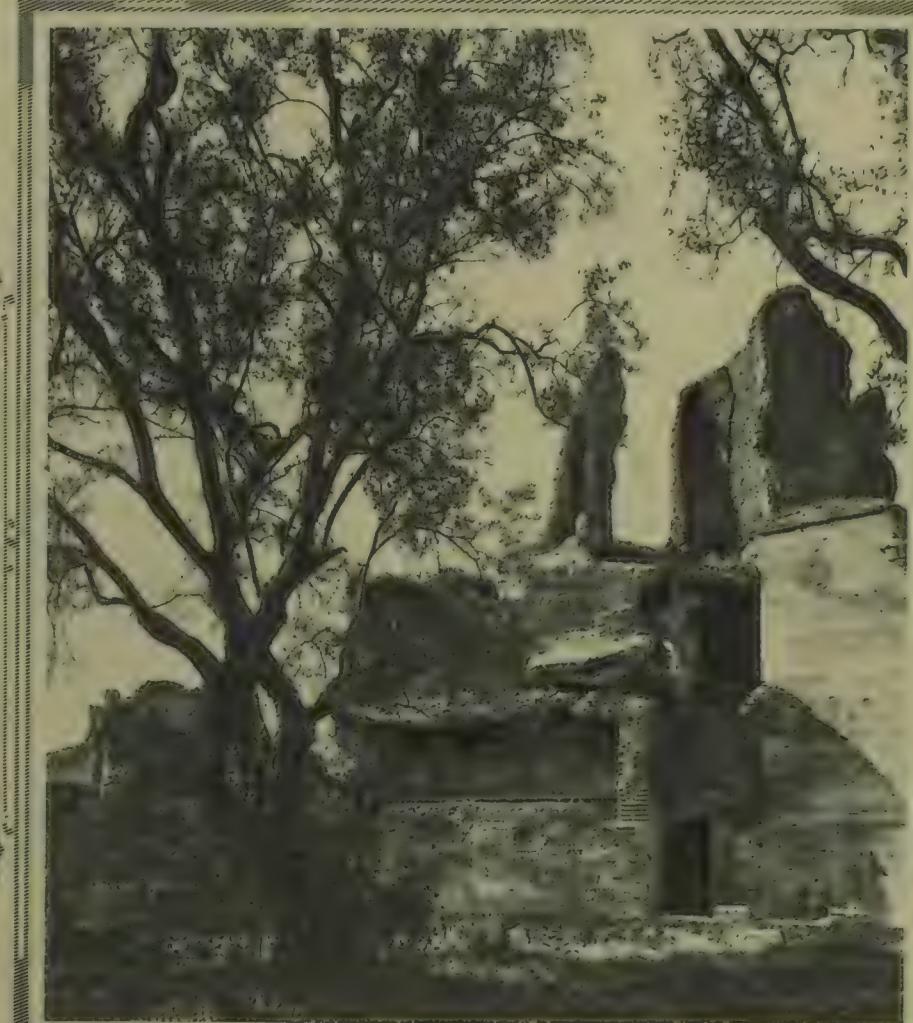


FIG. 4. EXPECTED TO YIELD RICH TREASURES: A BUILDING BELIEVED TO BE HADRIAN'S GREEK AND ROMAN LIBRARY, WITH AN UPPER TOWER FOR HIS FAVOURITE STUDY OF ASTRONOMY AND ASTROLOGY.

[Continued.]

discovered dancing Mænad (Fig. 1), a gem of Hellenistic art, reconstructed by Professor Paribeni from a quantity of apparently insignificant fragments. This statue was probably acquired by Hadrian, in one of his journeys in Greece, in order to adorn a very peculiar thermal building, the so-called *Heliocaminus*, or hall for air and sun-baths (see opposite page), discovered some three years ago, but only of late entirely cleared. We knew of the existence of such chambers in Roman *thermae* from Pliny and Ulpian, but this is the first and only example of a building of that kind discovered and recognised in excavations. Amongst

the newest discoveries we must mention, after the Mænad, a replica of the Crouching Venus (Fig. 3) of the Greek artist, Dædalses, from Bithynia. This was also unearthed near the *Heliocaminus*, along with a magnificent head of a Greek girl (Fig. 2) belonging to the severe period of Peloponnesian art. . . . But the greatest hopes of the archaeologists will probably be fulfilled by the excavation of the supposed Library (Fig. 4) of the Emperor, which is one of the most peculiar and suggestive buildings in the Tiburtine park. The statues which adorned its rooms and corridors may be supposed to have formed quite a multitude."

Nerves and the Man—and Other Matters.

"JOSEPH CONRAD: LIFE AND LETTERS." By G. JEAN-AUBRY.*

FOUR points in Conrad's career, as disclosed in the letters now chosen for publication, will particularly attract, and almost certainly astonish, those not acquainted with the facts to whom the craft of writing is a mystery: the flogging of the laggard brain racked by "current calamities" and ever having a "rough time with MS."; the smallness of the monetary reward—"I enjoy a good reputation but no popularity"; the prayer to be freed from "that infernal tail of ships" and that obsession of his sea life, "which," the complainant decreed, "has about as much bearing on my literary existence, on my quality as a writer, as the enumeration of drawing-rooms which Thackeray frequented could have had on his gift as a great novelist"; and the slightly detached but distinctly practical interest in the sale of original manuscripts.

Let us consider them individually.

Five years passed before "Almayer's Folly," the first novel, saw the light; but the travail attendant upon its birth was abnormal in that, although the story was imagined in Bessborough Garden lodgings while Captain Conrad Korzeniowski, of the British Mercantile Marine, was waiting for a command, its appearance was delayed by its creator's professional duties. The late arrival, in fact, was easily accounted for; and the labour entailed was not unduly harassing: afterwards, Conrad was to confess: "If I do not talk to you much about my work it only means that I am working—with difficulty as ever. The more I go, the less confidence in myself I feel. There are days when I suspect myself of inability to put a sentence together: and other days when I am positively incapable of inventing anything that could be put into a sentence. Gone are, alas! those fine days of *Alm*: *Folly* when I wrote with the serene audacity of an unsophisticated fool. I am getting more sophisticated from day to day. And more uncertain! I am more conscious of my unworthiness and also of my desire of perfection which—from the conditions of the case—is so unattainable. I would blaze like a bonfire and shall consume myself to give the feeble glimmer of a penny dip—if even so much."

That is typical of the self-depreciation and self-analysis that were such potent factors in the author's life; depreciations which dominated him at times, divided the honours of personal publicity with his rheumatism and his gout, and, needless to remark, limited his output.

Conrad's references to this state of his mind were constant and consistent: it was a case of nerves and the man. On June 19, 1896, he wrote to Edward Garnett: "Since I sent you that part 1st (on the eleventh of the month) I have written one page. Just one page. I went about thinking and forgetting—sitting down before the blank page, to find that I could not put one sentence together. To be able to think and unable to express is a fine torture. I am undergoing it—without patience. I don't see the end of it. It's very ridiculous and very awful. Now I've got all my people together I don't know what to do with them. The progressive episodes of the story will not emerge from the chaos of my sensations." And, in the same strain, is: "I've been better but have been unable to write. I sit down religiously every morning, I sit down for eight hours every day—and the sitting down is all. In the course of that working day of 8 hours, I write 3 sentences which I erase before leaving the table in despair"; with such further suggestive comments as: "It is clear to me that my power of production is as uncertain as the weather of these Isles"; "... now again seven weeks—the most horrible nightmare of an existence—from March 5 to April 29 with not a page, not half a page in all that time!"; and "for me, writing—the only possible writing—is just simply the conversion of nervous force into phrases."

Thus it went on; and, as an obvious consequence, the novelist's earnings were meagre, even considering the poor fees so often paid in his day. In June, 1911, he was able to write of a "bitter-sweet": "I must tell you that before long you shall see it gazetted that Joseph Conrad has been granted a pension of £100 on the Civil List for his services to Literature," and there had been a previous recognition. Then "Chance" won for him the "admiration of the greater public." Before that lack of money was an ever-present embarrassment. In 1897 he sold "Karain" to *Blackwood's* for £2 10s. per thousand words. Two years later he noted: "The book I've been writing since last December ("Lord Jim") and am writing still is sold already for serial appearance both in America and also here. The price is not so bad, considering I get £250 for serial rights in both countries. Then, for book form I shall probably get £100 in all." And the summing-up, in 1908, was: "I have cast up my account at the beginning of my fiftieth year. Eleven novels. If each had brought £1000 I would have now £5000 in hand. For casting up all I owe, the balance against me with P. (£1572

to date) and the grant I had together, with all I have earned, it works out at £650 per year in round numbers. Even if I have made a mistake of a £100 a year too little, which is improbable (for however carelessly I counted I am not likely to have underestimated all I had by £1200), this is not outrageously extravagant. And in this, there's Jessie's illness, all of my own—(the year wasted when writing *Nostromo*, when I had six fits of gout in eleven

accounts of all my publishers, from which I perceive that all my immortal works (13 in all) have brought me last year something under five pounds in royalties. That sort of thing quenches that *joie de vivre* which should burn like a flame in an author's breast and in the manner of an explosive engine drive his pen onward at 30 pages an hour."

Then to the desire to be dissociated from the "spinner of sea yarns—master mariner—seaman writer," and so forth, a desire fathered, no doubt, by his expressed belief (in 1908): "I don't think of the sea now. No one cares about it really, or I would have had as much success here as Loti in France."

He was very frank about this, very earnest, when criticising a Richard Curle article submitted to him before publication. He did not want his hide "permanently tarred," to be thought "a Polish nobleman cased in British tar." "After all," he argued, "I may have been a seaman, but I am a writer of prose. Indeed, the nature of my writing runs the risk of being obscured by the nature of my material. I admit it is natural; but only the appreciation of a special personal intelligence can counteract the superficial appreciation of the inferior intelligence of the mass of readers and critics. . . . Of course, there are seamen in a good many of my books. That doesn't make them sea stories any more than the existence of de Barral in *Chance* (and he occupies there as much space as Captain Anthony) makes that novel a story about the financial world." And to Henry S. Canby he wrote: "'Youth' has been called a fine sea-story. Is it? Well, I won't bore you with a discussion of fundamentals. But surely those stories of mine where the sea enters can be looked at from another angle. In the *Nigger* I give the psychology of a group of men, and render certain aspects of nature. But the problem that faces them is not a problem of the sea, it is merely a problem that has arisen on board a ship where the conditions of complete isolation from all land entanglements make it stand out with a particular force and colouring. In other of my tales the principal point is the study of a particular man, or a particular event. My only sea-book, and the only tribute to a life which I have lived in my own particular way, is *The Mirror of the Sea*."

As to the original manuscripts, there is the statement that the author sold that of "Outcast" for £30; and the paragraph as to the John Quinn sale of Conrad MSS., which reads: "All of you who went must have had a tense sort of evening at that sale. Was the atmosphere vibrating with excitement, or, on the contrary, still with awe? Did any of the bidders faint?

Did the auctioneer's head swell visibly? Did Quinn enjoy his triumph lying low like Brer Rabbit, or did he enjoy his glory in public and give graciously his hand to kiss to the multitude of inferior collectors who never, never, never dreamt of such a coup? Well, it is wonderful adventure to happen to a still living (or at any rate 'half-alive') author." With, more important, the following, which is dated July 10, 1920: "My dear Pinker, I answer your inquiry at once as to the MS. of 'The Duel.' I don't recollect whether it has been preserved at all, but if so it is in the possession of John Quinn of New York, 31, Nassau Street. Those inquirers seem to think that I have set up a shop of those things. If any of those MS. hunters worry you in the future the following statements may be shown to them—

"All my MSS. in pen-and-ink are, as far as they have been preserved (complete or incomplete), in the possession of the aforesaid John Quinn, with the exception of the MS. of *The Rescue* (pen and ink, 602 pp. incomplete)—the last of them being the MS. of *Shadow Line*.

"After that book all the First Drafts of my novels, typed and corrected by my own hand, are in the possession of T. J. Wise, of London, who has also acquired the pen-and-ink pages of *The Rescue* with the complementary typed Draft (corrected) to the end.

"No MSS. or TSS. of mine are or are likely to be on the market for some considerable time, if I am to trust the voluntary statements of the above two collectors.

"It may be added that a few short MS. items (not novels) have been given away to be sold for charitable purposes during the war. In whose hands they are of course I cannot tell."

For the rest, it must be said that Mr. Jean-Aubry's biography—at its best when it discusses Conrad's childhood and youth and parentage, and the association with the lovable and generous good uncle, Thaddeus Bobrowski—is most adequate and readable, if not altogether revelatory; and that the selection of letters, if a trifle generous (there were some two thousand possibilities) is discriminating.

E. H. G.



THE YOUNG CONRAD: TEODOR JOSEF KONRAD KORZENIOWSKI IN 1862 (WARSAW); 1863 (VOLOGDA); 1865 (TCHERNIKOV); AND 1873 (CRACOW). Teodor Josef Konrad Korzeniowski, afterwards to become famous as the novelist Joseph Conrad, was born at Berdyczew on December 3, 1857, only child of Apollo Nalecz Korzeniowski and his wife, formerly Evelina Bobowska. He became a naturalised British subject in August 1886; and his uncle wrote to him: "I clasp my Englishman to my breast as well as my nephew."

months)—and this last fatal year with Borys abroad. And so the year begins." To which should be added, under the date Jan. 17, 1909; "I have just received the



AT THE HEIGHT OF HIS FAME: JOSEPH CONRAD. Reproduced from "Joseph Conrad: Life and Letters," by Courtesy of the Author, and of the Publishers, Messrs. William Heinemann, Ltd.

AT HOME AND ABROAD: MEMORABLE EVENTS AND OCCASIONS.



THE LINER "PRINCIPESSA MAFALDA," LOST OFF BRAZIL WITH OVER 300 LIVES.



THE FUNERAL OF THE QUEEN'S BROTHER, THE LATE MARQUESS OF CAMBRIDGE: CARS WITH MOURNERS LEAVING THE COURTYARD OF ST. GEORGE'S CHAPEL, WINDSOR CASTLE.



PESHAWAR HALF DESTROYED BY FIRE: DEVASTATION AFTER THE DISASTER IN WHICH 1300 HOUSES WERE BURNT AND 36,000 PEOPLE RENDERED HOMELESS.



AFTER THE GREAT FIRE AT PESHAWAR THAT DESTROYED PROPERTY TO THE VALUE OF £2,500,000: A NEARER VIEW OF PART OF THE DEVASTATED CITY.

THE HALLOWING OF DERBY CATHEDRAL: THE BISHOP OF LICHFIELD IN THE PULPIT, WITH THE FIRST BISHOP OF DERBY (DR. E. C. PEARCE) SEATED BELOW.

The Italian liner "Principessa Mafalda," of the Navigazione Generale Italiana, bound for Rio de Janeiro, and carrying (it was stated) 1256 passengers and crew, foundered off the coast of Brazil, on the evening of October 25, with a loss (according to the latest figures published) of over 300 lives. It had been hoped that more had been saved, but statements issued on the 28th gave the number of survivors as varying from 925 to 933. The disaster was ascribed to the breaking of the propeller shaft, the consequent inrush of water breaking down the watertight compartments and causing a boiler explosion. Eight ships, including three British steamers, two French, and one Dutch, answered the S.O.S. call and helped in rescue work. The officers and crew of the sinking liner did their utmost, but it was reported that there was a panic among the third-class passengers. Captain Guli and the wireless operator went down with the ship.—A Peshawar correspondent writes: "A fire occurred here on October 8, and half the city was burnt out. It is estimated that over 1300 houses were destroyed and more than 36,000 people are homeless, while the value of the property destroyed must be over two-and-a-half million pounds. The rest of the city was saved by the Sappers and Miners blowing up complete streets and so cutting off the affected area."—The funeral service for the Marquess of Cambridge took place in St. George's Chapel, Windsor Castle, on October 29, and was attended only by members of the Royal Family, immediate relatives, and personal friends.—On the same date the enthronement of the first Bishop of the new See of Derby, the Rt. Rev. E. C. Pearce, D.D., took place there in the newly hallowed Cathedral.

BOOKS OF THE DAY.

If Keats had happened to be a publisher, he might have begun the "Ode to Autumn" somehow like this—

Season of lists and mellow boastfulness.

The fall of the leaf in the literary forest is, indeed, so thick that it is quite impossible, in the allotted space, to give each book extensive notice. I cannot display them, so to speak, in vases; I must sweep them up with a broom.

My first pile comes from a bird-haunted wood vocal with sweet sound from all the songsters of the grove, not to mention composers and instrumentalists and all their apparatus. I refer, of course, to "GROVE'S DICTIONARY OF MUSIC AND MUSICIANS." Third Edition. Edited by H. C. Colles, M.A. (Oxon.). In Five Volumes. Vol. I., A—C. Illustrated (Macmillan; 30s.). To judge from this instalment, the revision of Sir George Grove's great work will be an enormous boon to all connected with music. Its character as a critical guide, as well as a book of reference to facts, has been maintained and harmonised with modern opinion, while the information has been brought up to date. The illustrations are abundant, including many in colour, such as (in the present volume) portraits of Bach, Beethoven, and John Bull (the historic, not the symbolic, gentleman), and an eighteenth-century German clavichord. This last will interest readers of our current series of articles on the ancestry of the piano.

Among the entries in the new "Grove" will be many names occurring in "THE LETTERS OF RICHARD WAGNER." Selected and Edited by Wilhelm Altmann. Translated from the German by M. M. Bozman. Two Vols. (Dent: in sets only; 10s. 6d. per volume). These volumes belong to Dent's International Library of Books on Music, edited by Dr. Eaglefield Hull. Wagner lived from 1813 to 1883, and the letters range in date from Oct. 6, 1830, to Dec. 2, 1882, thus covering practically the whole of his adult life, the chief events of which are given in a chronological table. His letters, full of "vim," with a dash of venom, are vital and stimulating, and, as Dr. Hull says in his prefatory note, "obviously sincere in a way that the *Autobiography (Mein Leben)* is not"; moreover, it stops at 1864. The translation is admirable.

I have amused myself digging out Wagner's references to the English on his various visits to London, and I find them far from flattering. English orchestral players were "wooden fellows" and "just like Geneva musical boxes," while the audiences were "sheep-like" and "Philistine." He denounces "the whole brazen sanctimoniousness of this absurd people. . . . Four hours they sit in Exeter Hall, listening to one fugue after another in perfect confidence that they have done a good deed for which they will some day be rewarded in heaven by hearing nothing but the most beautiful Italian operatic arias." He was mollified, however, by the graciousness of "little Victoria," who "was very nice to me"—a contrast to "these stupid kings and princes of Germany"—this in 1855. "Here was I, pursued by the police in Germany like a highway robber . . . yet received by the Queen of England with unembarrassed friendliness; that is really quite charming."

Wagner's "towering genius" is acknowledged in "A MUSICIAN'S NARRATIVE." By Sir Alexander Campbell Mackenzie. With four Plates (Cassell; 15s.), but his character is contrasted unfavourably with that of his father-in-law, Franz Liszt. Of Liszt Sir Alexander has many personal reminiscences, as well as of "that extraordinary man, Hans von Bülow," whose wife Cosima (Liszt's daughter) transferred her affections to Wagner. Sir Alexander also records a meeting in Florence, about 1880, with "Karl Hillebrand and his wife—by a former marriage, Mme. Laussot, the early friend of Wagner," and adds: "Wagner's twopence-coloured account of his acquaintanceship with the lady runs through the last twenty pages of Vol. I. of 'Mein Leben.'" If Wagner's letters are more sincere, the story of the affair given therein might perhaps be described as "penny plain." At the age of eighty, Sir Alexander Mackenzie can look back on many other interesting friendships, as with Rubinstein, Gilbert and Sullivan, Irving, and Sir George Grove. His long connection with the Royal Academy of Music—sixty-two years, from student to Principal—makes his delightfully anecdotal book almost a personal chronicle of the British musical world in that period.

Sir Alexander's allusion, in his early Scottish days, to John Stuart Blackie, several of whose songs he set to music, forms a link with "BROTHER SCOTS." By Donald Carswell (Constable; 12s.), which contains interesting biographical studies of Blackie and five famous compatriots—Henry Drummond, "Smith o' Aberdeen" (Robertson Smith), Keir Hardie, Lord Overtoun (John Campbell White) and "Claudius Clear" (the late Dr. Robertson Nicoll). With this volume may be associated the life-story of another Scotsman, who prides himself on having

fought his way up in the world "from Brechin to Berlin—from a parish school, the best of its Scottish kind in my native Forfarshire, to one of the foremost positions of journalism in Europe." I refer to "THE TALE OF A 'TIMES' CORRESPONDENT." (Berlin, 1878-91). By Charles Lowe, M.A. (Edinburgh). With twenty-one Illustrations (Hutchinson; 21s.).

Writing of his undergraduate days at Edinburgh, Mr. Lowe says: "Of all my Professors . . . none attracted or exercised so much influence over me as Stuart Blackie," and he also gives a very interesting account of his acquaintance with Stevenson, who was then editor of the "University Magazine," and devoted much more time to it than to lectures. The author describes in racy style and with critical candour his later experiences as a correspondent, which brought him into touch with many Continental celebrities, such as Bismarck (of whom he has written a memoir), Moltke, and Sir Morell Mackenzie, and took him to the coronation of Alexander III. of Russia in 1883, and in 1889 on a tour with the ex-Kaiser to Athens and Constantinople. The closing chapters contain a bitter attack on the late Mr. Moberly Bell.

Alexander III. of Russia figures in the first chapter of "RECOLLECTIONS OF A RUSSIAN DIPLOMAT." By A. Savinsky, Chief of the Russian Cabinet of Foreign Affairs,

that voyage; having failed, he finished by making him miss the train that was going to take Lord Kitchener and O'Beirne to the steamer. But O'Beirne ordered a special train and was in time for the boat! The Germans knew well what big game they were after."

Many parallels with M. Savinsky's book might be drawn from "WHAT I SAW IN RUSSIA." By Maurice Baring. With coloured Frontispiece (Heinemann; 8s. 6d.), a volume in the author's collected edition. Mr. Baring calls his work a "hotch-potch" of three separate books—"With the Russians in Manchuria: Impressions of the Russo-Japanese War, 1904-5"; "A Year in Russia" (a momentous year, 1905-6); and "Russian Essays and Studies," impressions garnered during the following years. As might be expected from a brilliant novelist, these vivid pen-pictures of pre-war Russia are marked not only by acute and sympathetic insight into character—personal and national—but by illuminating comments on Russian writers, such as Dostoevsky, Turgenev, and Tolstoy. "Dostoevsky," he remarks, "does not see the whole of life steadily, like Tolstoy, for instance, but he sees the soul of man whole, and perhaps he sees more deeply into it than any other writer."

Modern interest in Tolstoy is directed from a new angle. As a prophet and reformer he is out of fashion, if not discredited; but as a human being, and a psychological "subject," his self-conflicting nature intrigues a generation taught to look facts in the face. Tolstoy, like Wagner, was something of a Don Juan in his youth, but a Don Juan with a conscience. The best analysis of his "tortured personality" hitherto made in English is set forth in a frank and finely written book, "TOLSTOY: THE INNER DRAMA." By Hugh I'Anson Fausset. With four Portraits (Cape; 12s. 6d.). The author shows that the war in his soul between sensuality and conscience gives the key to all his work—the later didactic books as well as the earlier fiction. "His writings are 'one vast diary of fifty years, one endless and minute confession.'"

Part of that confession which is direct and deliberate is now accessible in "THE PRIVATE DIARY OF LEO TOLSTOY, 1853-7." Edited by Aylmer Maude. Translated by Louise and Aylmer Maude. Illustrated (Heinemann; 15s.), "now published for the first time." It was written between the ages of twenty-five and twenty-nine. Here "he records with equal frankness his losses at cards, his dissolute conduct, his efforts at 'self-perfecting' as well as his aspirations and reflections, and the flashes of insight which came to him concerning the main aim and purpose of his life." Most of the diary, however, concerns his daily doings recorded in brief jottings, with no attempt at literary form. It is intensely candid and self-critical, and intensely interesting. Mr. Aylmer Maude supplies a useful "outline of what happened to Tolstoy during the five years dealt with in this volume," and mentions that his works are now excluded by the Soviet from Russian public libraries (except the chief ones in the two capitals) on account of their "harmful bourgeois tendencies."

Since much of Tolstoy's diary was kept while he was campaigning in the Crimea, I conclude with a brief mention of some notable books of military and naval interest. It was a happy idea to bring together narratives of momentous phases in the Great War by French and German protagonists in "THE TWO BATTLES OF THE MARNE." By Marshal Joffre, the ex-Crown Prince Wilhelm, Marshal Foch, and General Von Ludendorff. With Eleven Maps (Thornton Butterworth; 11s. 6d.). Many another battle of the war is described in an excellent regimental history, with first-rate maps and photographs—"THE WEST YORKSHIRE REGIMENT IN THE WAR, 1914-18." By Everard Wyrrall. Vol. II., 1917-18 (The Bodley Head; 10s. 6d.).

A sometimes neglected aspect of the Army's share in Imperial defence is emphasised in "THE ARMY AND SEA POWER." A Historical Outline. By Major R. B. Pargiter and Major H. G. Eady (Benn; 10s. 6d.). The authors show how greatly the Army's protection of naval bases has helped the Navy to control the seas. Other important works connected with the Services, to which, if space permits, I shall return later, are "THE STAFF AND THE STAFF COLLEGE." By Brevet-Major A. R. Godwin-Austen. With Foreword by General Sir George Milne, C.I.G.S. Illustrated (Constable; 21s.); "A SOLDIER-DIPLOMAT." By Brig.-Gen. Sir Douglas Dawson. Illustrated (Murray; 18s.), an autobiography of unusual interest; and, finally, two books that provide much valuable matter for comparison—"THE TRUTH ABOUT JUTLAND." By Rear-Admiral J. E. T. Harper (Murray; 5s.), and "KIEL AND JUTLAND." By Commander Georg von Haase (First Gunnery Officer of the *Derfflinger*). Translated by Arthur Chambers and F. A. Holt. Illustrated. (Skeffington; 7s. 6d.).

C. E. B.



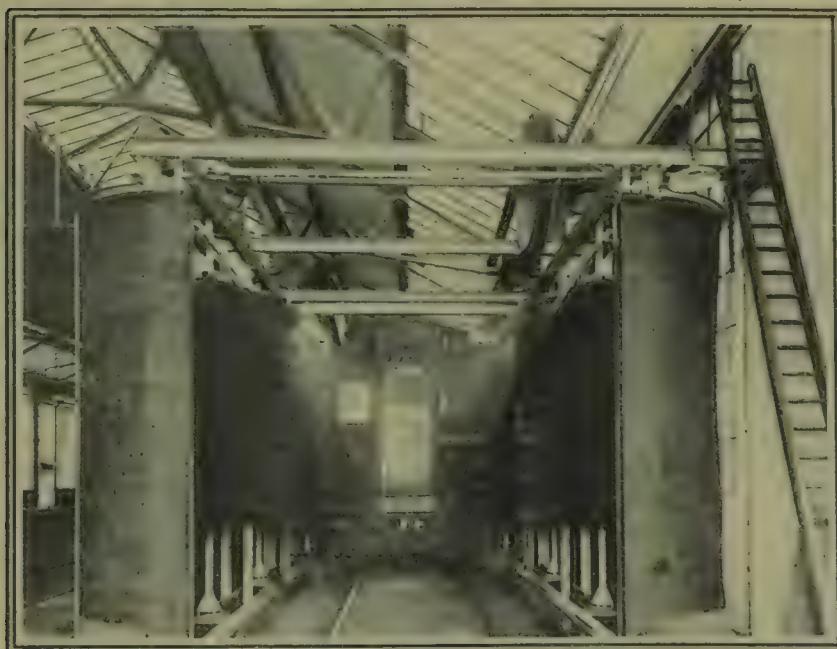
A FAMOUS NOVELIST AND DRAMATIST WHO HAS TAKEN TO EDITORSHIP ON A MONTHLY MAGAZINE: MR. ARNOLD BENNETT—A PHOTOGRAPH TAKEN RECENTLY BY "MCTURK," OF "STALKY AND CO."

Mr. Arnold Bennett, we learn, has just joined the staff of "The World To-day," as Associate Editor, beginning with the current issue for November. The above portrait has a literary interest in another direction, as having been specially taken for the occasion by Mr. G. C. Beresford, who is the original of McTurk in Kipling's "Stalky and Co." Mr. Arnold Bennett's new play, "Flora," was lately produced at the Rusholme Repertory Theatre in Manchester. Among his latest literary studies (mentioned on this page in our last issue) is an introduction to the new Widecombe edition of the Dartmoor novels of Eden Philpotts.

1901-10, and, later, Minister Plenipotentiary in Bulgaria. With thirty-six Illustrations (Hutchinson; 21s.), a book that forms a valuable contribution to modern history. The translation leaves room for improvement. M. Savinsky acquired an inside familiarity with Russian politics during the most dramatic period of the country's history. Especially interesting is his record of unavailing efforts to bring in Bulgaria on the side of the Allies, and the story of King Ferdinand's "extraordinary, almost incredible, visit" to him after he had received his passports.

A curious side-light is thrown on the *Hampshire* disaster, in reference to the author's friend and colleague, Mr. O'Beirne, formerly British Minister at Sofia, who afterwards shared Lord Kitchener's fate. "Quite recently," writes M. Savinsky, "a common friend of ours in London related to me some interesting details I did not know. It appears that O'Beirne's manservant, whom I had known for years, had a presentiment of the catastrophe and tried everything to dissuade his master from

FROM THE WORLD'S SCRAP-BOOK: NEW ITEMS OF TOPICAL INTEREST.



A NEW SYSTEM FOR CLEANING THE OUTSIDE OF RAILWAY CARRIAGES INSTALLED AT EALING COMMON: CLOTH WIPERS SUSPENDED FROM ROTATING VERTICAL RODS, BETWEEN WHICH THE CARS PASS AT 1½ M.P.H.



"CATERPILLAR" LANDING-WHEELS FOR AEROPLANES—A NEW DEVICE: THE INVENTOR, M. CHEVREAU (ON RIGHT), WITH M. PAUL PEUILLET, THE PILOT WHO TESTED THE MACHINE.



THE RETURN OF THE HISTORIC "ARMISTICE" RAILWAY CARRIAGE TO THE FOREST OF COMPIÈGNE: THE NEW BUILDING IN WHICH IT IS NOW PERMANENTLY HOUSED.



HOW THE SHIP THAT PICKED UP THE ATLANTIC FLIERS NOTIFIED HER DESTINATION: HUGE WHITE LETTERS ON THE S.S. "BARENDRICHT."

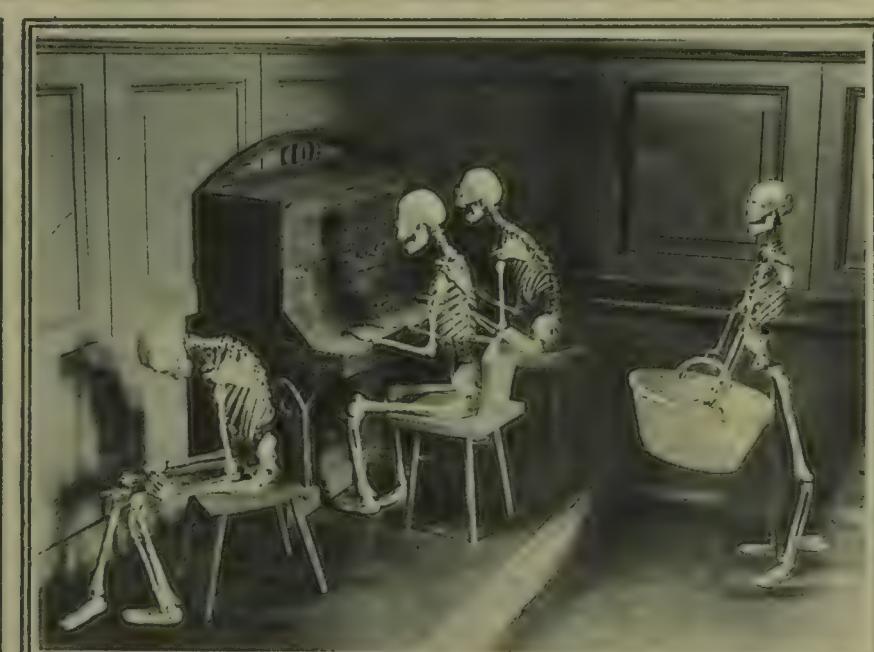


THE ARRIVAL OF THE RESCUED ATLANTIC FLIERS OF THE "AMERICAN GIRL" IN PARIS: MISS RUTH ELDER AND CAPTAIN HALDEMAN ALIGHTING FROM AN AEROPLANE.



SKELETONS AS OBJECT-LESSONS IN PHYSICAL CULTURE: A GERMAN METHOD OF DEMONSTRATING BAD ATTITUDES THAT CAUSE CURVATURE, AT A BERLIN HYGIENE EXHIBITION.

At the Ealing Common dépôt of the Underground Railway, a new system of cleaning the outside of railway carriages has been installed. It consists of cloth wipers hung from eight vertical rods, grouped in two rows of four a side, and rotating alternately in opposite directions. Cars are passed between them at the rate of 1½ miles an hour.—M. Chevreau's new "caterpillar" landing-wheels for aeroplanes are said to facilitate a rapid "take-off."—The historic railway car in which the Armistice was signed, on November 11, 1918, was recently taken from the Invalides, in Paris, back to the scene of signature in the Forest of Compiègne, where it is housed in a special new permanent building erected by a wealthy Californian. The building is to be dedicated on Armistice Day.—Miss



SKELETONS AS PIANISTS: TWO SHOWING THE RIGHT AND WRONG POSITIONS FOR SITTING AT THE PIANO, AND ANOTHER (RIGHT) A METHOD OF LOAD-LIFTING THAT CAUSES A HOLLOW IN THE BACK.

Ruth Elder and Captain Haldeman, who attempted to fly the Atlantic in the aeroplane "American Girl," had to make a forced descent in the sea near the Azores. They came down alongside the Dutch oil-tanker "Barendrecht," which took them aboard. She had notified her destination to the aeroplane by painting the name of the port and the word "Azores" in huge white letters along the side deck. Miss Elder and her companion later visited Paris, and she expressed her intention of coming to London.—At a recent hygiene exhibition in Berlin, skeletons were used to demonstrate the harmful effects of wrong attitudes in sitting and standing. Some showed how carpenters stoop over the bench, others the right and wrong ways to sit at the piano, and so on."

The World of the Theatre.

By J. T. GREIN.

A CROOK-PLAY WITH A MISSION.

AS I write, "Crime," the American melodrama of Samuel Shipman and John B. Hymer, at the Queen's Theatre, is becoming the talk of London. Already "House Full" is the order of the day, and, on two visits, I was impressed by the genuine enthusiasm of the audiences; even the matinée-goers, spellbound during the action of the last two acts—the acts that matter—greeted the players with call after call. There are many reasons for this spontaneous success. "Crime" is not only, after a somewhat laboured beginning, an excellent melodrama of the vigorous pattern that draws tears as well as laughter, but the production is a marvel of stage-craft; and, deep down, there is a real human note in the sacrifice of the criminal hero to save the two guiltless young lives from the "Chair" as accessories to murder.

But it is not of the play, nor of the production and the excellent acting, that I would speak, but of the mission which is skilfully intertwined in the action. It may be my own view, but I felt that the authors had some other purpose, when writing the play, than merely contriving a money-maker with plenty of sob-stuff. To me, this thrilling, painful fourth act, following violently realistic pictures of crime-planning, a raid on a jeweller's shop—a masterpiece of stage-craft and as verisimilar as the stage will allow—and a picture of underground cabaret life in New York, is merely a preface to an indictment, a "J'accuse," of American police methods and American justice. In former plays coming from America we have often had a taste of the "Third Degree," the torture to extract confession *in camera*, but never has the real thing been so vividly, so terribly, exposed as in this scene in which the Inspector and his acolytes coerce the young couple to loosen their tongues. It is harrowing beyond description; it recalls the awful mysteries of the cellars beneath the Inquisitorial Courts of the Middle Ages. The boy has something to conceal. They waken him from sleep, and with two electric torches flash violent glimmers in his tired eyes—exquisite torture that. When he resists, they knock him over with a blow of the fist; when he still demurs, they drag in his sweetheart, ply and awe her with threats of the "Chair," cow her with menace of greater violence to come; one of the torturers raises a bludgeon to the head of the miserable, hounded, exhausted boy. This bludgeon will crush his brain-pan if either of them does not speak. Then, and then only, the girl confesses the little she has to confess, and the two will-less, browbeaten mortals—in their infancy—are led away. For the time being "justice" is vindicated.

Now, people, when they shudder at this gruesome spectacle, will doubt whether this horror is true, whether it is not the fantasy of clever dramatists at work who lay it on thick to play on our emotions. But, alas! it is true—and not even the whole truth. Endless are the devices, endless the practices, of the "Third Degree" to compel confession, and the excuse is—the end justifies the means. I do not know what America has said to this exposure of inhuman brutality, but I foresee that when all the world of London, including lawyers and philanthropists, has seen this play, there will be an outcry, a movement reaching far beyond our shores, demanding that such ill-using of human beings, unworthy of the civilisation of

our century, should be abolished in "God's own country." It is inconceivable that England, which has just put an end to native slavery in Sierra Leone, and which is at the head of all the humanising influences in the world, will not awaken to the iniquities of the American police system, and, if only the Press will lend its powerful aid, there is the hope that from a mere entertainment will spring a vigorous propaganda which will resound in the ears of humane Americans and ram the walls of a baneful institution.

he will not sign a confession, nor is he the kind of man whom any constraint by methods of the "Third Degree" would coerce into confession. To attain one certain candidate for the "Chair" there is no other way than compromise. So—would you believe it?—a bargain is struck. The master-crook will sign if the District Attorney authorises a *nolle prosequi* (liberation) of the young couple. A telephone message clinches the bargain: their confession is torn up; they go hence; the other signs, and is clapped in handcuffs. *Fiat Justicia*—God forbid!—and we leave the theatre bewildered and deeply moved.

The acting of "Crime" deserves more than a passing reference. The company numbers some thirty-five principals and an army of supers, and, as in the case of "The Butter and Egg Man" and "Broadway," the ensemble is without a single weak spot. But the canvas of "Crime" in two scenes is far larger than in the other plays named, and what strikes us in particular is the strategic manœuvring of crowds in the scene of the raid on the jeweller's shop and the revelry in the netherworld night-club.

In this respect we have a good deal to learn from American producers such as Mr. A. H. Van Buren. Our mass-scenes—as the Germans call them—are mostly somewhat tame; they are imitation, not the real thing, as we recently observed in "The Seventh Heaven." We are parsimonious in the forming of crowds, and our supers create but a semblance of the ebb and flow of people. They rarely create the impression of animation. In our productions we all too often find the supers a mere preface to the approach of the principals. No sooner do the latter appear than the former slink away, no longer needed. The American producer aims at realism from start to finish. If the scene is a street, the picture of pulsating life is complete: all sorts and conditions of men and women amble, hurry, scurry, talk, gesticulate, shout, squabble, offer wares, gaze, linger; types intermingle with characters. Then something happens—a shout is heard, and all of a sudden the variegated crowd becomes one concrete mass, solidly welded and soldered by the common sensation of curiosity and apprehension. Now the vociferation is cacophonic—a "Zoo" at large—until the mass realises what has happened, until the police create order, arrest the criminal, drive the crowd hither and thither as it disperses, and the street slowly, gradually, regains its original aspect as if nothing had happened. It is this cadence, this rise and fall of tension, which the American producer governs with a master-hand.

The same mass-drilling renders the cabaret scene so vivid. Here is no affected gaiety, no lay-figuring, but a wild crowd animated by the one desire to make merry, to live to-night in oblivion of to-morrow. Nor does the general turmoil ever interfere with the development of the story: as clear as cameos the actors stand out from the figuring crowd. When the master-crook appears, with his suave, haughty, *insouciant* manner, he, heedless of clamour, handles his friends and his foes as a dauntless driver controls his team. Finally his voice silences the Babel around him. By his intuition and his consummate technique—so perfect that we hardly notice it—Louis Kimball outreaches all around him—a leading man in the true sense of the word.



"CRIME." AT THE QUEEN'S: A GANG OF CROOKS TRY THEIR LEADER, GENE FENMORE (MR. LOUIS KIMBALL, STANDING AT BACK, BESIDE SKELETON) FOR KILLING A COLLEAGUE; AND A VAMP, DOROTHY PALMER (MISS MILDRED WAYNE, RIGHT) FLOURISHES A REVOLVER—IN LEFT FOREGROUND, THE "KIDS," TOMMY AND ANNABELLE. "Crime" is a melodrama of the New York underworld, concerning an innocent engaged couple, Tommy and Annabelle (the "Kids"), who become involved with a gang of thieves. The leader, Gene, shoots one of the gang for disobeying orders by killing a jeweller during a burglary. Gene is "tried" by the gang at a lurid night club, and acquitted, but a police raid follows. Tommy and Annabelle are among those arrested, and Tommy is subjected to "Third Degree" police methods to extract a confession. Eventually Gene owns up to save "the Kids."

Nor is this torture scene the only reflection on the judicial system of the States. In the last act we witness a compromise that is irreconcilable with our ideas of justice and equity. The police-inspector now



THE "THIRD DEGREE" ON THE STAGE: AN AMERICAN POLICE OFFICER MALTREATS TOMMY (MR. ALBERT HAYES) BEFORE HIS SWEETHEART, ANNABELLE (MISS MIRIAM SEEGAR), IN "CRIME," AT THE QUEEN'S THEATRE.

has evidence of the would-be culpability of the two young people; they have signed a confession. The master-crook who embroiled them in the ugly business is, by circumstantial evidence, liable to conviction; but

BEAR-SHOOTING WITH BOW AND ARROW;
AND RIVERS TEEMING WITH SALMON.

AN ENCOUNTER WITH GIANT GRIZZLIES ON KODIAK ISLAND, ALASKA: THE BIG BEAR STANDING UP JUST BEFORE BEING SHOT BY BOW AND ARROW—A SCENE FROM THE FILM, "UNDER ARCTIC SKIES."



AN ALASKAN RIVER ALIVE WITH SALMON FLOUNDERING UP TO THEIR SPAWNING GROUND IN THE QUIET REACHES: A REMARKABLE SCENE IN "UNDER ARCTIC SKIES," AT THE CAPITOL.



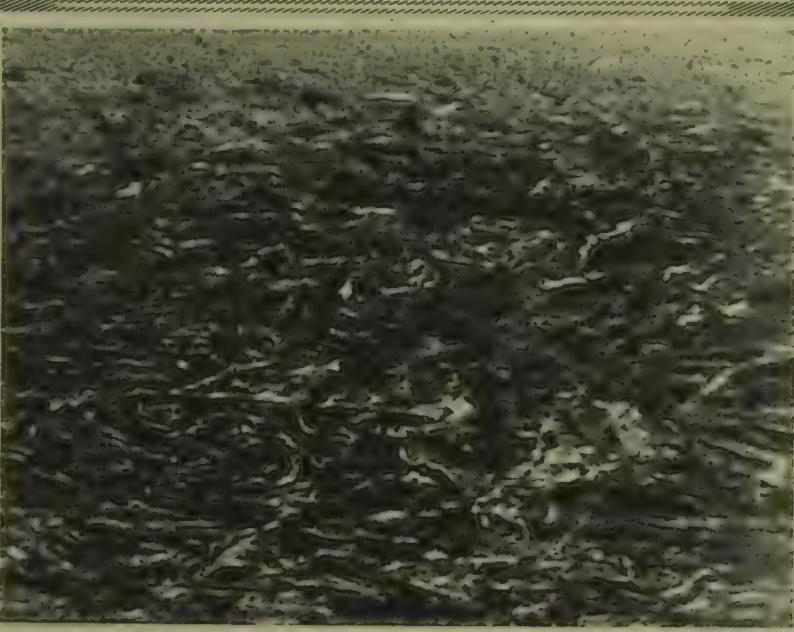
A TERRIER CATCHING FISH FOR HIS MASTER'S BREAKFAST: A TRAPPER'S DOG, WITH A SALMON IN HIS MOUTH, FORAGING WHILE THE TRAPPER WAS BUSY PREPARING A FIRE.



BEARS FISHING IN A STREAM SWARMING WITH SALMON, A PREY TO EVERY MARAUDER: A BABY BEAR IMITATING ITS MOTHER'S EXAMPLE AND PICKING UP A FISH.



SALMON DEAD AFTER SPAWNING: PILES OF FISH SIX FEET DEEP IN A RIVER, HAVING DIED, AS EVERY SALMON DOES, AFTER LAYING THEIR EGGS.



ANOTHER VIEW OF AN ALASKAN RIVER TEEMING WITH SALMON ON THEIR WAY UP TO THE SPAWNING GROUNDS: A SCENE IN THE GREAT NATURE FILM, "UNDER ARCTIC SKIES."

The new film at the Capitol Theatre, "Under Arctic Skies," gives a wonderful picture of natural phenomena in the wilds of Alaska, including the spring break-up of the Yukon River, a magnificent spectacle. It also includes scenes of animal life which are thus described. "Kodiak Island, off the coast of Alaska, is the only place where the giant Kodiak grizzly is found in any numbers. This species of bear is the largest carnivorous animal in existence and perhaps the most ferocious. It remained for Arthur Young, champion bow and arrow shot of the world, and his companions, Captain Jack Robertson and Wylie Kelley, to film these beasts in their native haunts. . . . It was spring and the salmon were

spawning. In millions they surged up the streams seeking the head waters, where they might lay their eggs and die. Bears came down to the streams to catch the fish. . . . Suddenly they saw seven bears in a field eating blueberries. Setting up his camera, Kelley ground away as Young strung his bow and prepared for the worst. No other arms were carried, the party having made an agreement that they would use nothing but bows and arrows and shoot for food only. The largest bear started towards the camera. Young shot, and a steel-tipped arrow pierced the grizzly. Still he came on. Again Young shot; and still the bear advanced. A third time—and at last he dropped. The others ran off."

THE FIFTH OF NOVEMBER.

THE STORY OF GUNPOWDER PLOT AS TOLD IN PUBLIC RECORDS.

By JOHN W. HICKS, M.B.E.

TO-DAY is the 322nd anniversary of Gunpowder Plot, the name by which the conspiracy which was hatched to blow up King James I. and Parliament on November 5, 1605, is known. No other incident in English history has ever excited the imagination more than this extraordinary and diabolical conception of man to attain an end. At the Public Record Office in Chancery Lane, London, there are displayed to view, in company with many other famous State papers, the documents relating to the plot. These documents, portions of which are reproduced on this page, probably attract more attention on the part of visitors than any other of the exhibits, because of the intriguing story of which they remain the tangible evidence to this day.

There is no space here to enter deeply into the genesis of the plot. The disabilities under which Catholics were living in England under Elizabeth were carried into the reign of James I., although the latter monarch endeavoured, at the outset, to introduce some measure of religious toleration. Gradually there dawned in the minds of a certain few Catholics the idea that, as a remedy for the state of things in this connection, something desperate was necessary.

The first conspirators of whom we hear were Robert Catesby and Thomas Percy. The latter, who had already avowed his intention of killing the King, was told by Catesby that he was "thinking of a sure way." By January 1604 Robert Winter and John Wright had been told by Catesby of his "sure way"—the blowing up of Parliament House. Winter was sent over to Flanders to seek the help of Juan de Velasco, Duke of Frias. He was not successful in the main purpose of his visit, but brought back to England with him a man with a reputation for undertaking perilous adventures, Guido Fawkes.

Guy (Guido) Fawkes was born in 1570, and came of a good Yorkshire family. In early manhood Fawkes went to Flanders, and later gained a reputation as a soldier of the Spanish Army, in which he assisted at the capture of Calais in 1595. Fawkes, "tall, with brown hair and auburn beard," the man destined to become the most prominent of all concerned in the plot, together with the four conspirators already named, met later at a house behind St. Clement's, and, after taking an oath of secrecy, heard Mass, and received the Sacrament at the hands of Father Gerard. A little later, the ranks of the conspirators were swelled by the addition of Thomas Winter, Ambrose Rokewood, John Grant, Robert Keyes, Francis Tresham, Sir Everard Digby, and Thomas Bates. The Jesuit priests, Greenway and Garnet, were aware of the plot.

Some time about the middle of 1605 it was ascertained that a vault under the House of Lords was available, and it was hired by Percy. Thirty-six barrels, containing in all thirty-two hundredweight of gunpowder, were placed in the vault, and hidden under

coal and wooden faggots. As the time drew near for the assembling of Parliament, signs of misgiving became apparent amongst the conspirators, some of whom were disturbed by the knowledge that the House of Lords included a number of Roman Catholic and other Peers who were near to them in relationship or friendship. Catesby, when applied to on this score, would brook no interference with the plans already made. However, a few days before the day of assembly the feelings of unrest were made manifest by a dramatic turn of events.

Francis Tresham's brother-in-law was Lord Monteagle. On Oct. 26, 1605, Monteagle invited a number of people to supper at his house at Haxton. About six o'clock, just after darkness had set in, an unknown messenger arrived bearing an anonymous

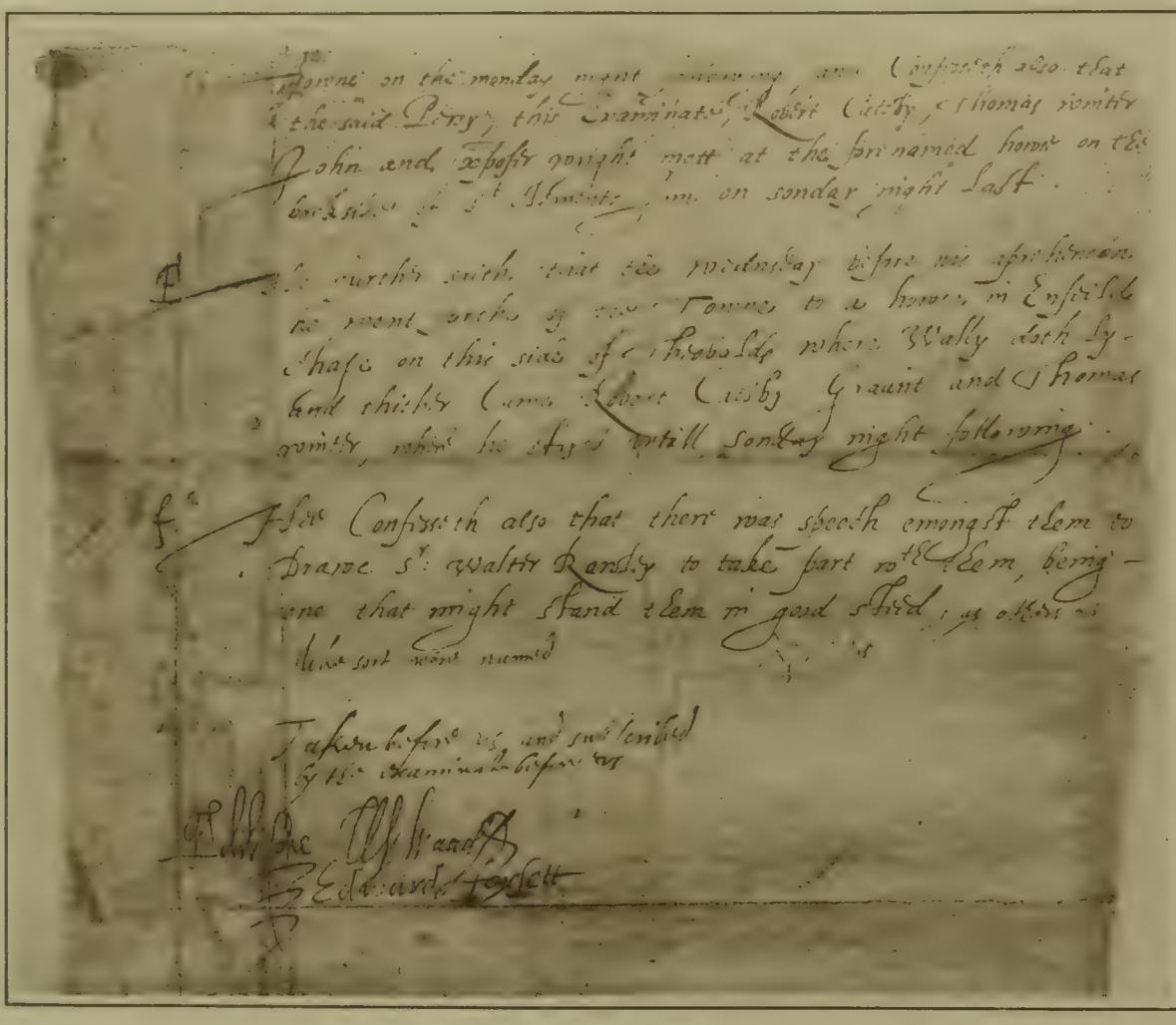
say they shall receive a terrible blow the Parliament, and yet they shall not see who hurts them. This counsel is not to be contemned, because it may do you good and can do you no harm, for the danger is past as soon as you have burnt the letter, and I hope God will give you the grace to make good use of it, to whose holy protection I commend you."

Monteagle at once set out for Whitehall, and showed the letter to Salisbury and other Ministers, who decided not to take action immediately. Ward, a gentleman in Monteagle's service, informed Winter of the letter on Oct. 27, and the following day Winter asked Catesby to abandon the project. Catesby believed that the letter of warning would not be heeded, and, visiting the vault and finding all in order, instructed Fawkes, who was keeping guard, to remain at his post. On Nov. 4 the letter was shown to King James, who ordered a search of the vault. Fawkes was found and arrested that night. The other conspirators, except Tresham, thereupon fled.

At one o'clock on the morning of Nov. 5 Guy Fawkes was brought into the King's bed-chamber before the King and his Ministers. He was interrogated, but maintained an attitude of complete defiance. Next day the King prepared in his own hand a list of questions to be put to the prisoner, together with instructions as to the manner in which the interrogation was to be conducted (see opposite page). The "crewallie villanouse pasquil that rayled upon" the King, and prophesied his destruction about the time of harvest "is like to be the laboure of such a desperate fellow as this is," runs the document written in Scottish-English. "If he will noe other wayes confesse, the gentler tortours are to be first usid unto him, *et sic per gradus ad imam tenditur*. And so God speede your goode worke." Fawkes was stubborn in his determination not to give information concerning his accomplices. On Nov. 9, when the fugitive conspirators had been either shot or taken at Holbeche, and after he had been sub-

jected to torture, Fawkes gave a narrative of the plot and the names of his confederates. This document, signed by Fawkes on the 10th in an unsteady hand, probably weakened by torture, is here shown in part. Only "Guido" is apparent in the faint outline of the signature, but, when the present writer had the document in his hands recently, it appeared to him that traces of an "F" could be seen following the Christian name. On Nov. 17 Fawkes made a further declaration. The signature to this document is quite distinct (see right-hand illustration above).

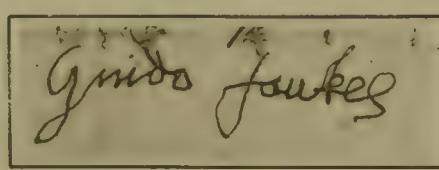
Thus ended the Gunpowder Plot. Catesby, Percy, and the two Wrights were killed at Holbeche. Fawkes, Digby, Rokewood, Grant, Keyes, the two Winters, and Bates were tried and executed, as was also Garnet, the priest. Tresham died in the Tower of London; and the other priests, Greenway and Gerard, fled the country.



WRITTEN AFTER TORTURE IN A FAINT AND SHAKY HAND: VESTIGES OF THE SIGNATURE OF GUY FAWKES TO HIS CONFESSION OF NOV. 9, 1605 (ENLARGED FROM THE DOCUMENT ABOVE).

SIGNED BY GUY FAWKES AFTER TORTURE: THE LAST PORTION OF HIS CONFESSION OF NOVEMBER 9, 1605 (PRESERVED IN THE RECORD OFFICE), GIVING THE NAMES OF HIS ACCOMPLICES, AND SHOWING AT THE END THE WORD "GUIDO" (PART OF HIS SIGNATURE) FAINTLY TRACED IN A SHAKY HAND.

Illustrations by Permission of the Public Record Office.



WRITTEN IN A FIRMER HAND, EIGHT DAYS LATER THAN THE ADJOINING DOCUMENT, AFTER HE HAD RECOVERED FROM THE EFFECTS OF TORTURE: THE SIGNATURE OF GUY FAWKES TO HIS FURTHER DECLARATION OF NOVEMBER 17, 1605.

"TORTOURS" BY ROYAL COMMAND: KING JAMES I. ON GUY FAWKES.

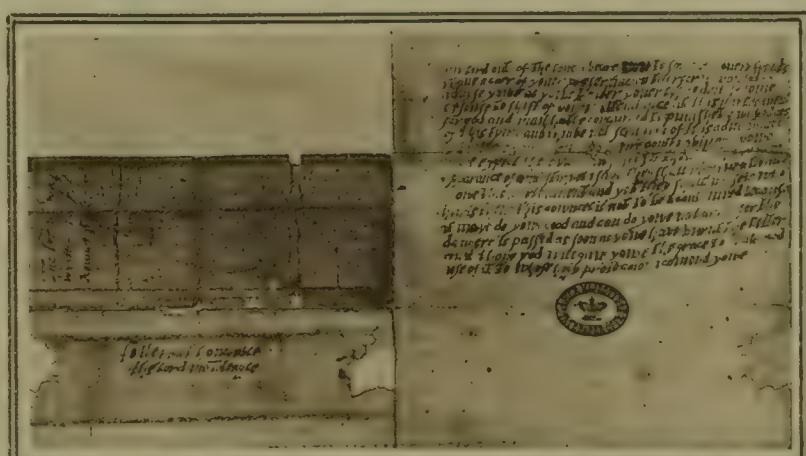
ILLUSTRATIONS BY PERMISSION OF THE PUBLIC RECORD OFFICE (SEE ARTICLE OPPOSITE).

gulain upon it shoulde seeme that he had done ~~treasonable~~ ^{treasonable} commenlit by
 some personnis to his masters seruice only for this use gulain in only he
 hath seruid him, & therfore he woulde ^{also} be asted in gulain company, & shipp
 he went out of englande, & the forte he shippes at, & the lyte gaudions
 wold be ~~past~~ ^{asted} anent the forme of his retorne, as for these trouper
 warres founde upon him, the signification & ~~use~~ ^{use} of euerie one of
 thairne wold be knowne, & what shane obseruid in thairn, the beane
 will shewe you, now lable, ye remember of the crewallie villanouse ~~misgiv~~
 that rayled upon me for the name of brittaine, if I remember riche
 se spake some thing of haruest & prophed my destrucion about that
 tyme, ye maye thynke of this, for it is lyte to be the laboure of such a
 desperate fellow as this is, if he will not other wayes confesse, the gent
 tortours are to be first usid unto him, & super gradus ad ima tenditur,
 & so god synde yourre goode wortke.

James I.

"IF HE WILL NOE OTHER WAYES CONFESSE, THE GENTLER TORTOURS ARE TO BE FIRST USID UNTO HIM, ET SIC PER GRADUS AD
 IMA TENDITUR": THE END OF A DOCUMENT IN THE KING'S HAND, SIGNED "JAMES I.", AFTER HE HAD INTERROGATED GUY FAWKES.

The date of this issue of our paper being the anniversary of the famous Gunpowder Plot, we give on the opposite page an article on the documents relating thereto preserved in the Public Record Office, together with reproductions in facsimile of the most interesting among them. The plot was discovered by means of the above warning letter to Lord Monteagle, a modernised transcript of which is included in the article. On November 4, 1605, this letter was shown to King James I., who ordered the vaults below the House of Lords to be searched. Guy Fawkes was arrested there that night, and at 1 a.m. next morning was questioned by the King and his Ministers in the royal bedchamber at Whitehall. He was defiant and refused to give any information. "To overcome his obstinacy [writes "S. L. Lee" in "The Dictionary of National Biography"]

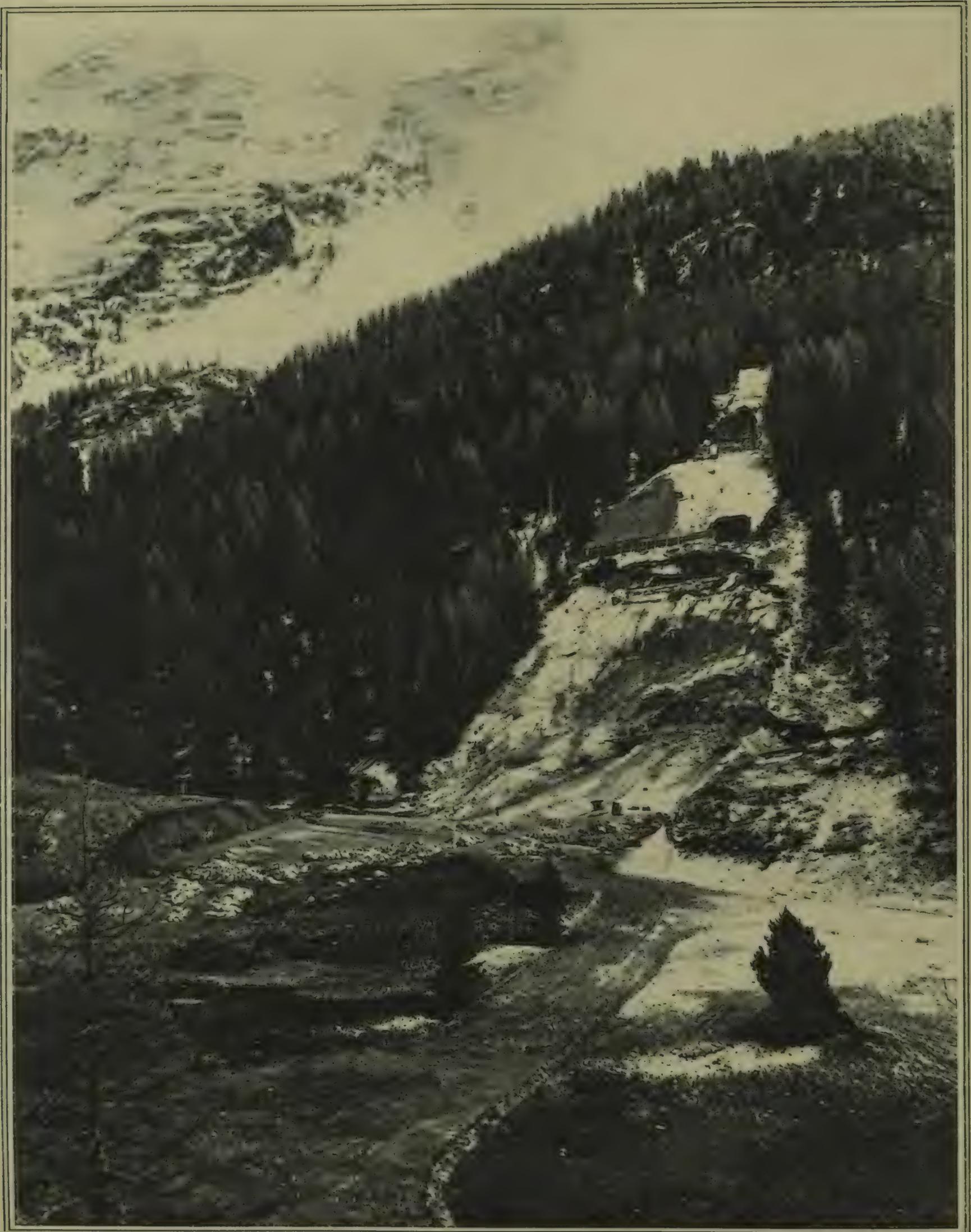


"THINK NOT SLIGHTLY OF THIS ADVERTISEMENT": THE WARNING LETTER TO LORD MONTEAGLE (DELIVERED TO HIM AT HIS SUPPER PARTY ON OCTOBER 26, 1605) WHICH LED TO THE DISCOVERY OF THE GUNPOWDER PLOT.

[Continued opposite.]

he was subjected to the rack, 'per gradus ad ima,' by royal warrant. Torture had the desired effect. On November 8, although still 'stubborn and perverse,' he gave a history of the conspiracy without mentioning names. On the next day his resolution broke down, and he revealed the names of his fellow-conspirators, after learning that several had already been arrested at Holbeach. His confession is signed in a trembling hand, 'Guido Fawkes.' He was executed, with three others, on January 31, 1606, opposite the Parliament House at Westminster, and on the scaffold "asked forgiveness of the king and state." He was the only son of Edward Fawkes, of York, a notary or proctor of the ecclesiastical courts and advocate of the Archbishop's consistory court. His father died when he was nine, and later his mother married again.

A GIGANTIC TEST FOR OLYMPIC SKI-JUMPERS: THE ST. MORITZ LEAP.



CONSIDERED THE GREATEST OF ITS KIND IN THE WORLD: THE NEW SKI-JUMPING PLATFORM AND SLOPE AT ST. MORITZ,
UNDER CONSTRUCTION FOR THE SECOND OLYMPIC WINTER GAMES IN FEBRUARY.

The second Olympic Winter Games are to take place, from February 11 to 19, 1928, at St. Moritz, the famous resort and winter sport centre in the Upper Engadine. A note issued by the Press Committee of the Games says: "It is very likely that the most remarkable competitions will be the ski contests. The jumping will take place on February 18. The new Olympia Leap, which caused so much discussion among specialists, has been definitely finished, and has passed

all tests in every respect. One can say that it is at present the greatest leap in existence. It has been constructed at enormous cost. This winter it will provide a great spectacle, and, in view of the numerous entries among the best ski-runners, the contest at the Olympia Leap will not have its equal in the world." Other ski events include the 50-kilometre and 18-kilometre races, and a military patrol race. More than twenty nations will be represented at the Games.

WAITING FOR THE SKI TRAIN: THE CAMARADERIE OF WINTER SPORT.

DRAWN BY HOWARD K. ELCOCK. (COPYRIGHTED.)



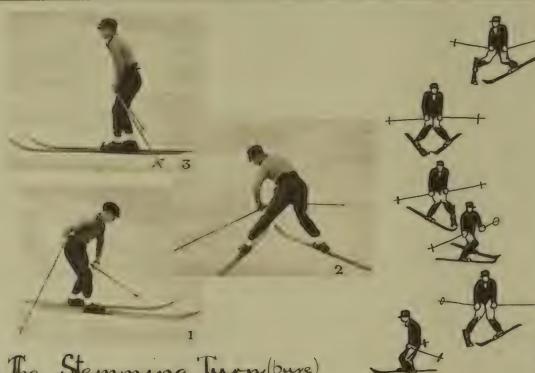
DISPROVING THE STATEMENT THAT THE ENGLISH TAKE THEIR PLEASURES SADLY! A MERRY GROUP OF SKI-ERS SINGING IN A MOUNTAIN INN, WHILE WAITING FOR THE TRAIN TO TAKE THEM DOWN TO THE VALLEY.

Winter sport in the invigorating mountain air tends to physical well-being and *joie de vivre*. We illustrate here a typical scene that forms an Alpine parallel, as it were, to the "dance and Provençal song and sunburnt mirth" of the Southern summer. "Many a group of jolly people," writes the artist in a note on his drawing, "returning from a day's skiing in the mountains, foregather in

the local inn, where, to the strains of a piano and an accordion, weird and wonderful Swiss choruses awake the echoes. The spirit of camaraderie displayed on these occasions gives the lie to the statement that the English take their pleasures sadly. As the 'ski train' conveys the merry group downward to the hotels in the valley, the mountains still echo to very English yodelling and laughter."

LEARNING TO USE THE "SEVEN-LEAGUE-BOOTS" OF THE

BY CAPTAIN A. H. D'EGVILLE, F.R.G.S., MEMBER OF THE

The Stemming Turn (pure)

Skis converged. Knees knocked. Weight on right ski for left-handed turn, & on left ski for right-handed turn.

Telemark Turn.

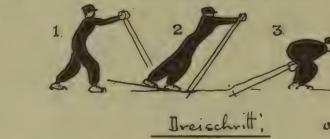
A mechanical turn. The runner adopts this position, leans well on the leading ski, which turns on its inside edge by leaning his knee inwards (knocking it), & impetus does the rest.

THE MYSTERIES OF THE STEMMING TURN, THE TELEMARK, CHRISTIANIA, AND LIFTED-

In the above drawings and photographs, with his explanatory notes, Captain A. H. D'Evville, himself an expert ski-runner, and a member of the Technical Committee of the Ski Club of Great Britain, offers instruction in the making of the various turns and other movements which will be of great interest and value to the aspirant. In the four side groups, of three photographs in each, it should be noted, the order of movements is from the lowest photograph upwards in each case. The adventures open to the accomplished skier are so delightful that it is well worth while for the novice to take pains in studying carefully the technique of the art. In a chapter on skiing in his book, "Winter Sports in Switzerland" (George Allen), Mr. E. F. Benson writes: "The skier

SNOW FAIRYLAND: PICTORIAL LESSONS IN SKI-ING.

TECHNICAL COMMITTEE OF THE SKI CLUB OF GREAT BRITAIN.

Running TechniqueFlachlauf, or Level

1. Stride forward with (say) the right foot. Stretch out sticks as far as possible.
2. A stride with the left foot.



Jump Turn—to a standstill, seen from behind. A less pronounced form is used to change direction without stopping.



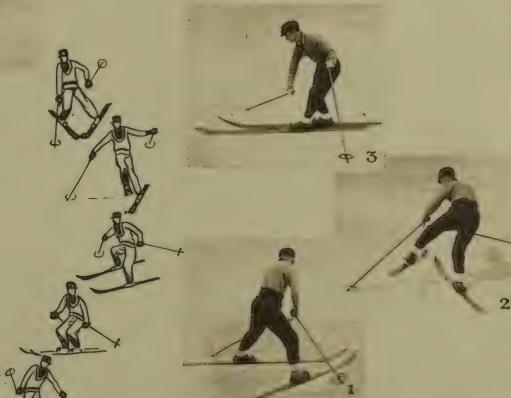
Negotiating a ditch. This manoeuvre is extensively used for clearing small obstacles, fences, ditches, bumps & small rocks. Great care is needed in correct timing.

Running TechniqueThree-Step

Hollow the back & drop on to sticks.
3. Bend body, & thrust with arms straight. Repeat with left foot first.

Christiansia Turn

Skis diverged. Right foot weighted & leading, & turned on its outside edge for a right-handed turn. Left ski flat. Turn is started with bowed legs.

Lifted-Stem Turn

Like the Pure Stemming Turn, but the swing is hastened by using the inner stick to lean on while lifting the inner ski into position, instead of sliding it. At high speed the stick can be dispensed with.

D'EVILLE

STEM TURNS DEMONSTRATED BY ILLUSTRATION: PICTORIAL HINTS TO THE SKI NOVICE.

who on easy slopes has made himself acquainted with the various turns, finds that his education there vastly increases his enjoyment in and proficiency at the glorious excursions to be made. Slopes and descents that would be impracticable for him if he had not learned the tricks, the 'figures' of his sport, are easy and pleasurable if he can make his Telemark, his Christiansia, his stemming turns; and not only do they become practicable, but his negotiation of these slopes becomes an artistic performance instead of being a terrified and stick-riding descent. In the same way, the ascents . . . lose their arduousness when he has learned how to climb steep slopes with the minimum of exertion. For on skis you can climb with ease slopes absolutely impossible to the pedestrian."

WINTER SPORT IN FIVE COUNTRIES.

By Brigadier-General J. B. WROUGHTON, C.B., Editor of the "Winter Sports Annual."

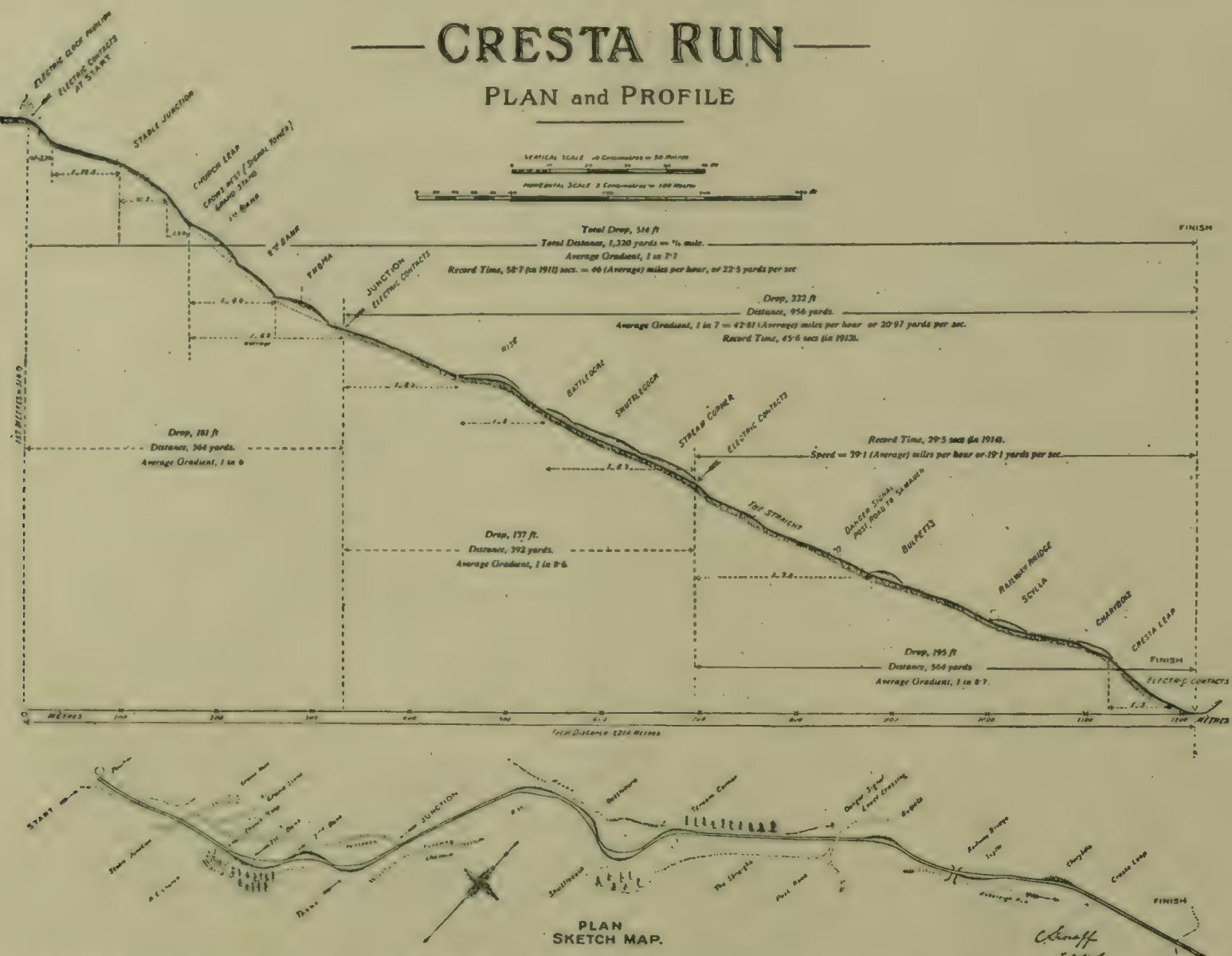
IN the earliest days of ski-running many of us enjoyed ski-ing at home. When the Ski Club of Great Britain was first formed, one of its objects was to develop ski-ing in the British Isles; and this was done with some success. In the Peak District, in the North of England, and in Scotland, clubs organised many outings. From Matlock to Smalldale, Peak Forest, and Eldon Hill was a favourite trip. From Alston to Wearhead and Killup Hill is a tour that embraces the counties of Northumberland, Durham, and Cumberland; while much further north members of the Scottish Ski Club were often to be found in the

sky and a hot sun shining down on fields of virgin white snow and azure-blue ice. Days like these we never forget, and, having experienced them, we return again and again. Sun plays perhaps the most important part in the making of a perfect holiday. That is why the sun gets a "mention," whenever justified, in the following "despatches" describing places to go to. Skaters, curlers, and tobogganers are, of course, more interested in sun than ski-runners, for, given a fine day, the last-mentioned can always find sunshine up in the mountains. I am to give countries that can be reached easily. I will not go

sunshine. Every kind of winter sport can be obtained. There are a large rink and an excellent bob-run. The surrounding mountains are suitable for ski-ing, though the lower slopes are rather thickly wooded. Two large modern hotels and a number of smaller ones and pensions offer accommodation to suit all tastes.

FRANCE.—In the Vosges the best centre is Gerardmer (2205 feet). The hills are wooded, but they provide good ski-ing, and there are also tobogganing and skating. The Olympic Winter Games were held at Chamonix (3415 feet) four years ago, and a large

—CRESTA RUN— PLAN and PROFILE



THE FAMOUS ENGLISH-MADE TOBOGGAN-RUN TO BE USED IN THE NEXT OLYMPIC WINTER GAMES: THE CRESTA RUN AT ST. MORITZ—
PLANS OF THE COURSE, WITH DETAILS OF CURVES, DISTANCES, AND TIME-RECORDS.

The Cresta Run will be the scene of the races for "skeleton" steel sledges in the second Olympic Winter Games next February. This famous run, first built in 1884-5 and since reconstructed annually, except during the war, is the work of English sportsmen. Its total length is 1231 metres (about 4000 feet), and total drop in height 157 metres (about 510 feet). The first section to be built, generally about the end of December, is from Stream Corner to the finish near Celerina, including Bulpett's

Corner, named after Major W. H. Bulpett, who built the run for many years. The second section to be constructed is that from the junction to Stream Corner, and contains the most dangerous curve, the Battledore, followed by the Shuttlecock. The section from the top to the Junction is the last to be made, and includes the famous Church Leap. The record for the whole distance—58.7 seconds—has been held since February 19, 1911, by the Englishmen, Captain Webb-Bowen and Mr. G. H. Slater.

Highlands at Ballater, Dalwhinnie, Dollar, Newtonmore, and Tyndrum.

British weather, however, is as capricious in winter as it is in summer, but not a handicap which entirely prevents the sport in England and sends so many abroad. I think the lure of the snow and ice abroad is due to the fact that most people have only a short time available for their winter vacation, and they go where sport conditions are more certain to be found. They want a holiday. The perfect holiday, the doctors tell us, is a complete change. *Verb. sap.* Winter sports abroad would never have become so popular as now had the sun not shone out of foreign blue skies. But *sometimes* (the truth I will tell) it does not shine when expected to. If it did, many of us would be exiles for ever from the Old Country.

I do not think anything in the world is so wonderful as a day in the mountains with a cloudless blue

so far south as the Guardarrama Mountains, the favourite snow-fields of Madrid winter-sport enthusiasts. Alphabetically, these attractive places are—

AUSTRIA.—The journey to places in the Tyrol is not much further than to the Engadine. The ski-ing at St. Anton (4270 feet) is excellent. The village (and railway station) is in a narrow valley immediately east of the Arlberg tunnel, and does not get a great deal of sunshine, but immediately beyond on the way to St. Christof, from whence most ski tours are made, there is plenty. Many fine tours can be made by the average capable ski-runner, and the novice will find expert instructors. The accommodation is quite good at the principal hotel. Over 120 English visitors were there last season. Kitzbuhel (2600 feet), a favourite spot with English sportsmen and sportswomen, lies in a broad open valley with an average amount of

skating rink and speed track was made. A good bob-run is served by a suspended cable line. Apart from a few easy ski tours, most of the ski-ing is done from Argentières and Mont Roc at the head of the valley, to which a motor-bus runs; and Col de Voza, reached by a cogwheel railway from Fayet-Saint-Gervais, about an hour by train down the valley. There are many hotels to choose from. Mont Revard, above Aix-les-Bains, is a capital place for those who do not want too strenuous ski-ing. A skating rink, an easy toboggan-run, and a comfortable hotel complete the picture.

One of the best places in the Pyrenees is Font Romeu (5851 feet), in the eastern part of the range, an extremely beautiful place, with plenty of sunshine, a number of ski tours, a toboggan-run, and skating rink. A charming hotel belonging to the Paris-Orléans and Midi Railway Companies, which also own

(Continued on page 826)

On "the Great Snow Highways": The Romance of Ski-Running.

FROM THE PICTURES BY W. RUSSELL FLINT, A.R.A., SHOWN AT THE SUMMER EXHIBITION (1927) OF THE ROYAL SOCIETY OF PAINTERS IN WATER-COLOURS. (COPYRIGHT RESERVED.)



"**PERFECT SLOPES,**"
BY W. RUSSELL
FLINT, A.R.A.:
AN ARTIST'S
VISION OF THE
GLORIOUS WHITE
WONDERLAND
OPEN TO THE
SKI-RUNNER,
WHO "HAS
RE-DISCOVERED
THE SPELL OF THE
LOWER RANGES,
AND THE
FASCINATION OF
THE GREAT SNOW
HIGHWAYS OF
THE ALPS."



"**AMONG THE HUMMOCKS,**"
BY W. RUSSELL
FLINT, A.R.A.:
A PICTURE
SHOWING ONE
OF THE MANY
VARIETIES OF
SNOW SURFACE
IN THE ALPS,
WHERE "TO
THE SKI-RUNNER,
EVERY MOOD OF
HILL AND HOLLOW
HAS ITS OWN
CHARM, EVERY
PHASE OF THE
DESCENT ITS
OWN PECULIAR
RHYTHM."



The thrills and glories of ski-ing are finely described, by one who knows them well, in Mr. Arnold Lunn's book, "The Mountains of Youth" (Oxford University Press). "No form of swift movement (he writes) gives a sense of personal control so complete. Ski-ing is at once simple and subtle. . . . It is subtle because the snow is subtle. Every run is a new discovery, every snowfall a new creation. The

expert must study Nature in one of her most fascinating and elusive moods. He must adapt his tactics to every fickle fancy of the snow. . . . The ski-runner has re-discovered the spell of the lower ranges, and the fascination of the great snow highways of the Alps. . . . To the ski-runner, every mood of hill and hollow has its own charm, every phase of the descent its own peculiar rhythm."

Outdoor and Indoor Joys at St. Moritz: "Bobbing"; and a *Thé Dansant*.

FROM THE WATER-COLOURS BY C. E. TURNER, OUR SPECIAL ARTIST IN SWITZERLAND. (COPYRIGHTED.)



ROUNDING THE BEND AT COMFORTABLE SPEED: A BOBSLEIGH PARTY TAKING SUNNY CORNER ON THE "BOB-RUN" AT ST. MORITZ, AT A MODERATE PACE, WITHOUT HAVING TO LEAN OUT TO AVOID GOING OVER THE TOP.



THE USUAL SEQUEL TO A DAY OF WINTER SPORT IN SWITZERLAND: A *THÉ DANSANT* IN OUTDOOR DRESS, GIVING A DELIGHTFUL AIR OF INFORMALITY TO THE INTERVAL BEFORE THE CHANGE INTO CONVENTIONAL ATTIRE FOR DINNER AND EVENING AMUSEMENTS.

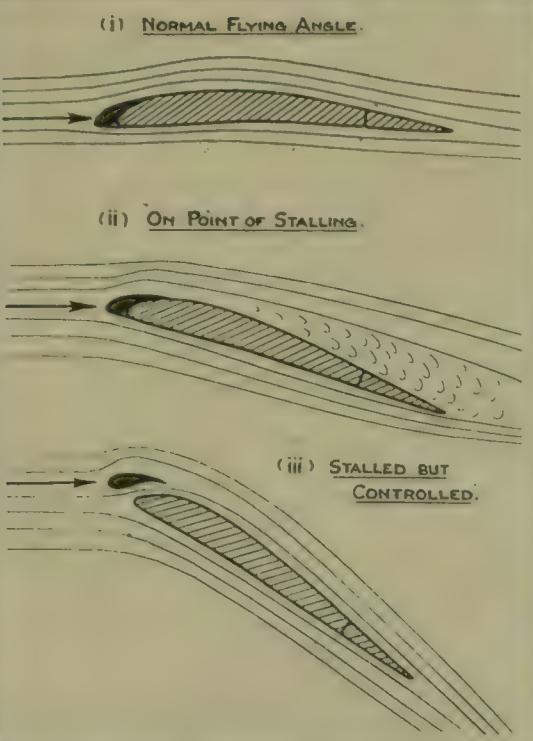
The upper picture shows a bobsleigh rounding the bend known as Sunny Corner on the "Bob-run" at St. Moritz. The bend is usually taken at a great speed, which necessitates the team leaning out of the sleigh to avoid a spill, but here the sleigh is seen going at a moderate pace that does not require that precaution.

The current "Winter Sports Annual" says: "The bobsleigh run was improved last season, the curves being mathematically corrected, and as a result times were improved and the danger of going over the top was reduced to a minimum." The lower picture shows a *thé dansant* in the Kulm Hotel at St. Moritz.

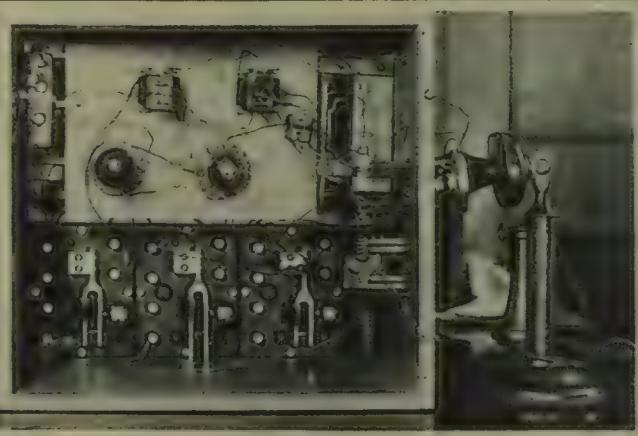
HAPPENINGS FAR AND NEAR: SOME NOTABLE INVENTIONS AND OCCASIONS.



A NEW SAFETY DEVICE FOR AEROPLANES THAT WILL MAKE FLYING "PRETTY NEARLY AS SAFE AS TRAVELLING BY MOTOR-CAR, TRAIN, OR BOAT": A BRISTOL FIGHTER FITTED WITH HANDLEY-PAGE AUTOMATIC SLOTS (ON THE WINGS) IN FLIGHT, STALLED BUT CONTROLLED.



HOW THE AUTOMATIC SLOT (SHOWN IN THE ADJOINING PHOTOGRAPH) WORKS: A DIAGRAM SHOWING HOW CONTROL IS MAINTAINED IN STALLING.



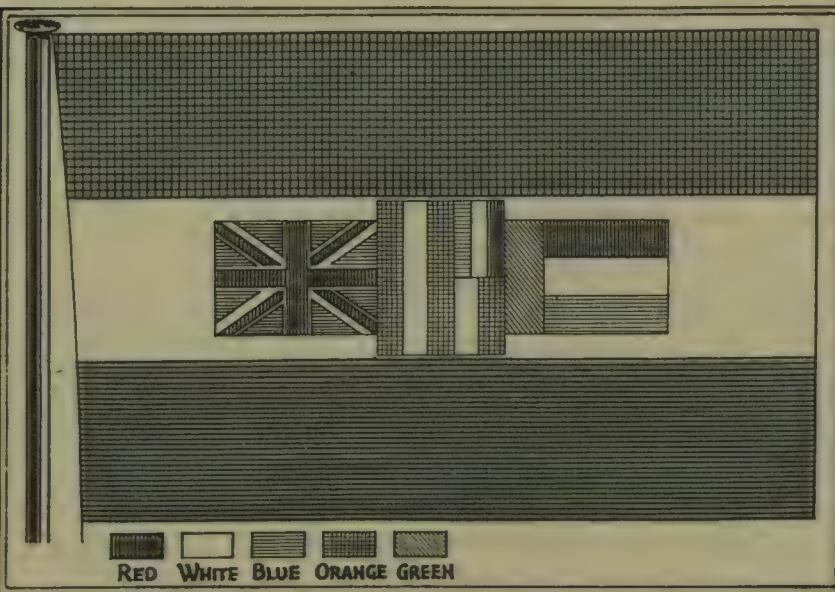
THE NEW "HUMAN MACHINERY" THAT RECEIVES AND ANSWERS SPOKEN QUESTIONS AND OBEYS SPOKEN DIRECTIONS: THE INTERIOR OF A WENSLEY "TELEVOX" TUNING-FORK TONE-TRANSMITTER.



THE INVENTOR OF THE "HUMAN MACHINERY": MR. R. J. WENSLEY AT THE TRANSMITTING END OF A TELEVOX—A BOX CONTAINING THREE ELECTRICALLY OPERATED TUNING-FORKS FOR TRANSMITTING TONES INTO THE TELEPHONE.



THE IMPRESSIVE MEMORIAL TO THE 14TH DIVISION IN MESOPOTAMIA: A CAIRN-SHAPED STRUCTURE ON TABLE MOUNTAIN, OPPOSITE TO THE 13TH DIVISION MEMORIAL ACROSS THE DIALA RIVER, WHERE MANY BRITISH SOLDIERS FELL.



THE SOLUTION OF THE SOUTH AFRICAN FLAG PROBLEM, AT WHICH THE KING HAS EXPRESSED "HEARTFELT SATISFACTION": THE NEW FLAG AGREED ON, WITH THE UNION JACK AND THE OLD REPUBLICAN FLAGS IN THE CENTRE.

Referring to the two top illustrations, the "Aeroplane" says: "With Handley-Page Slot (plus aileron) control, even the worst pilot cannot spin and nose-dive if he stalls his machine. Proper control, which can be thus secured, means abolishing practically all fatal accidents due to stalling . . . and consequently flying in future may be regarded as pretty nearly as safe as travelling by motor-car, train or boat. . . . When the wing is held down by the tail of the machine in a hopelessly stalled position, the auxiliary aerofoil becomes just an ordinary small aeroplane in its proper flying position. That is to say, it is lifting all it knows how." This new safety device is now being tested by Imperial Airways. —The Televox, invented by Mr. R. J. Wensley, engineer of the Westinghouse Electric and Manufacturing Co., of New York, and recently demonstrated there,



CELEBRATING THE QUEEN OF SPAIN'S BIRTHDAY AT BARCELONA: THE CORPS OF SOMATEN (SPECIAL GUARD) FORMING A GUARD OF HONOUR AT THE GATES OF THE ROYAL PALACE ON THE OCCASION OF A RECEPTION.

is a new system of supervision and control by which operator-less machinery can be called up on the telephone, asked questions, and given instructions. Its potentialities would enable a housekeeper to direct domestic operations at home from her club or a bridge party. Sounds that come over the telephone to the televocal apparatus are received from the telephone receiver by a sensitive microphone, and the buzzing signals made by it are given out by a loud-speaker close to the telephone-transmitter.—The South African flag controversy was settled on October 25 by agreement between all parties. The flag chosen consists of the Government design of orange, white and blue horizontal stripes, and in the centre of the white stripe (from left to right from the pole) the Union Jack horizontal, the Orange Free State Flag vertical, and the Transvaal *vierkleur* horizontal.

THE WORLD OF SCIENCE.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Infancy of Animals," "The Courtship of Animals," etc., etc.

IT would be hard, I think, for anyone to discuss the great annual feast of our City Fathers, which is now so close at hand, without thinking of "turtle soup." Probably every one of those bidden to sit at this table of splendours will already begin to feel a glow of satisfaction at the thought of itsunctuous flavour, even though he be no stranger to its uplifting qualities!

I can picture them now at the festive board, and can hear the low murmur of reverent voices discussing the themes such as only Lord Mayors and Aldermen of London, and the guests of Lord Mayors and Aldermen of so great

a city, must naturally discuss—themes such as simple people would regard as too high for them. But will they discuss the merits of turtle soup? Not a bit of it! Of that I feel quite certain. If I wanted to spoil the dinner of anyone there I should ask him to concentrate on this most fascinating subject, inviting him, more especially, to consider the morphology and ecology of the portly reptile whose juices were then affording him such supreme satisfaction. He would probably boggle at the terms "morphology and ecology," and he would almost certainly drop his spoon in dismay when he discovered that he was lapping up "a boiled reptile." Indeed, nothing is so disturbing to one's peace of mind as to be confronted with terminological riddles; nor is the moment of the feast a quite suitable time to test a man's prejudices in the matter of gastronomic

the green, or edible, turtle and its kindred is one which cannot fail to awaken that latent desire for information which we all possess. To begin with, the green turtle and its kindred are like priests after the order of Melchiz'dek, inasmuch as turtles they have become and turtles they must for ever remain, since they have attained to so high a specialisation in regard to their structure that any further stages of evolution can only accentuate their present peculiarities, and these are many.

The broad, webbed feet of the ancestral river-tortoise they lost when they migrated to the sea, when, though the process doubtless took thousands of years to accomplish, they became transformed into the long "slippers" which are the "hall-mark" of the turtle. Precisely similar slippers were developed by those old sea-dragons, the ichthyosaurs and plesiosaurs of bygone ages; such a flipper is found again



FIG. 1.—THE HIND-FLIPPER OF A LOGGER-HEAD TURTLE: AN EFFICIENT "PADDLE"—DIFFERING IN SHAPE FROM THAT OF THE LEATHERY TURTLE.

The hind-flippers differ markedly in shape from those of the great Leathery Turtle, being shorter and having a rounded form; but they serve as very efficient paddles.



FIG. 2.—THE "HALL-MARK" OF A TURTLE: THE FORE-FLIPPER OF THE LOGGER-HEAD TURTLE—A POWERFUL LIMB ARMED WITH A CLAW.

The fore-flipper is very powerful, and armed with a claw on its front edge, useful to afford a grip on the ground when the creature comes ashore to lay its eggs, which are deposited in holes dug by the flippers on sandy beaches.

in the penguins, but here the fore-limb only has been thus transformed. In the sea-lion we have a transitional stage between a walking limb and a flipper; and in the whale tribe, again, we find the true "flipper" once more. In each case this transformation has come about as a direct response to the conditions of an intensified life at sea. And we are told by learned men that its "evolution" is easily explained as the result of the "selection of favourable variations." A perfectly and beautifully simple explanation to those who love a tranquil life; but the more carefully one examines the ancillary factors, the more unsatisfactory the cut-and-dried explanation becomes.

When we turn from the extremities to the body of the creature, we find still further food for thought. For the tortoises and turtles are the only vertebrates wherein the skeleton is as much outside the body as it is in the beetle. Were these creatures so rare as to be known rather by hearsay than by experience, they would be reckoned among the most wonderful of all the vertebrates. Because they are so common that they may be bought for a few pence from street barrows, no one takes any particular interest in them. Yet they have become profoundly modified, and in a very curious way. Possessing, originally, the usual reptilian covering of scales, these came to fuse into large, symmetrically arranged plates. Underneath them a series of bony plates developed. And these restricting the movements of the spine, the muscles of the back gradually dwindled away, till the bony

plates came to sink down on to the ribs, and finally to fuse with the ribs and spine, resulting in the formation of a closely welded box, forming the familiar "shell" of the tortoise. Only in the case of the limbs and neck do muscles underlie the skin. We are told that these profound changes in the structure of the animals have come about by the "selection of favourable variations." That is really no explanation at all. But in the space now left me it would be impossible to suggest an alternative theory which has at least an air of sweet reasonableness about it. Let me leave this for another occasion.

I like to imagine myself a guest at a Lord Mayor's annual feast. It takes a long time to demolish, I believe, but that would give me ample opportunity to improve the mind of my imaginary listener; time enough to regale him with that interesting "Life-

history of the Edible Turtle" to which I have already referred. Here it will be impossible to do more than indicate the interesting things I might have said, for I must say something of two other turtles which can scarcely be left out on this occasion. One of these is the Logger-headed turtle (Figs. 1, 2, and 4). This must find a place here because it is curiously like the edible turtle in its general appearance. But appearances are deceptive, for it differs in one very important point—it is not edible; and this, apparently, because it is a carnivore. Several individuals, borne along by the Gulf Stream, have been stranded on the coasts of Devon and Cornwall, and the accompanying photograph (Fig. 4) shows a specimen recently captured off the coast of Lancashire.

The edible turtle—which comes to us, I believe, chiefly from the West Indies—feeds exclusively on seaweeds, notably the edible "dulce." Since this grows in shallow water, the intelligent creatures, when they have eaten their fill, cut off considerable quantities of this weed, rolling them up into big balls with the adherent mud, so that they may drift out to sea, and enable them to continue their feast when low tide has made their feeding grounds too shallow for safety.

And now I want to say a few words as to another and very remarkable turtle concerning which men of science are at variance as to the precise interpretation to be placed on its singularities of structure. This is the huge Leathery turtle (Fig. 3), which also sometimes drifts to our shores. Unlike the typical turtles, it has a leather-like shield, instead of a covering of horny plates. And under that shield lies a bony shell, composed of a mosaic of small



FIG. 3.—THE GREAT LEATHERY TURTLE: A SPECIES SO NAMED FROM THE LEATHER-LIKE HIDE, INSTEAD OF HORNY PLATES AS IN OTHER TURTLES; ALSO DISTINGUISHED BY ENORMOUS FORE-FLIPPERS.

The Leathery Turtle derives its name from the fact that the shell is covered with a leather-like hide, instead of horny scutes, and overlies a bony shell made up of a mosaic of small interlocking discs of bone. The fore-flippers, as compared with those of the Logger-head, are of enormous size.

experiments, since it had probably not occurred to him that the turtle was a reptile. As likely as not he shared the view of the railway porter that "tortoises is insects"!

Nevertheless, when one drops the language of the scientific text-books and comes down to plain English, switching off from the turtle in the soup to the turtle in the sea, there will be found many who will take a lively interest in the theme, for the life-history of



FIG. 4.—DISQUALIFIED FOR A LORD MAYOR'S BANQUET: THE LOGGER-HEAD TURTLE, RESEMBLING THE EDIBLE TURTLE, BUT NOT EDIBLE, OWING TO ITS BEING CARNIVOROUS.

The Logger-head Turtle is a common Atlantic species frequently met with in the Mediterranean and off the coast of Portugal; on rare occasions specimens are stranded off Devon and Cornwall. This specimen, 3½ ft. long, was recently captured off the Lancashire coast.

bony plates which are quite separate from the spine and ribs.

It is a rare species, living upon molluscs, crustaceans, and fish—wholesome enough food, yet it is said to be inedible. Not the least remarkable thing about this creature is the fact that very young specimens are excessively rare. A few, an inch or two long, are preserved in collections, but examples of from four inches to three feet have never been recorded. Where do those of this type contrive to elude the eagle eye of a collector?

A REMARKABLE PHOTOGRAPH OF THE SPECTRE OF THE BROCKEN.

PHOTOGRAPH BY F. S. SMYTHE, F.R.G.S. COPYRIGHT OF "THE ILLUSTRATED LONDON NEWS."



"THE SPECTRE OF THE BROCKEN": ONE OF THE RAREST OF PHENOMENA PHOTOGRAPHED FROM THE HIGHEST HUMAN HABITATION IN EUROPE.

Describing this remarkable photograph of that famous optical illusion called "The Spectre of the Brocken," Mr. F. S. Smythe writes: "The rare and beautiful phenomenon known as the 'Brocken Spectre' derives its name from the Brocken, a peak in the Hartz Mountains, where its appearance used formerly to excite the superstition and awe of the simple peasantry who lived in the neighbourhood. During ten years of mountaineering I have twice seen the 'ghost,' but it has never been strong enough to photograph. This summer, from the very threshold of the highest human habitation in Europe, the Capanna Margherita hut on the summit of Monte Rosa, which is situated at an altitude of over fifteen thousand feet above the sea, I was fortunate in observing a most brilliant and beautiful example, and was able to secure this unique photograph. The 'Spectre' is actually the shadow of the observer thrown by a low sun against a wall

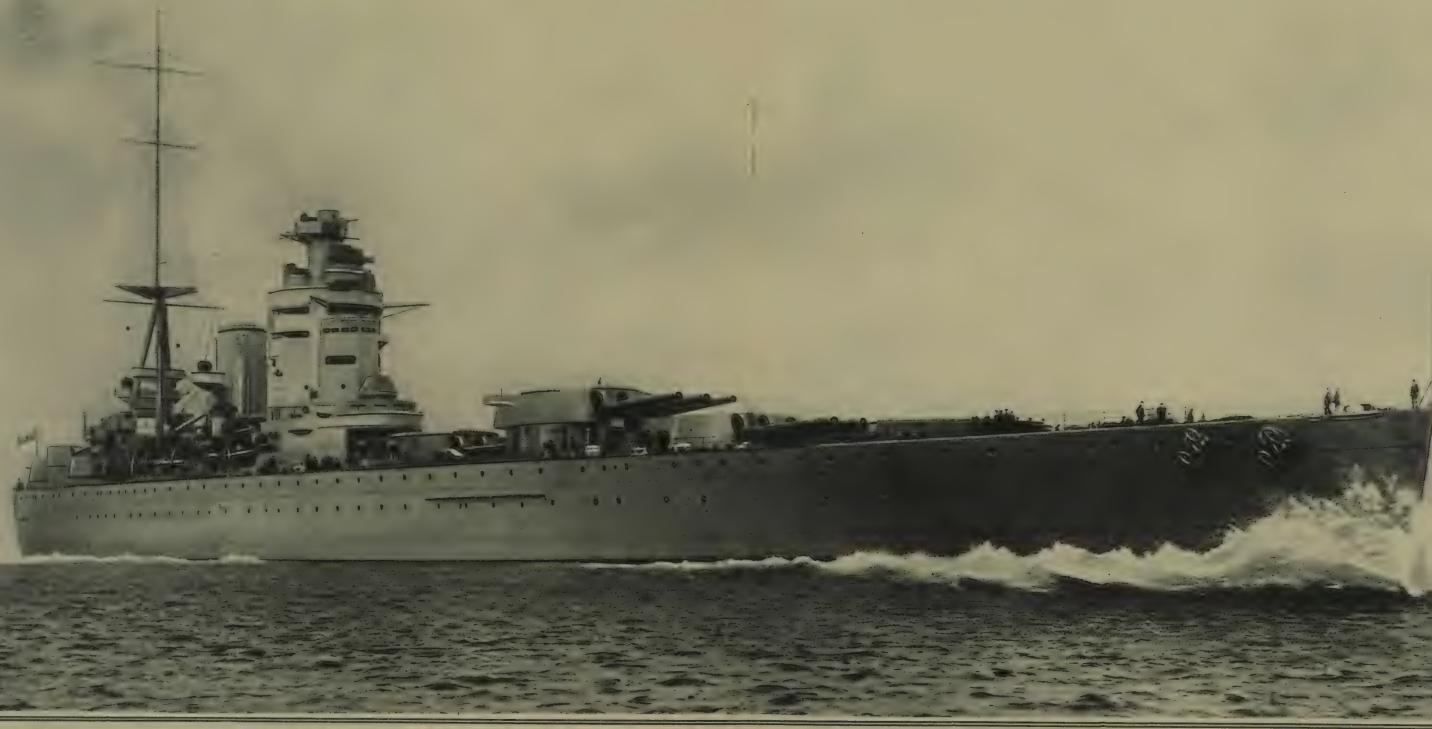
[Continued opposite.]



THE CAPANNA MARGHERITA HUT, FROM WHICH THE PHOTOGRAPH WAS TAKEN.

of opaque mist. The shadow is often magnified and distorted to the weirdest forms, and is surrounded by beautiful fog-bows of bright prismatic colourings. The terror of the German peasant folk on the appearance of this extraordinary ghost-like figure is easily understandable, for of all Nature's tricks this is one of the strangest. The late Mr. Edward Whymper, the famous mountaineer and explorer, describes how, on descending the Matterhorn after four of his companions had fallen to their death, he and his guides were startled to see three gigantic crosses appear in the sky. The superstitious guides attributed these to the accident, but there is little doubt that it was a manifestation of the 'Brocken.' It may be remembered that there is a description of "The Spectre of the Brocken" in De Quincey, and that in Goethe's "Faust" there is the sentence: "Mephistopheles went up into a mountain and saw the Spectre of the Brocken."

THE CLIMAX OF BATTLE-SHIP DESIGN: THE NEW FLAG-SHIP OF THE ATLANTIC FLEET COMPARED WITH HER PREDECESSOR.



THE ONLY BATTLE-SHIP IN ANY NAVY DESIGNED ABSOLUTELY AS A POST-WAR UNIT: H.M.S. "NELSON," THE NEW FLAG-SHIP OF THE ATLANTIC FLEET, WITH HER GREAT CONTROL TOWER, SINGLE FUNNEL, AND THREE TRIPLE 16-INCH GUN-TURRETS CLOSE TOGETHER FORWARD OF THE CONTROL TOWER—THE WHOLE GIVING AN UNPARSED IMPRESSION OF "BATTLE-WORTHINESS, POWER, AND AUSTERITY."

"NELSON."	
Length	660 feet
Breadth	106 feet
Horse-power	45,000
Displacement	35,000 tons
Nominal Speed	23 knots

ARMOUR PROTECTION—	
Main Belt	14 inches
Turret Protection	11 in. and 9 in.
Protection from Bombs Over Magazines and Machinery	

ARMAMENT—	
Nine 16-in. Guns (in three triple turrets)	

Twelve 6-in. Guns (in six twin turrets)	
---	--

Four 3-pdr.	
Eight 2-pdr. Pom-Poms	

ANTI-AIRCRAFT GUNS—Six 4.7 Guns.	
----------------------------------	--

TORPEDO TUBES—Two Submerged Tubes	
-----------------------------------	--

"REVENGE."	
Length	580 feet.
Breadth	88 feet.
Horse-power	40,000.
Displacement	25,750 tons.
Nominal Speed	23 knots.

13 inches.	
10 in. and 4 in.	
Armour for Deck Protection.	

Eight 15-in. Guns (in four twin turrets).	
Fourteen 6-in. Guns (two on forecastle and twelve on upper deck).	
Four 3-pdrs.	

Two 3-in. Guns.	
Four Submerged Tubes.	



THE PREVIOUS FLAG-SHIP OF THE ATLANTIC FLEET: H.M.S. "REVENGE," AN OLDER BATTLE-SHIP OF THE "ROYAL SOVEREIGN" CLASS, WITH DIFFERENT CONTROL STRUCTURES, AND FOUR TWIN TURRETS (TWO FORWARD, TWO AFT), ENABLING HER TO FIRE FOUR 15-INCH GUNS AHEAD OR ASTERN.

The new battle-ship H.M.S. "Nelson," has just succeeded the "Revenge" as flag-ship of the Atlantic Fleet, and a comparison of the two shows important changes in construction. The Naval correspondent of the "Times," from whose recent article our information is drawn, writes, in view of the Washington Conference, and the expectation of another Conference: "Not only is the 'Nelson' representative of the latest design of battle-ship, but of one which must certainly continue to be the latest for several years. In the opinion of many people, this may well be the last battle-ship design. . . . The 'Nelson' type is the only one in any Navy designed absolutely as a post-war unit. . . . The general appearance of the 'Nelson' is very different from that of pre-war battle-ships. . . . Near the middle part is the tower-like structure in which are placed the various control appliances, formerly fitted in various 'pill-boxes' or 'crows' nests'.

The tripod mast. . . . The impression of battle-worthiness, power, and austerity has never been surpassed. . . . In the realm of armament, the outstanding feature of the 'Nelson' is the adoption of three-gun turrets. . . . Great changes are apparent in gun-disposition. The three triple turrets containing the 16-in. guns are placed as close together as is practicable, on the middle line forward. The second is raised to enable its guns to fire over the first, thus giving an ahead fire of six guns. None of the 16-in. guns, of course, can fire astern. . . . In the 'Revenge' there are four twin turrets, two placed forward, and two aft, arranged similarly, so that either ahead or astern there is a fire of four 15-in. guns. . . . The progress made in the efficiency of the propelling machinery. . . . is clearly shown in a comparison of the engine power of the two ships."

MACHINERY—	
Turbines, Gear-Driven	
Oil Consumed per Hour, 16 tons (Full Speed)	
Oil Consumed per Hour, 27 tons (Cruising Speed)	
Propellers, 16 ft. 6 in. diameter	
Fuel Capacity, 4,000 tons	

PERSONNEL (as flag-ship)—Officers and Men	
1,361	

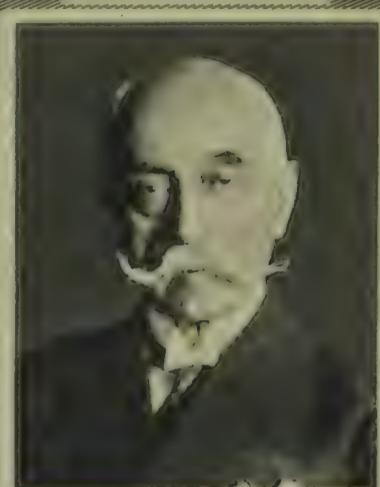
COSTS—Completed Ship, £7,100,000 (1927)	
(which includes Cost of Armament, £3,000,000)	
Cost of each 16-in. Gun, £45,000	
Cost of Firing Three Triple Turret Salvoes, £2,100	
Cost of Engines, £490,000	

COMMISSARIAT QUANTITIES—	
Flour	156,000 lb.
Sugar	42,000 lb.
Tea	4,300 lb.
Condensed Milk	43,000 tins.
Frozen Meat	20,000 lb.
Vegetables	40,000 lb.
Rum	1,600 gallons.
Tobacco	5,000 lb.
Soap	10,000 lb.

"REVENGE."	
Turbines, Direct-Driven	
23 tons (Full Speed)	
5 tons (Cruising Speed)	
10 feet diameter	
3,420 tons	

COSTS—Completed Ship, £3,100,000 (1913-1916).	
(including Armament cost, £700,000)	
Each 15-in. Gun, £17,000	
Four Double Turret Salvoes, £1,280	
£391,000	

100,000 lb.	
26,700 lb.	
23,000 lb.	
4,300 lb.	
28,000 lbs.	
13,000 lb.	
33,000 lbs.	
1,000 gallons.	
3,300 lb.	
7,000 lb.	

PERSONALITIES
OF THE WEEK:PEOPLE IN
THE PUBLIC EYE.

ADMIRAL KONDRIOTIS.
President of the Greek Republic. Shot at while leaving the Town Hall of Athens on October 30. Was wounded slightly on the right temple.



THE HON. JANET AITKEN.
Only daughter of Lord Beaverbrook. Engaged to Mr. Ian Douglas Campbell, of Sonachan, Dalmally, Argyllshire, heir presumptive to the Duke of Argyll.



MR. IAN DOUGLAS CAMPBELL.
Engaged to the Hon. Janet Aitken, the only daughter of Lord Beaverbrook, the famous newspaper proprietor. Son of the late Mr. D. W. Campbell.

H.E. SARWAT PASHA.
The Egyptian Prime Minister. Arrived in England on October 31. Continuing his "political relationship" conversations with Sir Austen Chamberlain.



THE FILM "NURSE CAVELL" AND ONE OF NURSE CAVELL'S HEROIC "AIDES": MISS SYBIL THORNDIKE AND MME. ADA BODART, WHO ARE APPEARING IN "DAWN."



THE ENGAGEMENT OF THE EX-KAISER'S SISTER: PRINCESS VICTORIA OF SCHAUMBURG-LIPPE AND HER FIANCÉ, BARON ALEXANDER ZOUBKOFF, A YOUNG RUSSIAN.



THE WORLD-FAMOUS PIANIST WHO PLAYED AT THE MAY FAIR HOTEL ON SUNDAY: VLADIMIR DE PACHMANN, WHO GAVE A CHARACTERISTIC RECITAL.



HERR MAXIMILIAN HARDEN.
(Born, October 20, 1861; died, October 30.)
Famous German journalist and publicist.
Founder and Editor of "Die Zukunft." A stern critic of the Kaiser.



THE OPENING OF THE KINGSTON BY-PASS, WHICH HAS BEEN MUCH CRITICISED AS FORMING A NEW "BOTTLE-NECK" AND IS LIKELY TO BE ALTERED: MR. BALDWIN CUTS THE TAPE.
Behind the Prime Minister is seen Colonel Wilfrid Ashley, the Minister of Transport; and on the left of the photograph are Mrs. Baldwin and Mrs. Ashley.

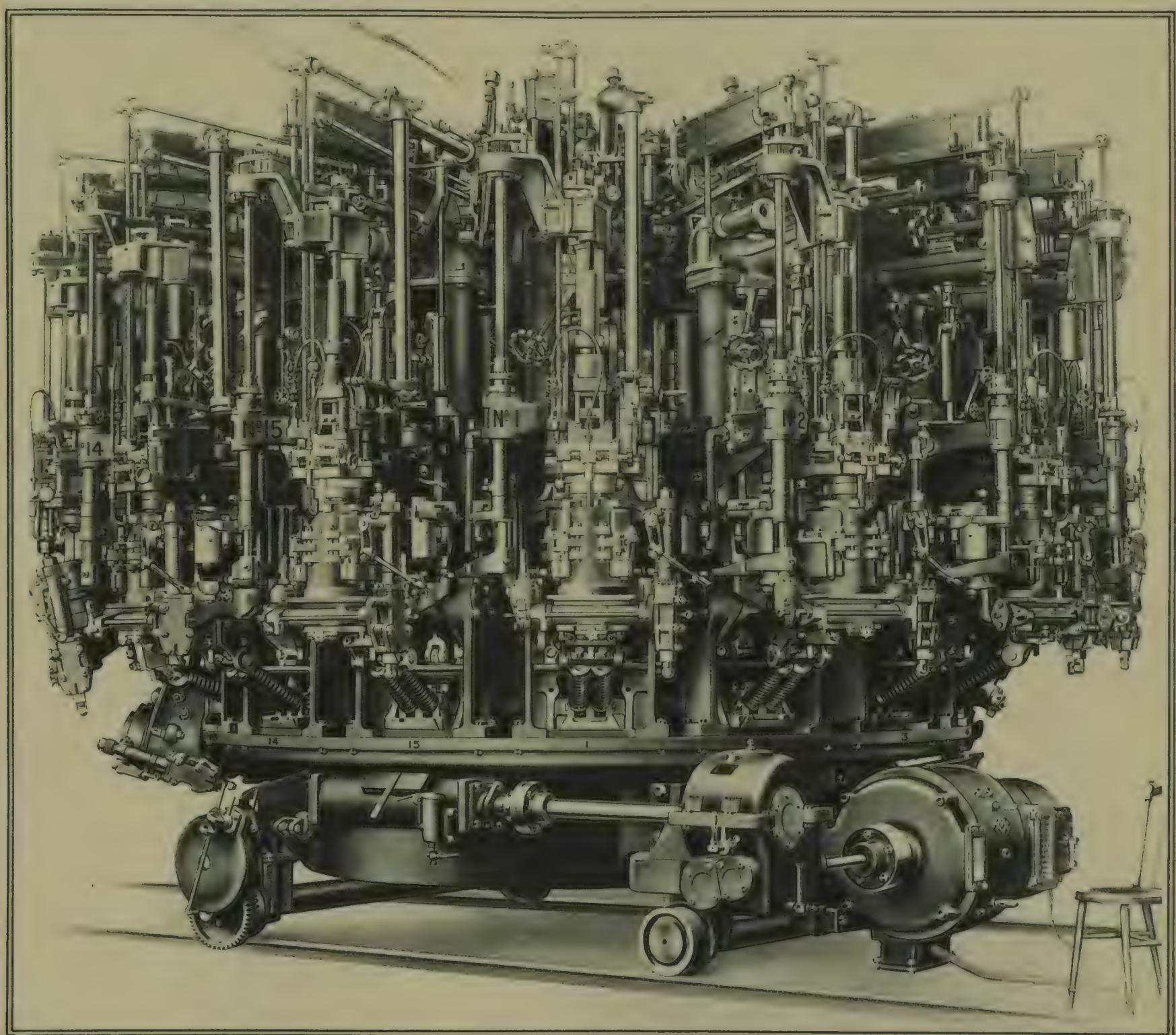


CANON W. HAY AITKEN.
(Born, September 21, 1841; died, October 28.)
Famous for many years as one of the finest mission preachers in the Church of England.
A strong Evangelical.

In the Herbert Wilcox film, "Dawn," Miss Sybil Thorndike is playing the part of Nurse Cavell. Mme. Bodart, who assisted Nurse Cavell, is to re-enact the heroic work she did in 1914-15. It may be recalled that the Germans sentenced her to death at the same time as Nurse Cavell, for helping Allied soldier refugees to escape from Belgium. The sentence was commuted to imprisonment, and Mme. Bodart was released after the Armistice. She was born at Richmond, Surrey, of Scottish and English parentage.—Princess Victoria of Schaumburg-Lippe is sixty-one. Her fiancé is twenty-seven.—Pachmann, it need hardly be said, had a great personal triumph when he played at the May Fair Hotel. The occasion inaugurated a series of Sunday night concerts (to be held in the hotel), at which

artists of international reputation will appear.—After he had run it for some thirty years, Herr Maximilian Harden discontinued his famous and outspoken paper, "Die Zukunft" ("The Future"), but not long ago it was stated that it was his intention to resume its publication.—The Kingston by-pass was opened on October 28. At the week-end the congestion was such that it was obvious that widening and improvement were called for. On the 31st a conference was held between officials of the Ministry of Transport, the Metropolitan Police, and the County Surveyor of Surrey. The road, which is eight-and-a-half miles long, describes an arc from the Robin Hood Gate of Richmond Park to the south-east of Kingston-on-Thames, and rejoins the Portsmouth Road near Esher.

VAST MACHINERY FOR BOTTLE-MAKING: A SOLICITOR'S INVENTION.



A "MERRY-GO-ROUND" CAPABLE OF MAKING OVER A MILLION BOTTLES A WEEK: A REMARKABLE AUTOMATIC BOTTLE-MAKING MACHINE, ELECTRICALLY DRIVEN, COMPRISING FIFTEEN COMPLETE BOTTLE-MAKING UNITS REVOLVING ABOUT A CENTRAL COLUMN, ONE OF A PAIR BUILT BY A BRITISH COMPANY FOR USE IN JAPAN—A MARVEL OF COMPLICATED MECHANISM INVENTED BY A SOLICITOR.

How little we realise the ingenuity and complex processes that go to the making of the ordinary bottle! The wonderful machine shown above is one of a pair just built for a Japanese firm by the Metropolitan Vickers Electrical Company, Ltd., who supply the following particulars: "The machines resemble a merry-go-round, about 17 ft. in diameter and 15 ft. high, each machine comprising fifteen complete bottle-making units revolving about a central column. The circle of units is rotated alongside a pot of molten glass. As each unit passes the pot it takes up enough glass to make a bottle, and each unit makes one bottle per revolution when single moulds are used. . . . The story of the development of these machines is almost as remarkable as their construction. Mr. Francis Redfern, the inventor, is a solicitor by profession, and had no previous

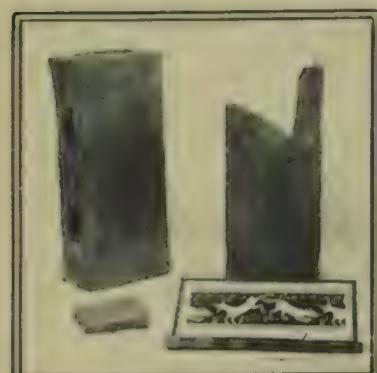
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A STRIKING CONTRAST TO THE INTRICATE BOTTLE-MAKING MACHINE ILLUSTRATED ABOVE THE OLD-TIME METHOD OF GLASS-BLOWING.

experience of machine construction. He first approached the problem of improving the design of bottle-making machinery to meet the needs of Messrs. John Walker and Sons, Ltd., of which firm he is a director. Aided by Mr. R. F. Hall, as engineer; Mr. Sydney Hunt as designer, and the Metropolitan-Vickers Electrical Company as constructors, he produced a machine capable of making better bottles, and making them more quickly and more cheaply than the best machines previously existing. . . . Each of the new machines is capable of turning out 120 pint bottles a minute, or over one million a week, and, it is believed, of making ware equal to that of any two other automatic machines in existence." Our photograph is particularly interesting at the moment for comparison with machinery shown at the Brewers' Exhibition, at the Agricultural Hall,

THE LURE OF THE ANTIQUE: ROMAN, MEDIÆVAL, AND STUART RELICS.



1. BOX-FLEUE TILES FROM THE ROMAN VILLA, ASHTEAD : ONE WITH A UNIQUE HUNTING DESIGN (DOG AND STAG).



2. FLUE-TILES (WITH INLET HOLES IN ALTERNATE TILES) CEMENTED TO THE WALL OF A HYPOCAUST IN THE ROMAN VILLA AT ASHTEAD ; WITH THE IMPRINT OF AN UPPER ROW.



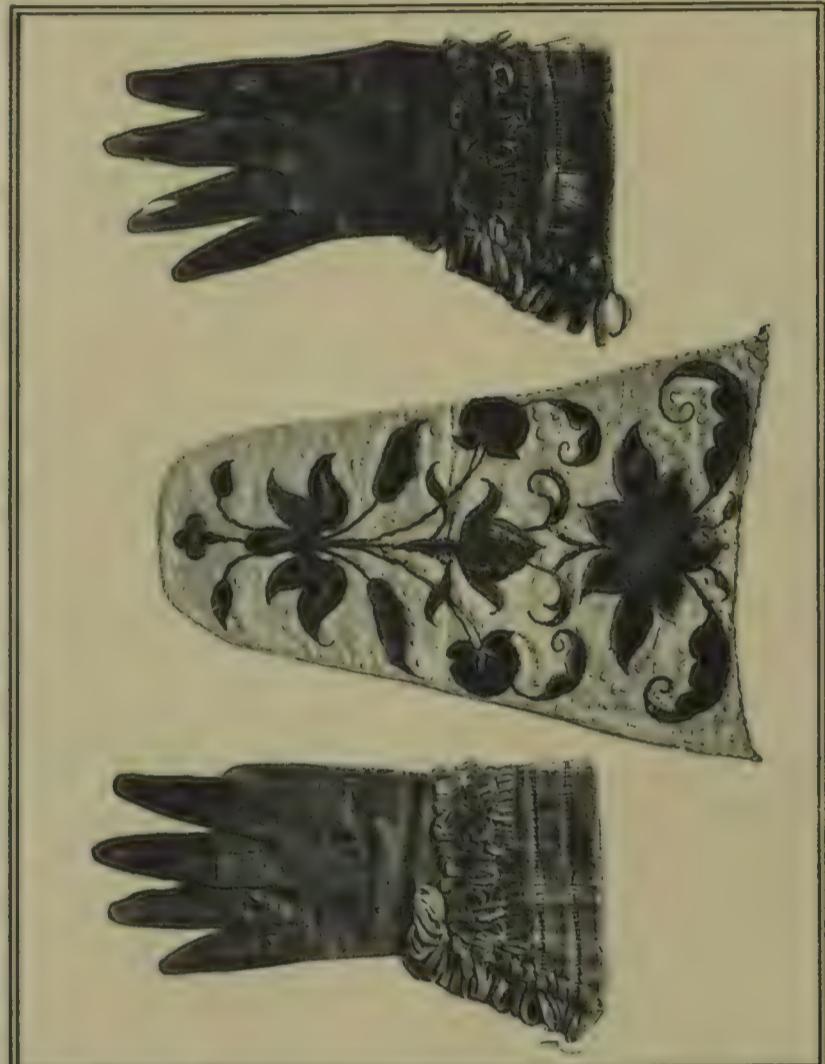
3. THE ONLY RELIC OF MEDIÆVAL VENTILATION: A RIDGE TILE FOUND AT HEREFORD.



4. A RARE EXAMPLE OF ROMAN VENTILATION: A PARALLEL TO THE MEDIÆVAL ONE (NO. 3).



5. THE BATH SYSTEM IN THE ROMAN VILLA AT ASHTEAD : A RECTANGULAR HYPOCAUST, WITH PILLARS TO SUPPORT AN UPPER FLOOR, A FURNACE PIT, A CIRCULAR ROOM, AND REMAINS OF WALLS OF A SECOND FURNACE PIT (EXTREME RIGHT).



6. RELICS OF CHARLES THE FIRST'S EXECUTION RECENTLY PRESENTED TO THE LONDON MUSEUM: THE KID GLOVES AND EMBROIDERED SILK JABOT GIVEN BY THE KING ON THE SCAFFOLD TO THE SECOND EARL OF LINDSEY.



7. A FINE ROMAN MOSAIC PAVEMENT DISCOVERED AT A FOUNDRY IN DORCHESTER : A VIEW SHOWING THE APSE, WITH A HEAD OF NEPTUNE COVERED WITH SEAWEED. Excavations at the Roman villa recently discovered at Ashtead, Surrey, have revealed an interesting example of Roman baths and the system of heating by means of hypocausts conveying warm air through box-flue tiles to the rooms above.—On the site of a round church (probably of the Templars) recently found during demolition work at Hereford was discovered the unique ridge tile and ornament (No. 3 above) dating between the thirteenth and fifteenth centuries. Expert opinion pronounced it a means of ventilation, and if so the only known relic of ventilation in the Middle Ages. The adjoining Roman example (No. 4) was found on the borders of the county and is in the Hereford Museum.—



8. A SKULL-CAP PRESENTED BY CHARLES I. ON THE SCAFFOLD TO THE EARL OF LINDSEY : A GIFT TO THE LONDON MUSEUM ACQUIRED FROM A DIRECT DESCENDANT.

The above relics of Charles I., given by him on the scaffold to the second Earl of Lindsey, were recently acquired from the Earl's direct descendant, Mr. Reginald Livesey, by Mr. and Mrs. Ernest Makower, who presented them to the London Museum. Some years ago they gave the Museum the shirt worn by King Charles at his execution, and lately they presented the famous Essex ring to Westminster Abbey.—During recent excavations at Messrs. Lott and Waine's Foundry at Dorchester was unearthed a portion (20 ft. by 15 ft.) of a magnificent Roman mosaic pavement, evidently part of a villa. The proprietors of the foundry have presented the pavement to the Dorset County Museum.



**This is not an
ordinary orange**

It is the small valuable "bitter" orange used in Keiller's Marmalade. Its rough skin is full of little cells, holding the aromatic juices which make Keiller's Marmalade so rich in flavour. The heart of the orange gives that slight but pleasant bitterness to Keiller's which makes this marmalade so appetising and so delicious.

KEILLER'S
DUNDEE
MARMALADE

FAMOUS FOR QUALITY FOR OVER 100 YEARS



Printed by W. & D. Orr & Sons

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Etched by C. B. Murray.

"LADIES AND GENTLEMEN".

*Fair words flowing freely, a note of understanding,
a touch of humour, a tone of genial brightness,
a good speech always pleases mankind and so does*

DEWAR'S

THE WORLD OF SPORT:
GREYHOUND-RACING; THE DEAD-HEAT; THE "TOTE."



PREPARING FOR THE GREYHOUND-RACING AT THE WEMBLEY STADIUM, WHICH IS DUE TO BEGIN SHORTLY: AT WORK ON PART OF THE SITE OF THE ELABORATE CAR PARK FOR THE USE OF VISITORS.



TO HOUSE OVER 300 RACING GREYHOUNDS THAT WILL MEET IN CONTESTS AT THE WEMBLEY STADIUM: KENNELS OF WHITE GLAZED BRICKS UNDER CONSTRUCTION ON THE SITE FORMERLY COVERED BY "BURMA."



ONE OF THE DEAD-HEAT WINNERS OF THE CAMBRIDGESHIRE: MRS. T. CARTHÉW'S MEDAL—J. CALDWELL UP.



ONE OF THE DEAD-HEAT WINNERS OF THE CAMBRIDGESHIRE: MR. J. SHARP'S NANTIC—W. STEPHENSON UP.



AKIN TO THE FINISH IN 1867: MEDAL AND NANTIC DEAD-HEATING FOR FIRST PLACE IN THE CAMBRIDGESHIRE STAKES; WITH INSIGHT II., LAST YEAR'S WINNER, THIRD, A NECK BEHIND.



BETTING BY MACHINERY TO BE LEGALISED ON OUR RACECOURSES? THE TOTALISATOR—AS SEEN IN USE AT A LONDON CLUB.

That amazingly popular sport, greyhound-racing, will receive a very decided fillip when the elaborate racing track at the Wembley Stadium is opened to the public, an event which will take place shortly. There can be little doubt that supporters of this form of sport will find the new race-course not only excellent in itself, but readily reached by rail and by road. Further, the Directors are preparing various club amenities in order that the track may become a more personal affair than, at all events, many of those already in existence.—The new starting-tape illustrated, instead of rising straight up, lifts and runs along the curved runners seen on the right and left. This sweeping motion will, it is thought, get rid of any chance of runners fouling the rising tape.—The report of the Committee appointed by the Jockey Club to inquire into means by which betting may best be made to contribute to the maintenance of the sport was published in "The Racing Calendar" on October 27. Amongst other things, the Committee suggested that it should be permissible to instal a Totalisator or Pari-Mutuel on race-courses under the Rules of the Jockey Club or National Hunt Committee. The Totalisator, it may be recalled, is used, amongst other places, in Australia and in India, and it is understood that one is to be set up at Longchamp.



AS EXHIBITED AT NEWMARKET: A NEW STARTING-TAPE WHICH, IT IS CLAIMED, WILL ELIMINATE ALL CHANCES OF THE HORSES FOULING THE "GATE."

The Piano and its Ancestors:

III.—THE PIANOFORTE.

By PHILIP B. JAMES, of the Victoria and Albert Museum. (Continued from our Issue of Oct. 29.)

THE invention of the pianoforte is now definitely assigned to the year 1709, when Bartolomeo Cristofori, of Padua, harpsichord-maker and custodian of the instruments of Prince Ferdinand dei

of "Lionel and Clarissa" and numerous sea-songs, including "Tom Bowling."

The square piano is of charming design, and in its earliest form rests upon a trestle-like stand. The example shown here (Fig. 1) is dated 1770, and is by Pohlman, one of the band of Germans who settled in this country and were known traditionally as the "twelve apostles." He is reputed to have made a fortune owing to the immediate demand for these instruments, which became so great that Zumpe was unable to execute all his orders. Later, the frame was extended to a width of five feet or more, and the taper legs coincided with the four corners of the instrument, which was often decorated with panels in the style of Angelica Kauffmann or in Louis Seize style, according to the prevailing taste; and sometimes a shelf for music was fixed between the legs. The cabinet-work of one beautiful example is almost certainly executed by Chippendale's firm, and is probably from designs by Robert Adam, for it is in the same

The action of the early piano, although very simple, is nevertheless quite efficient. When the key is depressed the hammer is raised by a stout piece of wire with a leather stud on the top, known as the "old man's head," which is fixed into the key-lever; at the same time the damper is lifted by a whalebone jack, called the "mopstick," fixed at the end of the key-lever. The height of the "old man's head" is so arranged that when the key is fully depressed the hammer is actually a short distance from the string, which is thus left free to vibrate; but it is evident that the hammer would not reach the string unless the key were struck sharply, thus making it impossible to play really softly; this defect was remedied by the "hopper," a device which ensured the string being struck by the gentlest pressure, patented by Geib in 1786. Another improvement was the "check," which caught the hammer at the end of the down-stroke to prevent it rebounding and hitting the string a second time.

The grand piano was introduced soon after 1770 by one Backers, a German, and with it the English action, which was improved and patented by Robert Stodart in 1777, when the term "grand piano" occurs for the first time. From this time onwards improvements in the action follow one another very quickly; their details are outside the scope of this short survey, and diagrams are necessary for their explanation.

Happily, it is still possible for patrons of the arts to demand and be supplied with works of art which are made by craftsmen to the design of a competent artist.

To this patronal system, which, in addition to being an economic necessity, is responsible for the preservation of the few craftsmen that remain, are due the interesting pianos designed and made by Messrs. Steinway, one which is here illustrated (Fig. 3). In addition to their decorated cases they have the right proportions for the expression of their construction; and it is this beauty of fitness which is far more important than decoration, which, instead of performing its true function of enhancing the form, is too often applied in a meaningless and distressing manner for its own sake. It is too much to hope to reproduce the beautiful design of a Kirkman or a Shudi harpsichord, but it is quite possible to make an instrument of satisfying proportions such as the pleasing grand piano designed by Sir Edwin Lutyens. The maker of a small instrument at a moderate price, and aesthetically satisfying, will earn a fortune, and the gratitude of those who hesitate to spoil the harmony of a room otherwise complete.



FIG. 1. AN ENGLISH SQUARE PIANO OF 1770: AN EARLY INSTRUMENT MADE BY J. POHLMAN, ONE OF THE GERMAN "TWELVE APOSTLES" DRIVEN TO THIS COUNTRY BY THE SEVEN YEARS' WAR.

This piano is the property of Messrs. "Fortuna," of Montpelier Street, London, S.W. The small box to the left of keyboard contains three hand-stops to operate the dampers. Pedals were substituted after 1783, when John Broadwood took out a patent for them.

Medici, showed some of his instruments in Florence to the scholar Maffei. The inventor called his new instrument the "Gravecembalo col piano e forte" (clavicembalo or harpsichord, with soft and loud), which soon became forte-piano, or pianoforte; but the shortening of the name into "piano" is scarcely happy for an instrument in which such great sonority is so assiduously demanded. The two instruments by Cristofori which still exist are of the horizontal wing shape, similar to the harpsichord in outline, but with the essential distinction that the strings are not plucked, but struck by hammers, in the same way as those of the primitive dulcimer. The piano is, in fact, a keyed dulcimer.

The importance of this invention was soon forgotten in Italy, but by 1725 it had been introduced into Germany by Silbermann of Dresden, a famous maker of organs and clavichords, who is said to have submitted two instruments, modelled on Cristofori's piano, to J. S. Bach. The great composer played on the pianos made by Silbermann for Frederick the Great, whom he visited at Potsdam in 1747, but he never really countenanced the instrument, as is shown by the fact that the technique demanded for his works composed for the harpsichord and clavichord is quite different from that required for piano-playing. At this period (c. 1750) piano-making was being taken up seriously in Saxony, but it was effectively checked by the Seven Years' War, which lasted till 1763. Some of the workmen consequently found their way to England, bringing with them the German invention of the square (rectangular) piano, an instrument very similar in shape to the clavichord, which may have been the result of the adaptation of a piano action to a clavichord case. It was introduced to England by Johann Zumpe soon after 1760. That it was still a novelty in 1767 is proved by a Covent Garden playbill of this year, which states that on May 16, after Act I. of "The Beggar's Opera," "Miss Brickler will sing a favourite song from 'Judith' accompanied by Mr. Dibdin on a new instrument call'd Piano Forte"—"Judith" being Arne's second oratorio, and Charles Dibdin the composer of most of the music



FIG. 2. MADE WITHOUT PEDALS BY THEIR INVENTOR IN THE YEAR BEFORE HE TOOK OUT HIS PATENT; A SQUARE PIANO BY JOHN BROADWOOD, DATED 1782.

style as a commode for which Lord Harewood has Chippendale's dated invoice. The name-board is signed "Fredericus Beck, Londini, fecit 1777, 4 and 10 Broad St. Golden Square"; and below the keyboard are three cupboards for music. In this piano and in the Pohlman (Fig. 1) a small box on the left of the keyboard contains three handstops to operate the dampers, which were not replaced by pedals till after 1783, when a patent was taken out by John Broadwood (Fig. 2). Two of these stops regulated the bass and treble dampers (sordini); the third brought into contact with the strings a long strip of leather (sordino) which was in effect a muting-stop. A word of protest must here be added against calling these early square pianos spinets. It is the act of a vandal to disembowel them and use them as sideboards, but their original status should not be further destroyed by giving them a glaring misnomer. It is customary for country auctioneers and many antique-dealers to call any keyboard instrument prior to about 1800 a spinet.



FIG. 3. DESIGNED FOR ONE OF ENGLAND'S FAMOUS CASTLES, AND ADORNED WITH PAINTED DECORATION: A GOTHIC STYLE BOUDOIR GRAND PIANOFORTE BY STEINWAY AND SONS, WITH ANTIQUE OAK LEGS AND STRETCHER.

THE 85-MILES-AN-HOUR GALE: DAMAGE CAUSED BY A DEEP DEPRESSION.



A RESULT OF THE GREAT GALE AT BLACKPOOL, WHERE DAMAGE ESTIMATED AT ABOUT £100,000 WAS DONE: AN EMPTY TRAM-CAR BLOWN OVER AT NORTH SHORE.



WHERE THE GALE DROVE THE HIGH SPRING TIDE 7 FT. 9 IN ABOVE ITS PROPER LEVEL AND THE SEA SWEEP AWAY THE DEFENCE WORKS: A FLOODED MAIN STREET IN FLEETWOOD WITH PIT-PROPS FLOATING DOWN IT.



AN AMAZING ESCAPE WHEN A BIG CRANE WAS BLOWN DOWN AND FELL ACROSS SOUTHAMPTON ROW, LONDON: THE SMASHED TAXI-CAB WHOSE DRIVER JUMPED CLEAR IN THE NICK OF TIME.



GALE HAVOC IN THE LEEDS ROAD DISTRICT OF BRADFORD: £10,000 WORTH OF DAMAGE DONE BY THE COLLAPSE OF A 180-FT. CHIMNEY WRECKED BY THE WIND.

The great gale on the night of Friday, October 28, resulted from a deep depression which reached the west coast of Ireland on that day, and at places it attained a velocity of eighty-five miles an hour. With particular regard to our photographs, the following notes may be given: At Blackpool damage estimated at about £100,000 was done in ten hours. The most sensational event in London was the blowing-down of a great crane, on a tripod staging of steel and timber, which was being used in the building of Victoria House, near the corner of Hart Street, Southampton Row, W.C. This was just before 11.30 on the evening of the Friday. The structure fell right across Southampton Row and damaged a number

CLEARING AWAY THE WRECKAGE OF THE CRANE IN SOUTHAMPTON ROW: CUTTING THROUGH THE TANGLED METAL SPANNING THE ROAD, WITH OXY-ACETYLENE.

of premises opposite. Fortunately, the swaying of the staging and the sounds of cracking warned the few people near, and no one was hurt. The driver of an empty taxi-cab had an amazing escape. He saw the crane sway, jammed on his brake, jumped, and ran for his life. A moment later the crane fell and partially crushed the cab. At Fleetwood (near Blackpool) the gale drove the high spring tide 7 ft. 9 in. above its proper level, and the seas of Morecambe Bay swept away the local defence works. Figures, as given on the Sunday, stated that 1223 houses and over 2000 acres of lands had been flooded, and that the homes of at least 8000 people had been affected.

THE WORLD OF WOMEN.

The Queen's Sorrow.

People understand very well what the death of her beloved brother, the Marquess of Cambridge, must mean to the Queen, and they sympathise deeply with her in her sorrow. She has always been devoted to this brother so near to her in age and so close a friend throughout his life. In some ways they were much alike: he would understand the efforts the Queen had to make to overcome her shyness and make people realise her deep interest in their welfare and their doings, and he must have been proud of her success.



THE DUCHESS OF YORK'S BIOGRAPHER: LADY CYNTHIA ASQUITH.

An Early Life Story.

When it was known some time ago that Lady Cynthia Asquith was writing the life story of the Duchess of York, most people thought the idea was rather premature. Any thing they could be told about the admired Princess would be interesting, but most of her life had been spent so quietly that there could not be much to tell. However, now that the first long instalment has appeared in a new magazine for women, one sees that Lady Cynthia has got hold of a good idea, and that she is handling her material very well. She has appreciated the fairytale element in the royal love story, and she has conveyed very prettily an impression of the charming surroundings in which the Duchess spent her childhood. The background and atmosphere are there, with a charming, rather shadowy girl in a family group. Lady Cynthia Asquith has written charmingly about other children, and has had a long literary training. She has for years been Sir James Barrie's secretary, and she probably learned a great deal about children from his little adopted family, as well as from her own children, whom she appreciated with observant, humorous, and sympathetic eyes. Her book on the training of children is full of bright wisdom. Lady Cynthia, who is the eldest daughter of Lord and Lady Wemyss,

is the wife of Mr. Herbert Asquith. She is interested in art and music, and might have devoted more time to her violin had she not lived in such a literary circle. Lady Cynthia's husband recently published an interesting novel, and side by side with her biography of the Duchess, Lady Oxford's first novel is appearing.

The Lord Mayor's Reception.

The reception given by the Lord Mayor and Lady Mayoress to the Premier and Mrs. Baldwin was one of the last of the many great gatherings



APPOINTED BY HER HUSBAND TO BE ONE OF THE WOMEN ON THE COMMITTEE INQUIRING INTO THE LAW IN RELATIONSHIP TO STREET OFFENCES: LADY JOYNSON-HICKS.

they have presided over at the Mansion House, and many of the guests were mentally reviewing the brilliance that Sir Rowland and Lady Blades have brought to the City during their term of office. Owing to the Court mourning, most of the women wore black, or black and silver. Lady Blades,

The Lady at Bow Street.

The Dowager Lady Jersey, who was one of the founders of the Victoria League, the first organisation to arrange an interchange of hospitalities between people of the Old Country and of the Dominions, was its first President, and has held that office ever since. This year she decided to retire, because she wanted to hand over her duties while she is still able to help in the transfer and continue to take an active interest in the League's work. Lady Jersey is a delightful great lady, and the Victoria League is only one of many things in which she takes a lively interest. She is a magistrate, and takes her turn to sit at the Children's Court at Bow Street, where she helps to deal with an odd



THE OWNER OF MEDAL, WHICH DEAD-HEATED WITH NIANTIC IN THE CAMBRIDGESHIRE: MRS. T. CARTHÉW.

Ray Strachey's new novel,

"Shaken by the Wind," has made its appearance at a favourable

time, and it is being much discussed. The air is so thick with religious controversy that people are interested to hear about all sorts of religious experiences, even when they are as fantastic as those she describes in her study of fanatical sects in a remote period of American history. It appeals to a wider public than her first novel, "Marching On," though many think that was a finer piece of work. That also was about America, and revealed an astonishing knowledge of the United States in the Civil War years. Mrs. Strachey's mother belongs to an old American family that has been interested in public and social affairs for generations, but Mrs. Strachey herself has since her girlhood been so closely associated with interesting happenings in this country that most people in the suffrage movement, for which she used to write, speak, and organise effectively, thought her a very good specimen of the up-to-date young Englishwoman. She is young still to have accomplished so much. She has been several times a candidate for Parliament, and her friends hope she will continue to fight elections until she gets into the Commons, where her practical knowledge, ideas, and energy would be very useful.

At present she is giving a good deal of attention to the London and National Society for Women's Service, which did so much to organise and secure the employment of women and girls during the war, and which is now dealing on broad lines with the problems of women's employment.



THE AUTHOR OF "SHAKEN BY THE WIND": MRS. OLIVER STRACHEY.



THE WEDDING OF THE HON. DAPHNE VIVIAN TO VISCOUNT WEYMOUTH, ELDEST SON OF THE MARQUESS OF BATH: THE BRIDE AND HER ATTENDANTS.

(Standing, at back) Hon. Ursula Vivian and Lady Mary Thynne; (in row with bride, left to right) Lady Lettie Lygon, Hon. Mary Gerard, Miss Lavinia Shaw-Stewart, Master Simon Warrender, Hon. Michael Cecil, the bride, Miss Diane Clark, Miss Rosemary Peto, Lady Victoria Haig, Master John Warrender; (seated, in front) the Hon. John Wodehouse, Master Martin Stanley, Miss Cynthia Shaw-Stewart. Viscount Weymouth, only surviving son of the Marquess and Marchioness of Bath, was married last week at St. Martin's-in-the-Fields, Trafalgar Square, to the Hon. Daphne Vivian, elder daughter of Lord Vivian of Glynn, Bodmin, Cornwall. The reception was held at Dorchester House, Park Lane, lent by the Earl of Morley. The honeymoon will be spent in Paris and the South of France.

one of the prettiest women who have presided at the Mansion House, wore a slim black velvet gown, and carried a huge white feather fan. Mrs. Baldwin's gown sparkled with black beads, and she wore a black Spanish comb, which seemed to demand a mantilla. The Lord Mayor's pretty twin daughters, with their shining fair hair, were in very pale amber taffetas frocks.

A Wedding in India.

Lord Airedale is on his way to India with Miss Angela Kitson, the youngest of his seven daughters, whose marriage is to take place in Calcutta this month. It was during the summer that Miss Kitson became engaged to Mr. G. H. Goff, who is a member of the Indian State Railways, and it was understood then that, as his work lies in India and he cannot come to England, she would have to go out to him. Lord Airedale has been to India once already this year, and he will probably spend some of the winter there. For three years Miss Angela Kitson has been the only daughter left at home. The other six daughters had all been married within the space of six years. One of them has made her home in Australia, and she will feel that a sister settled in India is not so very far away.



TO BE MARRIED TO MR. G. H. COFF IN CALCUTTA: THE HON. ANGELA KITSON.

Sports Time in Switzerland.



These two tobogganing enthusiasts are well protected from the snow by outfits from Harvey Nichols, Knightsbridge, S.W.



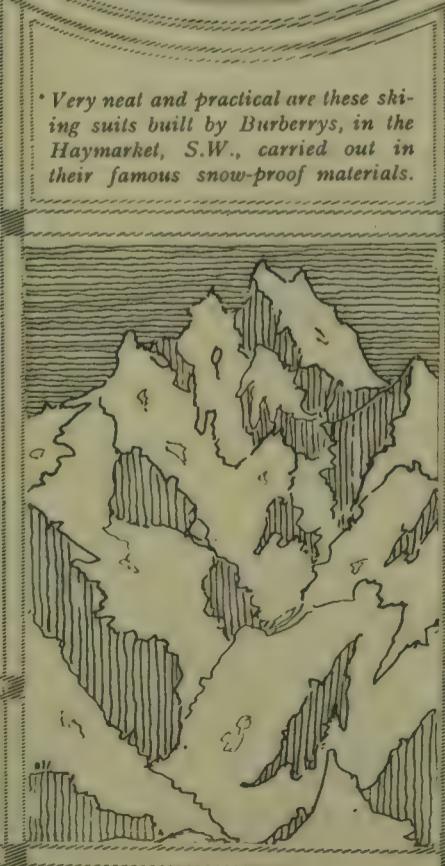
This fair ski-er prefers trousers, and adds a gay splash of colour by her woolly jersey cap and scarf from Marshall and Snelgrove's.



Very neat and practical are these skiing suits built by Burberrys, in the Haymarket, S.W., carried out in their famous snow-proof materials.



Breeches complete this workmanlike winter-sports outfit from Gamages, Holborn, E.C. It is proof against wind and wet.



A simple and very effective skating costume from Marshall and Snelgrove's, Oxford Street, W., carried out entirely in wool in delightful colours.

Fashions & Fancies

THE IMPORTANT MATTER OF MODES IS COMPLICATED FURTHER THIS WEEK BY THE NEAR ADVENT OF WINTER SPORTS. HATS AND FROCKS FIND RIVALS IN GAY SKI-ING AND SKATING SUITS.

Hints on a Winter-Sports Outfit.

of snow-clad mountains, there is as much to be learned before you leave England as when you are practising your first skiing essays on the "nursery" slopes. Photographed on the preceding page are a few practical and essential items which are valuable to every winter-sports outfit. For skiing, only smooth snow-shedding and waterproof materials are practical, made perfectly plain and looking really workmanlike. Jodhpurs and long trousers have become greater favourites during the last few years than the ordinary breeches, for they ensure absolute protection to the legs right down to the boots. One of the newest designs this season is a Burberry ski-ing suit, which is completed with "zip" fastenings at the neck, pockets, and sides of the trousers. Thanks to these, the suit can be slipped on and off with the greatest speed, and there is no fear of snow getting lodged in the openings. These suits can be obtained in a host of brilliant colourings. The mode has a sober side as well, however, for vivid scarlet, orange, and green stand out strongly against the dazzling white background, and act as a "safety-first" signal to unwary skiers.

A captivating eye-veil completes the smart hat of black lace and velvet at the top; and below is a black velour and panne, pierced with a blue pin. They were sketched at Henry Heath's.

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Skating Fantasies.

For skating, you are allowed to indulge your lightest fancy. Short pleated skirts are almost a uniform on the ice, for they look far more graceful than the trousers or breeches. Woolly outfits in the gayest of checks and stripes—jumper, scarf, cap, skirt, and leggings to match—are to be seen everywhere, merging into groups and separating like an animated kaleidoscope. The jumpers with the new startling designs of forked lightning and thunderous-looking lights and shadows are very effective. Polo collars are worn on most of the jumpers, as they are obviously the warmest. Many smart outfits have long coats to match, either in cloth or wool, which are worn until actually going on the ice. Proofed materials are also used for skating outfits, made with a short pleated skirt over the breeches. Burberrys have several lovely skating costumes. One, in white piped with black, is completed with a long fleecy white coat and fur collar, and another, in red with white strappings, has a sleeveless coatee which is made loosely like a small cape at the back, floating gracefully in the wake of the agile skater.

The skating boots are very attractive made in white suède laced with leather the colour of the costume. And talking of boots, the uninitiated should resist the temptation

If you are in the happy state of contemplating your first visit to the fairyland of snow-clad mountains, there is as much to be learned before you leave England as when you are practising your first skiing essays on the "nursery" slopes. Photographed on the preceding page are a few practical and essential items which are valuable to every winter-sports outfit. For skiing, only smooth snow-shedding and waterproof materials are practical, made perfectly plain and looking really workmanlike. Jodhpurs and long trousers have become greater favourites during the

of using the radiators in their rooms as a drying-place for their wet boots. In a very short while they will ruin and harden the finest leather, and, in spite of the obvious temptation, boots should be left to dry at a respectful distance from the heating apparatus.

For Those in England.

Meanwhile, there are plenty of well-dressed women staying in England, and for these frocks and hats are all-important.

Sketched in the centre of this page are two simple, very useful frocks which may be obtained very inexpensively at Walpole Bros., 89, New Bond Street, W., Kensington High Street, and Sloane Street, S.W. The one on the left is of red crêpe-de-Chine, with a beige georgette vest, and costs 98s. 6d.; and the jumper suit is in beige and blue Madiana, and costs 94s. 6d. Another attractive frock in a new fine woollen material, plain and checked, can be secured for 45s. 9d., and a jumper suit of Jaska wool is 69s. 6d. Walpole's have exquisite lingerie too, and crêpe-de-Chine Princess petticoats, finely pleated at the sides, can be obtained for 21s. 9d., and opaline night-dresses are 15s. 1d. A new autumn catalogue can be obtained gratis and post free on request.

Hats for Smart Occasions. For really formal afternoon functions, hats

are becoming a little more elaborate than the simple mushroom of felt or velour.

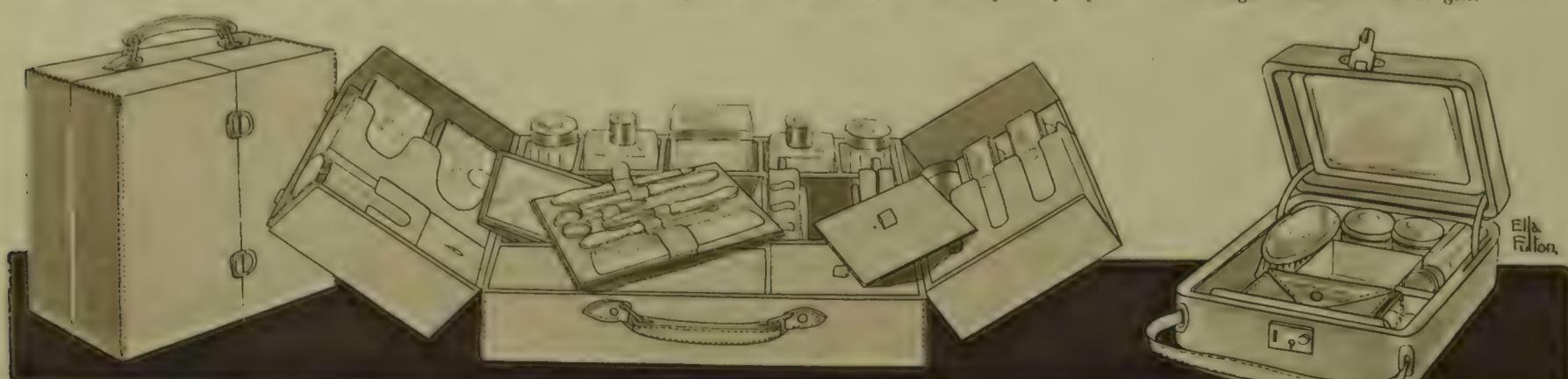
A group of typical new models from Henry Heath's, 105, Oxford Street, W., is sketched at the top of this page. On the left is a toque fashioned of black velvet and lace with an eye-veil, adding a delightful air of mystery. Below comes a close-fitting hat of black velour and panne, with flat bands of one deftly inserted in the other. A pin of bright blue stones gives an effective touch of colour. Another unusual note is the music clef in black and silver metal which distinguishes the centre of the black felt and panne model on the right. The one below is a green velour with an intricate pattern cut out in the base of the crown.

Indispensable Travelling Companions.

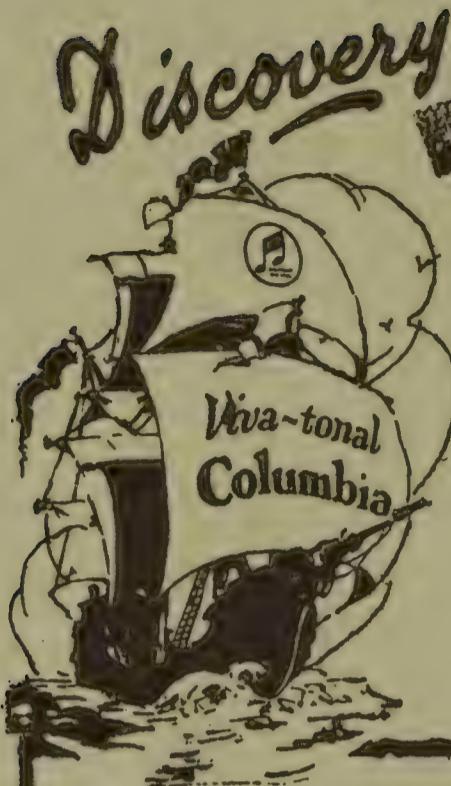
When *en route* for the Alps, the most faithful companion of your travels will be the well-fitted dressing-cases sketched below, which carry the maximum in a minimum amount of space. A marvel of compactness, for instance, is the man's dressing-case, which, although it shuts up quite flat, contains shaving and manicure equipment, brushes, combs, stud box, bottle, etc., all the fittings being of sterling silver gilt. This is to be found at the Goldsmiths and Silversmiths Company, 112, Regent Street, W. From there, too, comes the neat little case of seal leather which has a disappearing handle. It is so designed that, when holding the case, it cannot possibly open. The fittings are also of silver gilt.



Two simple and useful house frocks from Walpole Brothers, 89, New Bond Street, W. Red crêpe-de-Chine with a beige veston makes the one behind, and beige and blue Madiana the other.

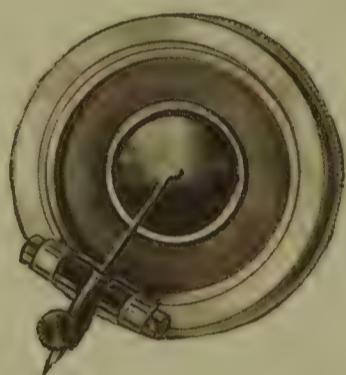


Two very compact travelling cases from the Goldsmiths and Silversmiths Company, Regent Street, W., which is the home of exquisite jewellery, silver, and leather-work. The bigger one is fitted with everything a man can possibly need, and the other has a disappearing handle which gives extra safety to the lock.

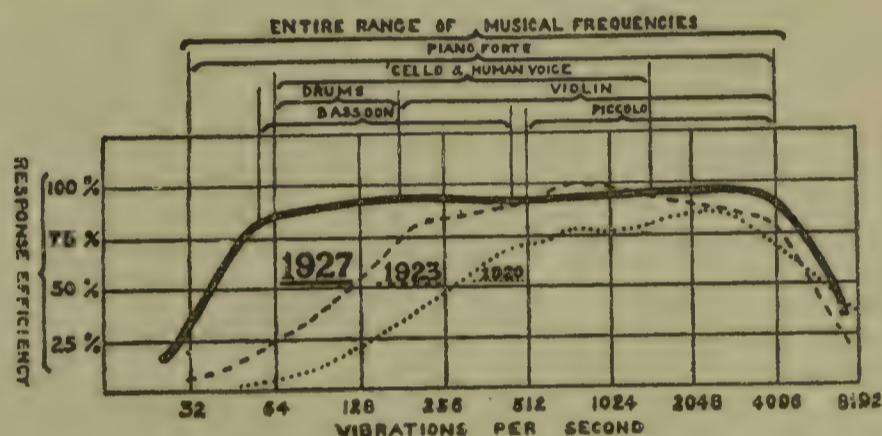


Discovery
WHAT IS EVEN RESPONSE?
IN GRAMOPHONE MUSIC?

The *Viva-tonal* Columbia



The New-Style Sound-Box (Front View) with the protecting guard removed, showing the two zones—the outer annular zone and the inner cone-shaped, tuned to secure equal response of low and high frequencies.



This Diagram shows the curve of even response. Note how even the black line of the "Viva-tonal" Columbia is throughout the range compared with gramophones of previous standards.

EVEN Response means the reproduction of every note, from the lowest bass to the highest treble, at its correct value throughout a range of six octaves—without the slightest exaggeration or distortion. It is only to be found in the *Viva-tonal* Columbia. Drums and bassoons, violins and piccolos are reproduced in all the original infinity of detail that exists in musical tone. There is absolute balance—perfectly even response.... The secret lies in the new sound-box, having a dual diaphragm with two responsive zones—an exclusive feature in the *Viva-tonal* Columbia.

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 FROM
 £4 15s.
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Model illustrated is
 Cabinet No. 125
 (Oak), £14 10s., or
 No. 126 (Mahogany),
 £15 15s.



SPECIAL INVITATION

Special arrangements have been made by which Columbia dealers will honour a Special Invitation Card issued by Columbia entitling the bearer to a Free Demonstration of the new *Viva-tonal* Columbia WITHOUT OBLIGATION. This Invitation with ART Catalogue and complete lists of Records, will be sent post free on application to COLUMBIA, 102-108, Clerkenwell Road, E.C.1.

Winter Fashions at Home.



Winter sports in England need such a well-cut, practical tweed coat as this, which is a model of Dunkhill's, Conduit Street, W., who specialise in smart motoring and golf outfits.



A striking buckle of diamante ornaments the smart little hat of grey velour on the left, which comes from Woollards, Knightsbridge, S.W.



Chocolate-coloured fur has been used lavishly to trim this sand-coloured cloth coat from Debenham and Freebody's, Wigmore Street, W. The small hat is of broderie velour.



A beautiful silver fox stole which falls down one side of the arm and reaches to the wrist is a lovely winter accessory from the Grafton Fur Company, of 164, New Bond Street, W.



Quite a new fantasy for a boudoir cap is this bow of pink satin with a diamond bulldog head in the centre, trimming a fascinating confection from Marshall and Snelgrove's.



A long tassel of green, pink, and yellow silks lends an effective touch of colour to this boudoir cap of delicate coffee-coloured lace at Marshall and Snelgrove's, Oxford Street, W.



A beautiful boudoir wrap of pink velvet embossed georgette trimmed with white swansdown. It may be seen in the salons of Robinson and Cleaver's, Regent Street, W.

SOCIAL PROBLEMS



Fougasse

A, entertaining at a strange restaurant a party which he particularly requires to impress, having made his presence thoroughly felt with complaints of the food, the wine, the service, the temperature of the room, and the noise of the band, finds, when the opportunity for settlement of account and distribution of largesse presents itself, that his supply of ready cash is far from equal to the demand.

What should A do ?

This is an easy one : the answer is—

LIGHT AN ABDULLA.

Fougasse.

ABDULLA SUPERB CIGARETTES

Turkish

Egyptian

Virginia

WINTER SPORT IN FIVE COUNTRIES.

(Continued from Page 804.)

the large hotel at Superbagnères (5900 feet), further to the west, is about the centre of the range. Toboggan and bob-runs are served by a cogwheel railway. There is a good skating rink. The ski-practice slopes offer every sort of gradient, but there are not many tours, and the longer ones are difficult. Cautères (3117 feet), still further to the west, is a fine centre for ski tours. The village has a skating rink, and one of the large hotels is open in the winter.

ITALY.—Except Clavières (6000 feet), just east of Mondane, which is a good ski-ing centre, but does not get much sunshine, the winter resorts are another day's journey beyond Switzerland. Colle Isarco (3608 feet), in the Brenner Pass, has several good ski tours, but these would be somewhat difficult for novices. Cortina d'Ampezzo is the most popular Italian resort. Situated in a picturesque valley of the Dolomites, it is, I think, one of the most beautiful winter resorts. There are two rinks, a sporting toboggan-run, and every variety of the ski-slope. Two aerial railways help those who do not like climbing. This is a good centre for longer ski tours, with many hotels large and small.

NORWAY.—Ski-running can be enjoyed anywhere here, and the best time is during March and April. An ever-increasing number of English people cross the North Sea for ski-ing, though not in thousands as they go to Switzerland. Personally, I do not think the sea journey deters sportsmen from taking the trip. I believe it is because the best Norwegian sports months are not those in which we take our holidays. Finse and Geilo are the nearest places to England, six and eight hours from Bergen, which is twenty-eight hours from Newcastle. Finse is above the tree line, and the snow-covered mountains are a wonderful sight in the glorious sunshine. All round they stretch to the far horizon. There is always deep snow at Finse. Geilo is in a valley, and the village is protected from the boisterous weather that Finse sometimes has. Then there are Fefor, Domaas, and Opdal, the last two on the Oslo-Trondhjem line. Fefor is a two-hours' drive from Vinstra, seven hours from Oslo on the same line. These places enjoy a milder climate than that of Finse and Geilo. Fefor is a picturesque place, and has some fine ski-runs. The accommodation is clean and good, and the hotels are well heated. At Opdal there is a new modern hotel.

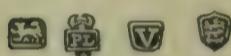
SWITZERLAND.—When people speak of winter sports they are referring mostly to Switzerland. It is the nearest to the ideal country for sports, and in no other are they so well organised. I shall find it difficult to condense my remarks, so many places rise before my mind. Every winter I visit over thirty. I will put them in the order in which I usually take them on my tour. West Switzerland: Crans-sur-Sierre (5012 feet), a small place two miles from Montana, the well-known health resort. Plenty of sunshine, a sporting toboggan-run, with good ski tours. Morgins (4405 feet), a small but popular English resort rightly claiming to be the home of English-style skaters. The ski tours are not extensive, but some are quite good; others in the woods are difficult. The ancient game of curling flourishes. Villars (4120 feet), a very cheerful, sunny place, with a large rink and a good toboggan-run, served by a railway which is also used by ski-runners on their way to Bretaye, where most of the runs start. Diablerets (3816 feet), a small but happy spot during the Christmas holidays. Some ski tours, and a good bob-sleigh run and rink.

In the Bernese Oberland: Gstaad (3897 feet) is a noteworthy resort. Large rinks and a good toboggan-run, a centre for fine ski tours. Lenk (3566 feet), a small but popular place with English visitors, where all sports flourish. Griesalp (4950 feet), a small, picturesque resort popular with English visitors, who practically fill the place. It has a small skating rink and a short toboggan-run, and there are several good ski tours. Adelboden (4450 feet), another attractive resort, was one of the earliest to open up in winter. Several skating rinks and some fine ski tours. Kandersteg (3940 feet), on the Simplon line, about nineteen hours from London, without change of trains after leaving Calais; it is best known for its excellent skating rinks and toboggan-runs. Curling is keenly cultivated. Mürren (5400 feet), Wengen (4186 feet), and Grindelwald (3450 feet) are three of the best known winter resorts in the Bernese Oberland, where every winter sport can be indulged in. At Mürren the most skilful of English ski-runners are to be found, and the novice is well coached. Grindelwald was another of the first places to open in winter. The ski-runner at Wengen is well served by the railway that runs up to the little Scheidegg, from whence most of the tours start. There is one large hotel of 400 beds at Gurnigle (3880 feet) near Berne, which opened in winter for the first time two seasons ago. All sports are catered for.

In Central Switzerland: Engelberg (3412 feet) is a popular resort. It has several fine curling and skating rinks; a funicular railway serves one of the best toboggan-runs in Switzerland, and an aerial funicular to Trubsee will take ski-runners this season up to 2500 feet above the village. Andermatt (4813 feet) is reached by a short mountain railway from Goeschinen, on the St. Gotthard line. A picturesque village, it is a cheerful winter resort. When snow is scarce elsewhere, it is usually found here. In the Grisons, Davos (5250 feet), Arosa (5900 feet), and Lenzerheide (4773 feet), in three adjacent valleys, are famous for their wonderful skiing mountains. The Parsenn tours, usually done from Wolfgang, the first station from Davos, are probably the best in Central Europe. All sports are to be found at Davos and Arosa. The latter is one of the loveliest winter resorts. Flims (3620 feet), fast becoming popular with English visitors, is a sunny place with excellent slopes for ski beginners, and some interesting tours. There are many resorts in the Engadine (5670 to 6187 feet), but I always regard them as one from a winter-sport point of view, except Maloja, which is away at the head of the valley. They are all close together. Every winter sport can be enjoyed at any one of them, and they share the same ski tours. The best-known places are St. Moritz, Celerina, Pontresina, and Samaden, with room for over 6000 visitors.

St. Moritz, celebrated throughout the world, as the most fashionable winter resort, presents an amazingly beautiful scene throughout the season. Perfectly kept rinks are thronged with wonderfully dressed men and women, a most pleasing spectacle. The Cresta toboggan-run is of international reputation. The idea that this is a too fashionable resort is apt to keep some winter-sports people away, but there is no need for such fear. In addition to the Cresta there are several other toboggan-runs and a fine bob-sleigh run. The Corviglia ski hut is about two hours above the village, and there are several good runs to be made from the hut. Muottas Muragl funicular railway, a short distance away, is equally accessible from Samaden, Pontresina, and Celerina, which open up the country with many fine ski-runs. The same has to be said of the Bernina Railway, with its glacier tours around the Diavolezza Hut.

The second Olympic Winter Games are to be held at St. Moritz from Feb. 11 to 19, 1928. My descriptions include every well-known winter resort, and winter sportsmen and sportswomen may select a winter holiday "winner" from this "Form at a Glance."



Just as Connoisseurs to-day, eagerly search for the mark of Paul Lamerie, the famous early Georgian Silversmith, so will the Connoisseurs of 100 years hence as eagerly search for the 1926-7 Hall Mark of Mappin & Webb.



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Portrait of
a gentleman
learning
that
Worthington
is
“just sold out”

(a moment later he broke down completely.)

HOW TO ENJOY A WINTER-SPORTS HOLIDAY.

By BRIGADIER-GEN. J. B. WROUGHTON, C.B.,
Editor of the "Winter Sports Annual."

SKATING, curling, tobogganing, and ski-running have each and all their votaries. Some individualistic enthusiasts, however, are inclined to be a little intolerant. Each winter sport claims to stand on a pinnacle by itself.

Such rivalry is perhaps a good thing, though it often affords amusement, and it is apt to bewilder the newcomer to the resorts of sun and snow. I make the suggestion that all four sports should be tried by the eager beginner. Though all the sports are best enjoyed in fine weather, some in particular can be revelled in when conditions are not so favourable for others. If novices are not going with friends who know the countries of the great white sport, they would be well advised to consult one of the well-known tourist agencies, whose representatives will see that they make the journey as easily as it can be made, and on reaching the snow and ice are assured that someone is ready to give advice and help. What this means can best be understood if I describe briefly the arrival of one of Messrs. Thomas Cook and Son's "Initiation Parties" which I witnessed last winter.

One morning just before Christmas a party numbering some seventy people of both sexes and most ages arrived, and, though they had been travelling all night, such was their enthusiasm that they quickly got going. None of them had ever tried winter sports abroad before, and those in charge of the party were kept busy pointing out where toboggans and skis could be hired and gloves and ski-sticks bought.

In quite a short time this merry party left the hotel dragging toboggans or carrying skates; while later the ski-running tyros, who had been struggling with

their ski bindings, set off to the slopes to join instructors. To stimulate this enthusiasm nothing was really wanted, but I was told that Messrs. Thomas Cook and Son had provided several cups that were to be competed for during the stay of this party. This firm has issued an attractive booklet with

winter-sports programme, which can be enjoyed either independently or in a conducted party.

When the beginner arrives alone in Switzerland he will not find any difficulty in starting right away, for there are sports managers and visitors' clubs at most places. It is interesting to recall that the existence of this organisation is mainly due to British enterprise. In the earliest days of winter sports we formed skating and tobogganing clubs; and when ski-ing began, in the early 'nineties, the small band of English runners started the first English Ski Club at Davos—this was before the Swiss started their own club.

All ski clubs give instruction and conduct tours; and the newcomer has only to seek out the secretary, who will welcome him, and, incidentally, relieve him of a subscription—usually quite a moderate sum. In the same way, curling and tobogganing have their club organisations, and no difficulty will be found in joining a rink for curling, "Scotland's ain roarin' game," which is fast becoming one of Switzerland's most popular sports. In recent years the Swiss have made great strides, and they now win many challenge cups. This is all to the good, for a curler who stays on late in the season will never be in want of a game; and he will be interested to find his Swiss friends have a thorough knowledge of the Scottish curler's picturesque and extensive vocabulary.

Tobogganing is fashionable everywhere. Starting right away on the road snow-runs, the beginner soon becomes proficient enough to pass on to the speedier prepared runs, where banks are built with the greatest skill and care, and the pace becomes exciting and exhilarating, and, above all, health-giving.

Swinging round the bends, running ten feet or more up the sloping banks of the course, provide tobogganing thrills of unforgettable fascination.

[Continued overleaf.]



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Continued.]

Ski-ing gives the runner a constant change of scenery, and, though the same run and the same blue sky are being enjoyed by other sportsmen, somehow the scenes appear more brilliant and more alluring when, at the top of a high snow mountain, one contemplates the excitement of the dash down to the valley below.

I always advise the would-be ski-runner to start from home fully equipped. True, ski-boots, socks, and ski can be bought on arrival, but time is wasted by not doing this before leaving England.

At all winter resorts, in addition to the assistance given by the clubs, instructors will be found practically everywhere; but it is a good plan to read up the literature on the subject before starting. Those two well-known experts, Vivian Caulfield and Arnold Lunn, have both written text-books. The first book ever published on the subject, "The Ski-Runner," by E. C. Richardson, known to all as the "Father of English Ski-Running," still remains as useful as ever; and his "Shilling Ski-Runner" (Cecil Palmer, 49, Chandos Street, W.C.2; 1s. 3d.) is a handy book to put in

the pocket and consult when on the practice slopes. No account of winter sports would be complete without a reference to the indoor amusements, when

sport lovers make high carnival in the hotels and clubs. The jazz I call *Le vrai sport d'hiver*. It is universal. Apparently no one can sit still when the music starts. In the invigorating mountain air the longest day of adventure does not seem to tire the true winter sportsman or sportswoman, and they dance.

I must warn prospective pilgrims to the snows that sometimes the weather is not all that it should be. The snow-fall may not come up to expectations. That was so three seasons ago. Complaints were loud and bitter. As I took the long trail from place to place, I was asked whether it was not a fact that there was plenty of snow at So-and-so. There was not. It is my experience that in a real lean year it is only a waste of time to wander round from resort to resort trying to find more snow. During that unusual Christmas holiday there was no snow below the 5000-feet line, and very little above that height, but there was glorious sunshine and plenty of ice. For a period like this I advocate practising all snow and ice sports if one would really enjoy the supreme winter holiday.



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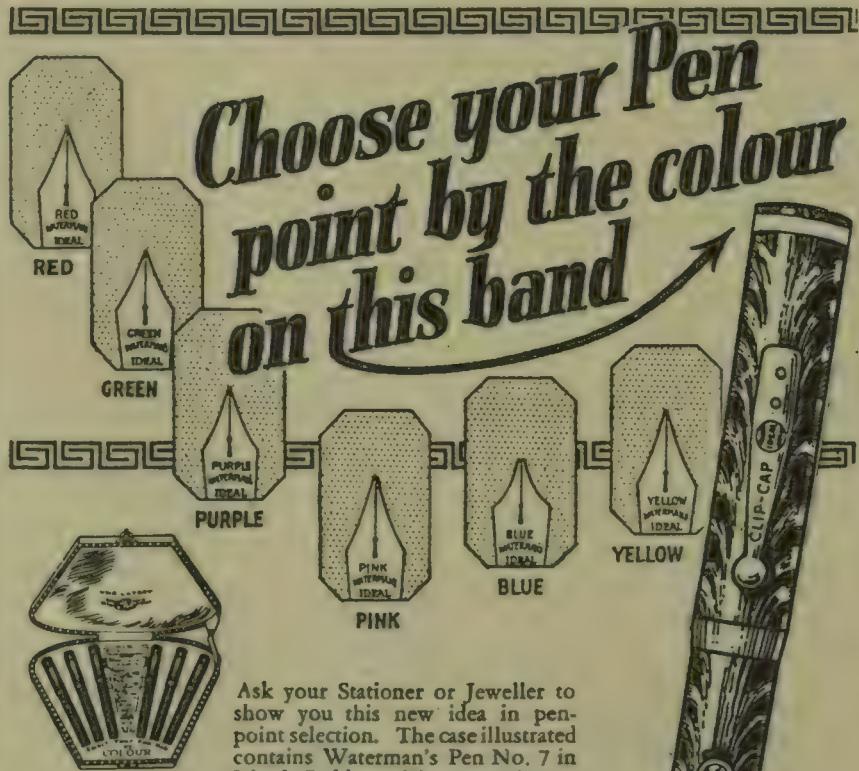
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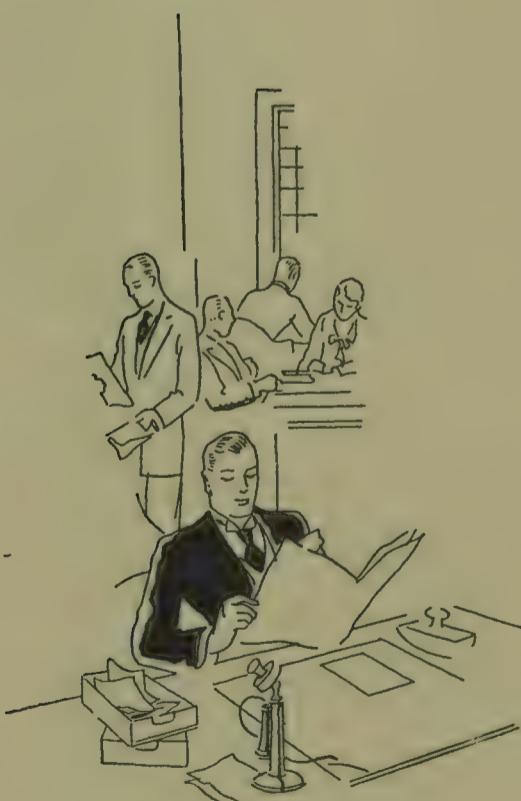
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THE CHRONICLE OF THE CAR.

THE NEW DODGE "SIX."

AN interesting foreign newcomer to the British market is the new six-cylinder 25-h.p. Dodge. It was shown for the first time at the Motor Show, where it attracted a good deal of attention, being the first six-cylinder car made by this firm. There must be very few American factories who have postponed for so long turning out what must be called the "Inevitable Six."

The Dodge Senior is specially attractive by reason of its accessibility and the unusually neat arrangement of its power plant. The engine, which has a bore and stroke of 83 by 114, implying an annual tax of £26, is better finished than is usual in cars of this class, and in more ways than one reminds one a little of European practice. There is nothing unorthodox about it, or, for that matter, about the remainder of the car. Ignition is by the usual coil and distributor, with hand-controlled advance and retard, the carburettor being a special double type, fitted with an air-strainer. Cooling is by pump and

fan, controlled by a thermostat.

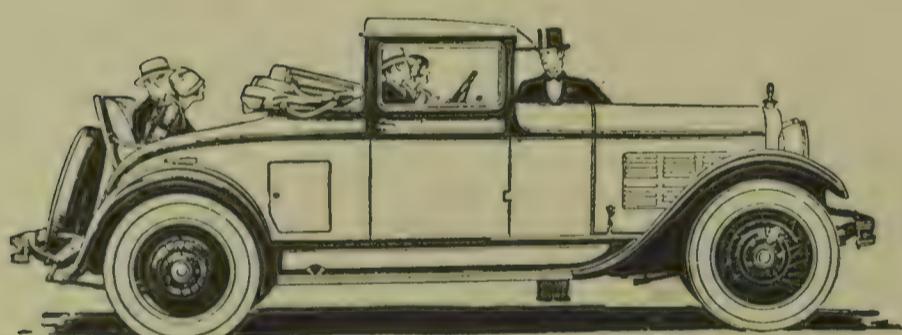
The gear-box is, as usual, of the three-speed type, with central control, the power to it from the engine being fed by a single plate clutch. The propeller shaft is housed in a torque tube, and carries a single metal universal joint. The springs, which are particularly efficient, are semi-elliptic fore and aft. The saloon, the model I tried, is a fair example of good American coach-work. It is very comfortably upholstered, and the seats are restful on a long drive. I did not find that there



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That is the Senior—ride in it—drive it—compare it with the finest cars you know. No matter what you expected, this new Six will surprise you.

From November 4th to 12th is Scotland's "Olympia" Motor Show. This year it is being held in the new Kelvin Hall, Glasgow, and the Prince of Wales arranged to open it. This 40-h.p. six-cylinder limousine, together with examples of the 21-h.p. six-cylinder model, forms the exhibit of the well-known Lanchester Company.

was enough room in the front compartment for a long-legged driver, but the space in the front and back seats is more than ample. A point which is not usually found in cars of this type is the provision of long windows, which, owing to the high waistline, are comparatively shallow. In addition to making the car particularly comfortable to ride in, these give it a decidedly distinguished appearance. Arm-rests and foot-rests are provided, and the usual interior equipment.

Something like seventy miles an hour is claimed for this car on the road, but I had no opportunity of verifying this. I am, however, quite satisfied in my mind that nearly a mile a minute is within its capabilities. That is, however, of nothing like so much importance as the fact that the Dodge attains its maximum speed, whatever it may be, and maintains it with quite unusual smoothness. The pull of the engine is remarkably elastic, and the acceleration is praiseworthy. You can get the car up to some fifty miles an hour in a remarkably short space of time, and you can cruise at rather more than this without ever suspecting that your speed is more than forty miles an hour. These are qualities which we are being compelled to look for in our new cars, as to-day swift and effortless stopping and starting are bigger essentials than high speed or big power—at any rate in cars used on our congested roads.

This smoothness of running is one of the two main features of the Dodge, the other being the springing. This is really quite first-rate, and its effect over moderate obstacles at high speeds is much that of the Cee-sprung horse-carriages of past days. How this effect is produced I do not know, as there is no tendency towards pitching—or, if you prefer it, continued Cee-spring movement. As you pass over the bump there is just one, barely perceptible, very smooth rise and fall of the car, and immediately afterwards it steadies down. Pretty big tyres are used, 32 in. by 6 in., but it did not seem to me that they had very much to do with it. Dodge Brothers are certainly to be congratulated on their suspension.

The steering might, with advantage, be a little lighter and a little higher-gearied. It is quite adequate as it is, but there is certainly a slight drag, noticeable when turning corners slowly. There is, however, no suspicion of wheel-wobble, such as I have before now encountered in American cars at high speeds when they are fitted with very large tyres, and the faster you go in the

[Continued on page 834.]

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Continued.
Dodge, the more comfortable you feel about the driving of it.

The brakes, which are of the Lockheed hydraulic type, are an excellent example of this system. Very little effort is required to steady the car and only

There are not very many cars with which I have had experience which have a genuine cruising speed of anything like fifty miles an hour—a speed which only entails about half-open throttle—and at its price I think the Dodge Senior is rather a notable example. The car as a whole has particularly good lines, everything being of a severe simplicity. The price of the saloon is £565, of the cabriolet £565, and of the chassis £395. It is a car which I think should prove to be of really good value, as the main impression it makes on you during a trial run is a quite unexpected sturdiness and solidity of construction. It seems to me to have been built to last, though of course we shall have no means of knowing the truth of this for some time yet.

JOHN PRIOLEAU.

The Glasgow Art Galleries have lately received an acquisition in the shape of a characteristic example of the work of the late Sam Bough, R.S.A., entitled "The Mail Coach." This painting, which has been presented to the Art Galleries by the Directors of White Horse Distillers, Ltd., will be a valuable addition to the fine collection of the works of this famous artist already on exhibition at the Galleries.

Nearly 3000 doctors from all parts of the country recently

visited the great Bovril factory in Old Street, London. The visitors were welcomed by Sir George Lawson Johnston (Chairman), the Duke of Atholl (Vice-Chairman), Sir James Crichton-Browne, M.D., F.R.S., Lieut.-Gen. Sir A. T. Sloggett, and other members of the Bovril Board, and were then conducted in parties over the premises. They were greatly impressed by the brightness and airiness of the spacious building, the hygienic conditions, and the ingenious machinery. The splendidly equipped laboratories were particularly admired. The processes of manufacture were followed with the keenest interest, from the blending of the extracts and essences in the great steam-jacketed pans, each capable of holding the concentrated juices of 300 oxen, and the incorporation with these of the beef fibrin and albumen which are so important a factor in the nutritive value of Bovril, to the automatic filling, capping, labelling, and boxing of the bottles. Lunch followed the tour of inspection, and the final item in the programme was a scientific film.



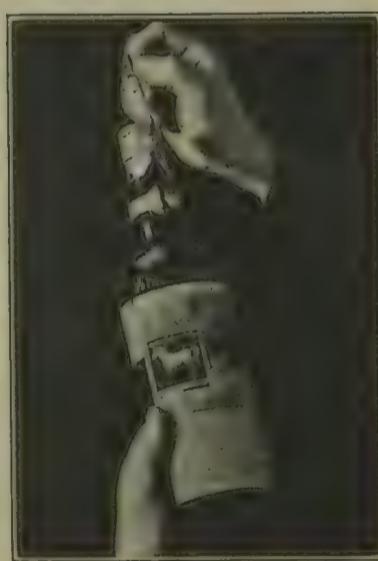
THE DODGE BROTHERS' SIX-CYLINDER THREE-TO-FIVE-SEATER SENIOR CABRIOLET:
A CAR PRICED AT £565.

a little more to bring it from fifteen miles an hour to a standstill on a gradient of one in six. Their action is remarkably smooth, and there is no suggestion of harshness or violence. The hand-operated set, which is the rear pair, controlled by lever, is poor—a rather curious circumstance. Gear-changing is about normally easy, although the change from bottom to second calls for a little care and practice, as, if left too late, the change will entail a scrape. The gears themselves make no unusual hum, and the back-axle, which is by spiral bevel, is practically noiseless. As I said, the chief attraction of the car's performance is its smoothness of pick-up and the quite remarkable absence of fuss at high speeds.



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TRAVEL BOOKS, AND OTHERS.

THIS autumn's Harrap publications are of uncommon interest and diversity.

The Argonaut Series is launched, and nothing better could have been found for the first volume than "The Narrative of Samuel Hancock" (10s. 6d.). The narrative is the autobiography of a pioneer of the Oregon Trail, 1845—1860. Terse and grimly simple, Hancock describes the terrible early passage of the covered-wagon party. It is the raw West in its hazards, its squalor, its majesty. Hancock was a man of resource. He had need to be. Drought and the Indian lay in wait for the greenhorn. His book is romance in the finest sense of the word. And in case you are inclined to swear that the standard it sets is too good to be kept up, the second volume of the Argonaut series is published simultaneously, "A Voyage to the South Seas" (10s. 6d.). His Majesty's ship *Wager*, of Anson's squadron, sailed from the Solent in 1740, "designed round Cape Horn into the South Seas, to distress the Spaniards in those Parts." More than the Spaniards were distressed. Shipwreck, murder, and mutiny befell the unhappy *Wager*. (The English Navy was at a low ebb; the marvel is that Anson achieved what he did with the human material of his command.) *Wager* suffered "Incredible Hardships," as Gunner Bulkeley and Carpenter Cummins, the authors, assert in their preface to this great sea-yarn.

These were actors in their own drama. "The Fellahin of Upper Egypt" (Harrap; 15s.) is the record of a scientific observer. It is written for popular reading because Miss Winifred Hickman loves the people she writes about, and wants the public to know more of them. Fuller detail of her anthropological studies will follow, but the present book is itself a wealth of curious information. The Upper Egyptians still bear a striking facial resemblance to the wall-paintings of the ancients. Magic ritual of immemorial antiquity survives in their customs. "The Fellahin of Upper Egypt" is a vivid and fascinating footnote to "The Golden Bough." Bohun Lynch's kit-bag book, "The Italian Riviera" (7s. 6d.) is another Harrap publication, a minor volume of excellence. The adventure in it is such as any one of us may embark upon, with the greater ease since Mr. Lynch, in his dual capacity as literary artist and pedestrian, draws attention to scenery and custom and cooking. It is a walking tour from Modane to Spezia. In case the tourist should be tempted to settle down at the end of the journey, a chapter on "Living" is added, and an appendix that picks out towns and villages for the would-be resident.

"Italy from End to End" (10s. 6d.), by H. Warner Allen, is just issued by Methuen. Mr. Allen lets it be known that he has aimed at producing a psychological guide-book, dealing less with material facts than with the state of mind in which the visitor bent on profitable enjoyment should approach each place. Its manner is discursive; its object is to revive the gentle, almost forgotten art of travelling. And so it is that, with an intelligent eye and ear, Mr. Allen ranges through Italy, equally alive to the Fascist movement as an expression of the spirit of the Italian, and to the golden legacy of the past. Undoubtedly a book to take abroad, for those going south in the coming winter.

There are two other Methuen books, less bulky—slim and small, in fact—that are too good to be missed. They are "Misleading Cases" (5s.), by A. P. Herbert, and "Awful Occasions" (5s.), by E. V. Knox ("Evoe"). "A. P. H." satirises the sacred majesty of the law. He is introduced by the Lord Chief Justice, who commends the neatness, the deftness, and the dexterity—the sense, the satire, and the scholarship—of these criticisms wrapped in the pleasant disguise of parody. If there are people happily unfamiliar with the Courts, they will be moved to tears of laughter by the case of *Rex v. Haddock*, in which Mr. Herbert riddles the obscurities of Income Tax forms, the inquisition that none of us escapes. "Awful Occasions" is, of course, also by one of Mr. *Punch*'s staff. "Evoe" is as gay as ever, and as delightfully on the spot, whether the subject is "general knowledge" papers or the latest sexlip (his own portmanteau word) novel for Messrs. Hotter and Strong.

The Bodley Head publishes the translation, by Hamish Miles, of André Maurois' "Disraeli" (12s. 6d.). The biographical facts stand four-square on Buckle. The airy construction and the play of wit are Maurois. The anecdotal method fits Disraeli, the mysterious, intriguing figure, proper subject for legend. It fits other great Victorians too. Take, for instance, the five lines on the Gladstones that conclude the second part. "He for his part had taught her to analyse her sentiments, to watch over her soul, and to keep a diary. There one could read: 'Engaged a cook after a long conversation on religious matters, chiefly between her and William.' She was charming, Catherine Gladstone." How the Maurois "Disraeli"—light, logical, and sparkling—would have delighted Dizzy himself!

"Vain Adventure" (7s. 6d.) is a Bodley Head novel: a first novel, winner of the Panton Club competition in 1926. It is fresh and actual, a young woman's story, with a young woman's outlook. It is by Katherine Gibberd, and deserves its laurels. "Gill and the Others" (7s. 6d.) and "Oldham" (7s. 6d.) are Longman novels, also about women by women. "Oldham" is a powerful little study of evil influences, and Catherine M. Verschoyle has written it with distinction. It is an eerily attractive book. "Gill and the Others" (7s. 6d.), by Muriel Herd, does not pretend to be more than the simple annals of two English country houses. Its interest lies in the love affairs and vicissitudes of a brood of young people living through the war years, and taking their share of the changes that fall on the countryside. The firm of Thornton Butterworth scores with two noteworthy books, American and English. "A Family Portrait" (7s. 6d.), by Glenway Wescott, won the Harper prize in New York. The family portrait is composite, pieced together from the rumours and scandals of the Towers, covering three generations. Alwyn Tower, heir to their complexities, collects the story: it is told as if he might be sitting on the parlour sofa with the old daguerrotypes before him. It is clever realism. "The Burning Torch" (7s. 6d.), by Kathleen Burdekin, is, on the other hand, admirable fantasy, something after the manner of "Ladies Whose Bright Eyes." It drops a twentieth century Englishman into bygone centuries. It is spiced with humour; and it is quite the best romance in this *genre* that has appeared for some time.

China is Putnam Weale's subject. That is what makes "Her Closed Hands" (Macmillan; 7s. 6d.) so much more arresting than the ordinary novel, especially at the present time. It is a story of adventure, reared on a foundation of Chinese politics and the occult. Revolution, with street fighting, and the ghostly flitting of ancestors, are perfectly compatible in a Chinese city. "Her Closed Hands" deals dramatically with both.

THE GIFT BOOK BEAUTIFUL.

WHAT is a gift-book? I am not aware that the question has ever been put from the Bench, but it might be well to forestall it. The opinion that the best present is a book is widely held, not merely by publishers, and it presumably means any kind of book suitable to the recipient. A cook, for instance, might like the works of Mrs. Beeton, or a commercial traveller a tastefully bound and illustrated pocket edition of Bradshaw. Tastefully bound and illustrated! There, meseems, I have unwittingly dropped into definition. A gift-book is one specially decked out for presentation; dressed, in fact, for the Christmas party.

The gift-books I have to mention fall naturally into two divisions—senior and junior, and (contrary to modern custom) I adopt the principle of *seniores priores*. Among these, a series that ideally fulfils the conditions I have "endeavoured to define," is that of Macmillan's Dainty Books (6s. each), "a selection of standard works in poetry and fiction beautifully bound in padded decorative cloth of a very distinctive character, with rounded corners; and with the titles in gold and full gilt edges." The donor of one of these may safely feel that he is "on velvet," and protected by a gilt-edged security. The examples before me are three of Jane Austen's novels—"Pride and Prejudice," "Sense and Sensibility" and "Emma"—and Goldsmith's "The Vicar of Wakefield," each with an introduction by Austin Dobson. "Pride and Prejudice" is illustrated by Charles E. Brock, and the other three by Hugh Thomson. This charming series also includes "Cranford" and "Our Village," "Pepys's Diary," and most of the "mighty dead" among English and Scottish poets. Our most famous living poet is represented by an independent volume (i.e., not in the "Dainty" series), entitled "Songs of the Sea." From Rudyard Kipling's verse. Illustrated by Donald Maxwell (Macmillan; 15s.). The colour-plates and line drawings are in this delightful illustrator's best style.

As gifts to a sporting friend who likes an old-time flavour in his reading, I can command two books pleasing alike to eye and mind. One is "Shooting with Surtees." Edited and compiled by Hugh S. Gladstone. With four Plates in colour and other Illustrations (Witherby; 25s.). This includes "the shooting exploits of Messrs. John Jorrocks, Jogglebury Crowdey, Facey Romford, and other famous sportsmen, the whole being a collection of extracts relating to the gun from the works of Robert Smith Surtees, together with a 'Who's Who' of the characters mentioned therein." The other work is a sporting classic, still more alluringly pictured—"The Chace, the Road, and the Turf." By Nimrod. A new Edition with an Introduction by W. Shaw Sparrow, and nineteen Illustrations in colour, half-tone and line, after Francis Barlow, George Stubbs, John Wootton, Tom Rowlandson, Henry Alken, F. C. Turner, James Pollard, G. Havell, J. F. Herring sen., Wildrake, and Thomas Bewick (The Bodley Head; 16s.). This attractive book is uniform with Mr. Shaw Sparrow's edition of "Nimrod's Hunting Tours" and "Nimrod's Hunting Reminiscences." A mighty hunter indeed, like his Biblical prototype.

Anyone of Biblical, if not necessarily sporting, proclivities would appreciate a beautiful edition, bound in white and gold, of "Ecclesiasticus"; or, The Wisdom of Jesus the Son of Sirach. With Illustrations by Violet Brunton, and an Introduction by C. Lewis Hind (The Bodley Head; 25s.). There is, at any rate, one allusion of a semi-sporting character in "Ecclesiasticus," for, dipping into it at random, I lit on the words—"As a decoy partridge in a cage, so is the heart of a proud man." The son of Sirach needs no commendation from me. The late Mr. Lewis Hind has said all that is necessary in his "comment with quotations," both on the text and on Miss Violet Brunton's "decoratively modern drawings." The striking colour-plates have a fine fantastic quality, but there is nothing Oriental about them.

There are several other books that would make admirable gifts to serious-minded folk to whom art and literature appeal. Among them is "Leonardo the Florentine." A Study in Personality. By Rachel Annand Taylor (The Richards Press; 31s. 6d.). Apart from a very decorative "jacket" and nine exquisite reproductions of drawings by da Vinci, this is not a "gift-book" in the ordinary sense of a sublimated reprint of a classic. Its primary value is rather as an original effort in biographical criticism on a large scale, and as such it is an important contribution to the study of that towering Italian genius, whose archetypal mastery of so many arts and sciences is an unending wonder. I had forgotten that, among other "destructive machines," Leonardo designed some "tanks" (shown in this book), although I remembered (from hearing Edward McCurdy lecture on him at the Royal Institution) that he had foreshadowed the aeroplane.

Florence forms the connecting link to a charming little volume which, as a pictured reprint, belongs more strictly to the category of gift-books—namely, "Florentine Nights." By Heinrich Heine. From the Translation by Charles Godfrey Leland. With twelve Illustrations in colour by Felix de Gray (Methuen; 25s.). The exquisite quality of the artist's work is well known to readers of our Christmas Numbers. With this book may be bracketed another German classic—a handsome edition of Goethe's "Faust." Translated by Abraham Hayward. With sixteen Colour Plates by Willy Pogany (Hutchinson; 7s. 6d.). An appendix includes Shelley's translations from "Faust."

To any devotee of modern art, a gift of supreme fascination would be one of the 650 numbered copies in a limited edition of "Cézanne." By Julius Meier-Graefe. Translated into English by J. Holroyd-Reece. With 106 Plates in collotype (Benn; £4 4s.). In point of size, this is a book approaching the monumental. As a critical work, it is meant for "the student who recognises in this painter the vital expression of our age." The wealth of illustrations, beautifully reproduced, affords full scope for appreciating the character of that expression and estimating its vitality.

The length of the jump from modernism to caricature varies according to different views of art. Without attempting to estimate it, I may safely say that nothing better in pictorial comedy has been done of late than "Fun and Fantasy." A Book of Drawings. By Ernest H. Shepard. With an Introduction by A. A. Milne (Methuen; 10s. 6d.). This most amusing book, which includes seven plates in colour, with verses by E. V. Knox, besides innumerable line drawings, is a fountain of the purest joy. It will be equally pleasing to young or old.

Turning now to the definitely junior division, I will mention first a book which, though laying no claim to artistic "frills," will be entralling to healthy young minds—namely, "Heroes of Modern Adventure." By T. C. Bridges and H. Hessel Tiltman. With thirty-two Illustrations in half-tone (Harrap; 7s. 6d.). It was a sound principle to leave the past for the present. To a modern boy, Sir Alan Cobham, for example, is far more interesting than Icarus; while in the eyes of a modern girl Rosita Forbes, the daring traveller, eclipses all the heroines in "A Dream of Fair Women."

[Continued on next page.]

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TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

CHESS IN LONDON.

Game played in the International Masters' Invitation Tournament of the British Empire Club, between Messrs. W. A. FAIRHURST and A. NIEMZOWITCH.

(Queen's Pawn Opening.)

WHITE (Mr. F.) BLACK (Mr. N.) WHITE (Mr. F.) BLACK (Mr. N.)
 1. P to Q 4th P to K 3rd 20. R takes P
 2. P to Q 4th Kt to K 3rd 21. R to B sq P to B 3rd
 3. Kt to K B 3rd B to Kt 5th (ch) 22. B to B sq Kt to Kt 3rd
 4. B to Q 2nd Q to K 2nd 23. R (Q 5) takes B to K 3rd
 5. P to K Kt 3rd B takes B (ch) B P
 6. Q Kt takes B P to Q 3rd 24. R to B 6th B to B 2nd
 7. B to Kt 2nd Castles 25. Kt to Q 2nd R takes Kt
 8. Castles P to K R 3rd 26. R takes Kt R to Q sq
 9. Q to B 2nd R to K sq 27. R to Kt 4th R to R 7th
 10. P to K 4th P to K 4th 28. R to Kt 7th R to Q B sq
 11. P to Q 5th P to Q R 4th 29. R to Q sq

12. P to Q R 3rd P to R 5th

13. P to B 5th

The game has now left the beaten tracks of this opening, and White makes a spirited effort by the sacrifice of his B P to secure some attack. The ensuing play is both lively and full of interest.

13. P takes P
 14. Kt to B 4th Kt to Q 2nd
 15. Q R to Q sq P to Q R 4th
 16. P to Q 6th Q to K 3rd
 17. P takes P Q takes Kt
 18. P takes Kt R takes Q (Queens)

Otherwise he loses his Rook.
 19. Q takes Q P takes Q
 20. R to Q 5th

We cannot but think R to Q 2nd would in the long run have been safer. The text-move gives Black a clear passed Pawn, by which the game is finally determined.

ANSWERS TO CORRESPONDENTS.

J W SMEDLEY (Brooklyn, N.Y.)—There are neither dual nor "octuple" mates in the flaw you have discovered in No. 4011; there is only one mate by the Bishop on discovering check. In the particular instance you quote, the indeterminate move of the Rook in doing so is of insignificant consequence.

REGINALD B COOKE (Portland, Maine).—We shall be very pleased to receive a copy of your booklet. Your comment about the warning to the Queen is interesting, but it must be a local custom—it has no place in authoritative chess. We regret the error with your initials.

JULIO MOND (Seville).—Thanks for your new contribution, which you may depend shall receive our careful consideration.

S L KAGAN (Chicago, Ill.).—Your request is being complied with, but kindly note that American stamps have no validity for use in this country.

CORRECT SOLUTIONS OF PROBLEM No. 4008 received from R E Broughall Woods (Northern Rhodesia); of No. 4011 from J E Houseman

(Chicoutimi), R E P (Parkhurst), G Parbury (Singapore), J P Wood (Wakefield), and Rev. W Scott (Elgin); and of No. 4012 from M S Maughan (Barton-on-Sea), and Julio Mond (Seville).

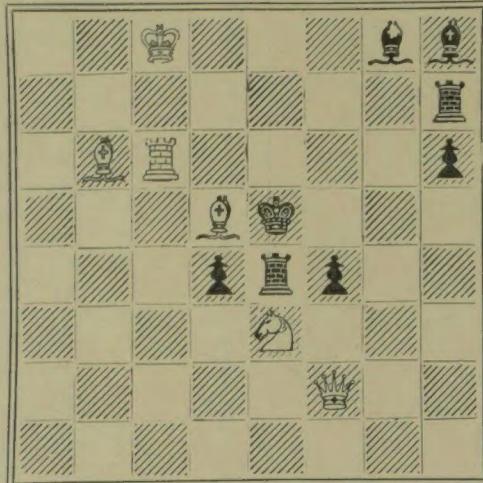
SOLUTION OF PROBLEM NO. 4012.—BY REGINALD B. COOKE.

WHITE BLACK
 1. R to Kt 2nd Anything
 2. Mates accordingly.

A sound and well-constructed problem, although the key is perhaps slightly too easy to find. The part taken by masked batteries in the mates is pleasing, and the variations are sufficiently diverse to make the position attractive.

PROBLEM NO. 4014.—BY JOSHUA NIELD.

BLACK.



THE GIFT-BOOK BEAUTIFUL.

(Continued from Previous Page.)

The romance of animal life and the lure of the open air provide another form of reading very popular with young people. In this sort two satisfying examples are "In the Green Jungle." By Lieut.-Col. Gordon Casserly. Illustrated (Ward, Lock; 5s.), thrilling stories of the struggle for existence in nature, and "Jinglebob." By Philip Ashton Rollins. With four illustrations (Scribner; 7s. 6d.), further described as "a true story of a real cowboy." Quieter delights of the homeland countryside are offered in "The Children's Book of Wildflowers and the Story of Their Names." By Gareth H. Browning. Illustrated by M. C. Pollard (Chambers; 10s. 6d.) For the recognition of flowers from pictures colour is essential, and the fifty plates are excellent for that purpose. The letterpress, too, is very informing.

Next comes a trio of old friends in festive attire. A luxurious edition of Stevenson's "Treasure Island." With illustrations by Edmund Dulac (Benn; 15s.) contains twelve colour-plates and many line drawings by a prince of illustrators. The plates have all Mr. Dulac's beauty of colouring, with a realism of design in keeping with the story. The trio is completed by two companion volumes both abundantly illustrated in colour and line—"Alice's Adventures in Wonderland." By Lewis Carroll. Illustrated by Gwynedd M. Hudson; and with it, similarly bound, "Gulliver's Travels." By Jonathan Swift. Illustrated by R. G. Mossa (Hodder and Stoughton; 10s. 6d. each).

Finally, for the younger folk (but not too young), may be recommended two intriguing volumes of the "variorum" type, both of which have many noted writers and artists among their contributors. One is called "Sails of Gold." Edited by Lady Cynthia Asquith (Jarrold; 6s.); and the other is "The Children's Play-Hour Book." Edited by Stephen Southwold (Longmans, 6s.). In "Sails of Gold," the letterpress is all by modern writers, including A. A. Milne, H. Belloc, and Eden Phillpotts. The other book is a mixture of new and old, among the latter being pieces from Grimm, Hans Andersen, Edward Lear, and the "Arabian Nights."

C. E. B.

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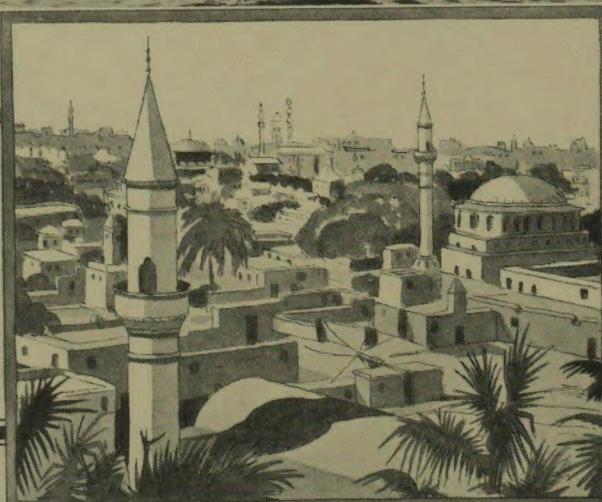
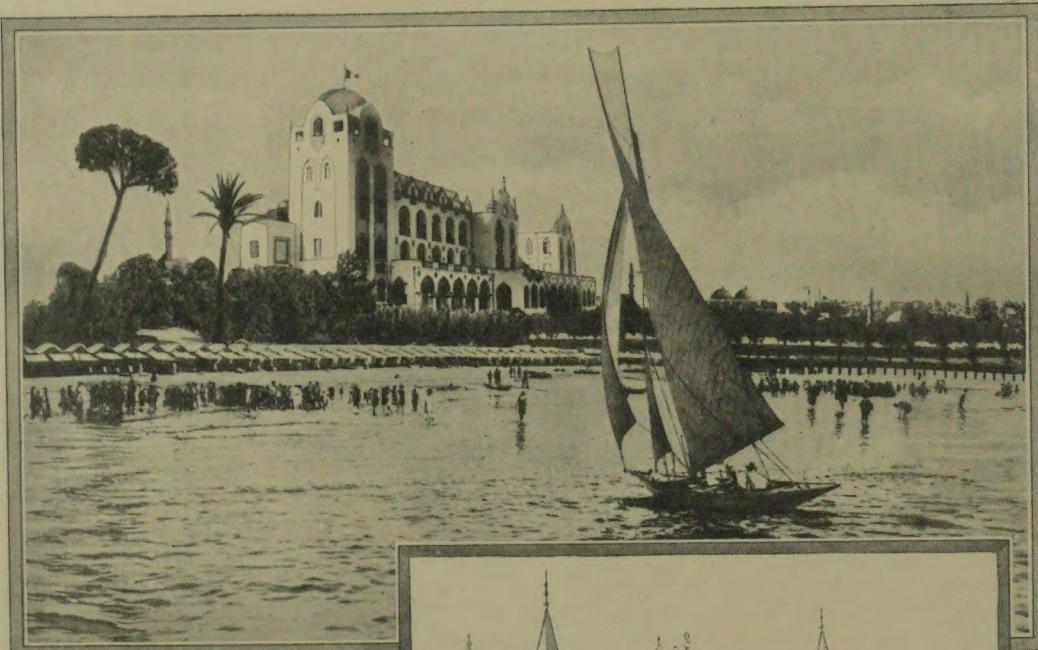
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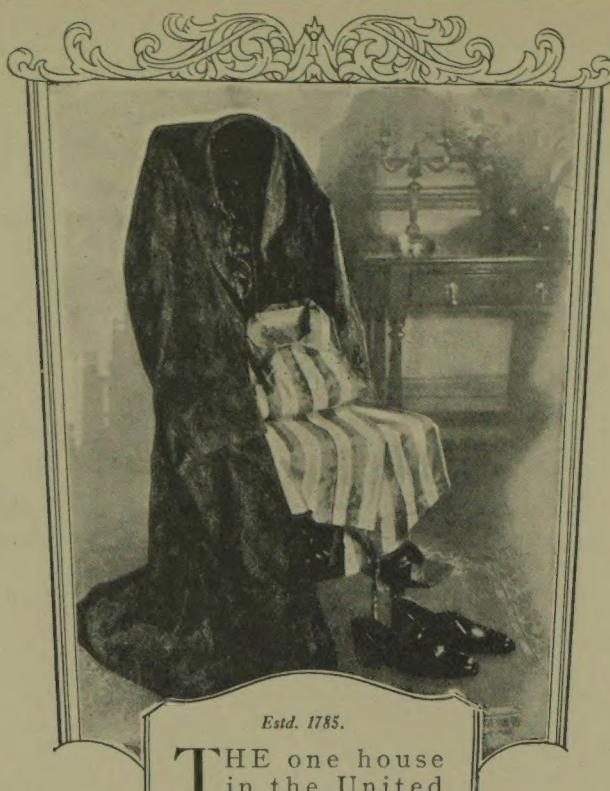
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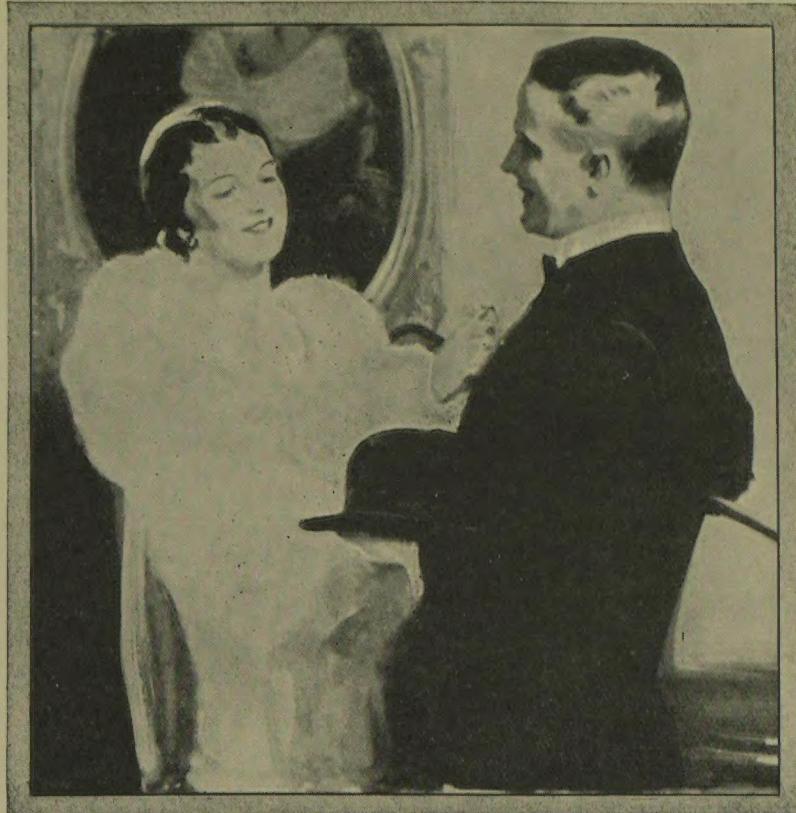
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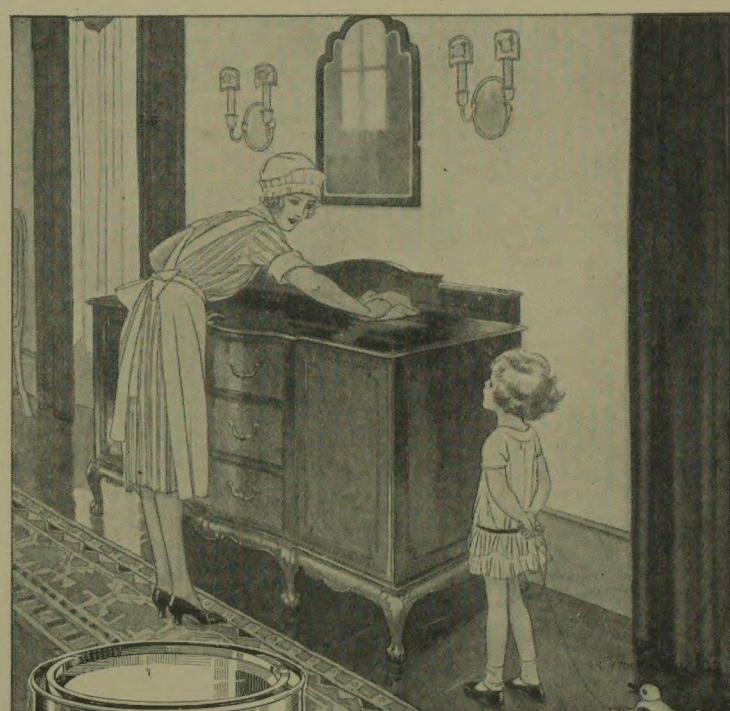
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THE PLAYHOUSES.

SIERRA'S "KINGDOM OF GOD." AT THE STRAND. THOSE who remember "The Cradle Song," and recall the poetic feeling, the insight into spiritual things, and the gift for creating atmosphere which that play showed, will know what to expect in new work from its Spanish author. Once more (in "The Kingdom of God") Señor Sierra sketches for us felicitously the type of devotee he knows so well; once more we watch a life withdrawn from the fret and fever of the world and able to maintain peace of mind when that fever threatens an eruption. Sister Grazia, whose career from novitiate to old age we are asked to contemplate, belongs to an order which is dedicated to service of the sick, the young, the fallen, and the aged. Her experience, therefore, brings her into contact with different classes of helpless creatures, and does not provide a story of closely knit texture and conventional development. We see her happy in youth tending a group of old men; we see her at the height of womanhood wrestling with difficult problems in a maternity home, and only with effort resisting temptation in her disillusionment. We discover her finally as an old Mother Superior serenely triumphing over troubles and calming discontent while

mothering other folks' children in an orphanage. The sequence we are shown, then, is a growth of character, a progress in grace and wisdom, with much interesting detail, with a strong, dramatic situation in the hour of hesitation, and with a slowing of pace, such as life itself presents, towards the close of the history. If playgoers can be content with such a tale, told in beautiful language, rich in spiritual content, but drawn out somewhat at the close, they will find here a piece possessing unusual charm. Miss Gillian Scaife gives us much, if not all, that is intended by the author in the heroine. There is dignity and intelligence in her performance. Among her cleverest supporters are Miss Beatrice Filmer, Miss Kathleen O'Regan, Miss Dorothy Darke, and Mr. S. J. Warmington.

NOEL COWARD'S "HOME CHAT." AT THE DUKE OF YORK'S

"Home Chat" is an amusing enough trifle on the whole—with some good moments of audacious comedy; but it is thin in its material, and there are signs about it of hasty and careless composition. In brief, the story concerns a novelist's young wife who compromises herself innocently with a man friend during a railway journey through France, in the course of which there is an accident. Her

friends think the worst of her, and her husband forgives her for wrongdoing that has never happened. This so exasperates her that she stage-manages a fresh cause for scandal; and, that being cleared up owing to the marriage of her supposed lover, she dashes to Paris and comes back with the tale of a real offence, only to find it laughed at and discredited by all her circle, and to have to listen to a confession from her husband. The starting-point of the plot is weak, because Janet need never have invited Peter to share her compartment when an old lady claimed his; she might have offered the spare bed to the old lady instead. Similarly the second man involved in Janet's adventures ought not to have been rushed into the tale quite unexplained. She and this enigmatic stranger plunge into love-passages too rapidly to win belief or satisfy normal good taste. Mr. Coward finds the heroine he wants in Miss Madge Titheradge, whose sense of comedy has often had more plausible scope. Mr. George Curzon acts incisively as the Guards officer who is jumped into the story. Miss Nina Boucicault, Miss Henrietta Watson, and Miss Marda Vanne have amusing parts. Mr. George Relph scores as the priggish husband, and Miss Helen Spencer gives a telling display of hysteria. "Home Chat" is but half a loaf in the shape of a Coward play; but it is better, no doubt, than no bread at all.



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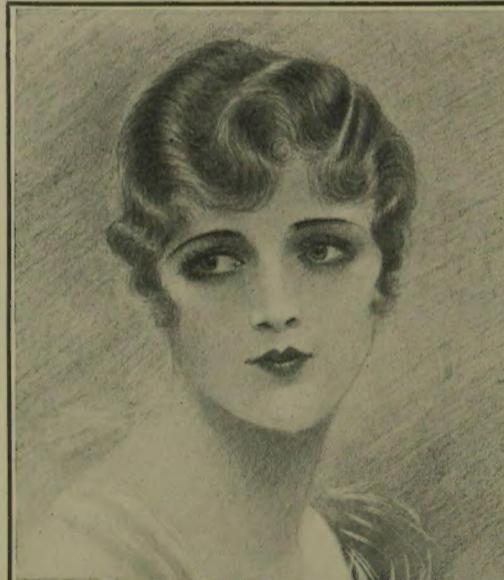
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